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SIR E. A. H. LECHMERE, BART., M.P.,

Provincial Grand Master of Worcestershire.

DEDICATION.

To Sir Edmund Anthony Harley Lechmere, Bart., M.P.,

Right Worshipful Provincial Grand Master of Worcestershire.

Right Worshipful Sir,

I feel that there is no one to whom I can so properly dedicate this work as yourself. The Worcester Masonic Exhibition, my initial effort to awaken the interest of the Brethren of our Province in the Archæological History of the Craft, received from you such deep sympathy as to encourage me to form what should eventually become a permanent Masonic Library and Museum for Worcestershire.

Although the accomplishment of that project entailed heavy labour, it was full of interest and instruction to myself, and served as a necessary education for the task of preparing this Catalogue. I regret the publication has been delayed so long, but you will I feel sure on perusing its pages readily understand the reason, considering the hours it has taken from a life of little leisure.

The scheme would certainly have failed in accomplishment but for the incentive given by your constant, kindly, and thoughtful interest, not only as regards this Catalogue, but in the formation of the collection and its acquisition by the Province.

I can only join with you in hoping that the perusal of this work will promote a desire among the Brethren to make themselves thoroughly conversant with its contents, and to take measures for acquiring additions thereto, both by personal effort, and contributions to a Fund for that purpose.

Permit me to thank you for assenting to this Dedication, and to the inclusion of your Portrait, a feature which I feel sure will much gratify all who acknowledge your Masonic rule.

I am, Right Worshipful Prov. G.M.,

Yours faithfully and fraternally,

GEORGE TAYLOR.

Bracebridge House, Kidderminster.

August 19*th*, 1891.

INTRODUCTION.

THE following Catalogue edited by Bro. GEORGE TAYLOR—from whom the Collection was purchased—will add much to the usefulness of this exceedingly valuable Library and Museum. The full Titles and descriptions of the chief Works and Medals being given, and Bibliographical Notes being added to those Books and MSS. of more than ordinary importance or rarity, renders a lengthy introduction wholly unnecessary. A few words, however, will not be amiss respecting the origin of the Collection.

A Masonic Exhibition, opened by a Soiree, was held at the Guildhall, Worcester, on the occasion of the meeting of the Provincial Grand Lodge of Worcestershire, in August, 1884, under the auspices, and by the joint invitation of, the R.W. Bro. Sir EDMUND A. H. LECHMERE, *Bart., M.P.*, Provincial Grand Master, &c., and his Worship the Mayor of the City, the W. Bro. WILLIAM B. WILLIAMSON, whose hospitality contributed in no small degree to the great success of the combined objects.

A Catalogue of the numerous and costly Exhibits on this occasion was edited by Bro. TAYLOR, upon whom devolved the heavy labour and responsibility of obtaining the loan of many hundreds of Books, Medals and Curios from nearly one hundred and fifty Brethren.

Bro. TAYLOR embraced every opportunity of purchasing articles of value prior to the Inauguration Day, and subsequently continued to acquire, from all parts of the world, so many scarce Books and Medals as to form a grand collection, the chief or principal part of which was exhibited and described by him during the "Masonic Week at Kidderminster," in March, 1886, and the whole of which was, later on, acquired by the Provincial Grand Lodge of Worcestershire at cost price, from that indefatigable and enthusiastic Craftsman, who bore all the heavy cost of collection himself, as well as subsequently making numerous and valuable presentations.

The esteemed Prov. Grand Master has been most generous in his donations, and other Brethren have gladly co-operated so as to make the Library and Museum one of the most important of the kind in this country.

In not a few respects, these MSS. Books, and Medals cannot be equalled, and as a whole, there are not many in the world that can surpass this magnificent Collection. The Brethren in the Province of Worcester have now an excellent opportunity to become acquainted with the eventful past of our beloved Fraternity.

Such varied and important Historical Works and MSS. cannot fail to yield accurate and invaluable information to those who rightly consult their pages, and it is to be hoped that the example set by Sir Edmund Lechmere will prove contagious, so that every now and then donations will be made in order that the Library may keep pace with the ever increasing number of Masonic Works, and thus be fairly representative of the modern as well as ancient Masonic Historians.

WM. JAMES HUGHAN.

"Dunscore," Torquay,

19th August, 1891.

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BRO. GEORGE TAYLOR, P.G. STD. BR. ENG.,

Provincial Grand Secretary of Worcestershire.

1.—Almanacks, Calendars, Lists of Lodges, Chapters, &c.

1. **A List of Regular Lodges according to their Seniority and Constitution by order of the Grand Master.** Printed by and sold by Benjamin Cole, Engraver and Copper Plate Printer, the corner of King's Head Court, Holbourn. A.D. 1763.

There were two editions of the Engraved List published in 1763, the *first* of which is in Grand Lodge, and the *second* is the foregoing. Only these two copies (*one* of each edition) have yet been traced, so both are of great value. There are ten more lodges inserted in the later edition, 305 at Havant, evidently being a duplicate of No. 298, as Bro. Lane has pointed out. These wee treasures were first published in the year 1723, and the series ended in 1778.

2. **A List of Regular Lodges according to their Seniority and Constitution by order of the Grand Master.** Printed for and sold by Benjamin Cole, Engraver and Copper Plate Printer, the corner of King's Head Court, Holbourn. A.D. 1764.

Four editions have been identified of the Lists for 1764. 1. Library G. L. of England. 2. The foregoing. 3. Library, No. 41, Bath. 4. G. L. of England, and Bro. E. T. Carson, Cincinnati (U.S.A.), who is the owner of the largest nnmber of these rare works, excepting G. L. of England. There is but this one copy known of the second edition which was purchased for me, on behalf of Bro. George Taylor, for a considerable sum at the sale of the Pythagoras Lodge Library, Brooklyn, New York. A facsimile was made of it for me in 1886 by my friend, Bro. C. Sackreuter, of New York, as its importance is beyond question. No. 2 has been purchased since Worcestershire acquired the Library, and is one of the presentations to that Library by Bro. Taylor.

3. **A List of Regular Lodges according to their Seniority and Constitution by order of the Grand Master.** Printed for and sold by William Cole, Engraver and Copper Plate Printer, opposite Warwick Lane in Newgate Street. A.D. 1766, A.L. 5766.

This is the only impression so far known of the first edition by *William* Cole, as Engraver (the second edition being in possession of my esteemed *confrere*, Bro. Carson), and is throughout from new plates, the frontispiece being also new. There are 29 new lodges enumerated, this impression being of exceptional value and interest. *William* superseded *Benjamin* Cole by authority of Grand Lodge, 29 Jan., 1766; but the former issued an engraved list for 1766, and two editions for 1767.

4. **A New and Correct List of all the Regular Lodges, according to the dates of their Constitutions, by order of the Grand Master.** London: Printed for and sold by William Cole, Engraver and Copper Plate Printer, No. 109 Newgate Street. 1770.

Second edition. Three copies known, the others being in the libraries of Bros. Jno. E. Le Feuvre (Southampton) and E. T. Carson. One only in existence of first edition, and is in Grand Lodge Library.

5. **A New and Correct List of all the Regular Lodges according to the dates of their Constitutions, by order of the Grand Master.** London: Printed for and sold by Wm. Cole, Engraver and Copper Plate Printer, No. 109 Newgate Street. A.D. 1776, A.L. 5776.

The first edition, represented by two copies in the Grand Lodge of England and this one. Second edition in Grand Lodge only. This was presented to Bro. Taylor in recognition of his efforts to found a Masonic Library, by Bro. J. Ramsden Riley, of Liverpool, the well known lodge historian.

6. **A New and Correct List of all the Regular Lodges according to the dates of their Constitutions, by order of the Grand Master.** London: Printed for and sold by William Cole, Engraver and Copper Plate Printer, Newgate Street. 1778.

No engraved lists were published after this year (1778), the above being the first edition. Only other copy traced is in Grand Lodge of England. The second, and last published is owned by Bro. Carson. Full particulars of all these curious and interesting Registers are to be found in Bro. John Lane's "Handy Book to the Study of the Lists." (*Vide* No. 9.)

7. **The Engraved List of Regular Lodges for A.D. 1734.** (*In Facsimile.*) With an introduction and explanatory notes by WILLIAM JAMES HUGHAN, Past Senior Grand Deacon of England; Past Senior Grand Warden of Iowa, &c., P. Prov. S.G.W., and P. Prov. G. Sec. of Cornwall, &c., &c. London: George Kenning, 16 Great Queen Street, London, W.C. 1889.

The only copy preserved of the List for 1734 is owned by Bro. James Newton, of Bolton, who kindly lent it to me for reproduction. Those of 1763, and others, should be facsimiled in same manner. Presented by Bro. W. J. Hughan to Bro. Taylor, and by the latter to the Library.

8. **The Archæological Curiosities of Freemasonry, No. 4.** Facsimile reproduction of the Engraved List of Regular Lodges for 1736, by J. PINE. London, 1736. (*First edition*). Cincinnati: Reproduced by the Masonic Archæological Society. 1889.

Bro. Carson had this reproduction done by my desire, as the original, in his famous library, is unique. It is much to be desired that such an example may prove contagious. Presented to Bro. Taylor by Bro. E. T. Carson, and by Bro. Taylor to the Library.

9. **A Handy Book to the Study of the Engraved Lists.** Printed and Manuscript List of Lodges of Ancient Free and Accepted Masons of England ("Moderns" and "Ancients") from 1723 to 1814, with an Appendix and valuable statistical tables by JOHN LANE, F.C.A., P.M. 1402, Past Senior Grand Warden of Iowa, Past Provincial Grand Registrar of Devonshire, &c., &c. Author of "Masonic Records, 1717—1886"; "Masters' Lodge," &c., &c. London: George Kenning, 16 Great Queen Street. 1889. [Dedicated to Bro. Hughan.]

This work is supplemental in part to Bro. John Lane's great volume, "Masonic Records, 1717—1886," and must be carefully read to be adequately appreciated. Presented by Bro. G. Taylor.

Dedicated, by permission, to H.R.H. THE PRINCE OF WALES, K.G., K.T., &c., &c., M.W. Grand Master.

10. **Masonic Records, 1717-1886.** Comprising a list of all the Lodges at home and abroad warranted by the Four Grand Lodges and by the "United Grand Lodge" of England, with their dates of constitution, places of meeting, alterations in numbers, &c., &c.; exhibiting all the Lodges on the English Register for 1886, together with those previously on the Roll, specially arranged in a tabular form, to show at one view all the numbers taken by each Lodge during the successive enumerations to the present date; also particulars of all Lodges having special privileges, Centenary Jewel Warrants, &c, &c. By JOHN LANE, F.C.A., P.M. 1402, Torquay. With an Introduction by WILLIAM JAMES HUGHAN, Past Senior Grand Deacon of England. London: George Kenning, 16 Great Queen Street. 1886.

Nothing like this work has ever appeared before, save as respects some portions, such as "Four Old Lodges," by Bro. R. F. Gould, and my "Masonic Register." The massive volume is a monument of fidelity and research, and giving as it does reliable particulars of fully 3,600 Lodges from 1717 to 1886, it is simply indispensable to all Masonic students, and a real necessity in all Craft libraries and collections. Presented by Bro. G. Taylor.

11. **Series of "Masonic Sketches and Reprints," No. 5.** A numerical and numismatical Register of Lodges which formed the United Grand Lodge of England; containing the numbers of such Lodges during 1813, and as altered in 1814, 1832, and 1863; years of Constitution under the "Moderns" and "Ancients," Roll of Distinguished Lodges, Special and Centenary Medals, Historical and Numismatical Sketches, &c, &c. Compiled by WILLIAM JAMES HUGHAN, Past Senior Grand Deacon of England, &c. With illustrations. London: George Kenning, Fleet Street and Little Britain. Truro: Lake and Lake, Princes Street. Philadephia (U.S.A.): Charles Eugene Meyer, Arch Street.

Frontispiece, *in colours*, of the Arms of the Grand Lodge of England, was kindly supplied me by the R.W. Bro. Sir Albert W. Woods, P.G.W., G.D.C. of England (to whom it is dedicated); and is the first of the kind ever published. The plates of jewels are also novelties, and it is to be regretted that, so far, justice has not been done to English Masonic Medals, from an English standpoint, this being really the only attempt as yet made.

12. **The Free Masons' Calendar**; or, an Almanac for the year of Christ 1776, and Anno Lucis MMMMMDCCLXXVI., being the Bissextile, or Leap Year, containing besides an accurate and useful Calender of all Remarkable Occurrences in the Year, Many useful and

curious Particulars relating to Masonry. Inscribed, with great respect to the Right Honourable Lord Petre, Grand Master, By a Society of the Brethren.

Est et fideli tūtŭ sīlĕntĭo.

London. Printed for the Company of Stationers and sold by George Hawkins at their Hall in Ludgate Street, 1776. Price 9d. stitched.

This is the second issue of the Calendar, the first being in 1775. As with the calendars generally (but not with the Engraved Lists) they are *for* the years published, but really date from latter part of the previous year of issue. These two publications were not sanctioned by the Grand Lodge, but those from 1777 were duly authorised. It seems quite impossible to meet with a complete set of engraved lists anywhere, and of the Calendars 1775—1890, only one perfect set is known, which, happily, is owned by the Grand Lodge of England save 1816, which is unfortunately missing.

13. **The Freemasons' Calendar for 1781,** being the first after Leap year. Published under the sanction of the Grand Lodge of England. London: Printed for the Society and sold by G. Robinson, in Paternoster Row; by Richardson and Urquhart, at the Royal Exchange; Freemasons' Hall, in Great Queen Street; and by J. Rozea, No. 34 Little Pulteney Street, near Wardour Street, Soho.

14. Ditto. 1782.

15. Ditto. 1783.

16. Ditto. 1784.

17. Ditto. 1785.

18. Ditto for the year 1787, being the third after Leap year, containing besides the usual matter in other almanacs, a great variety of articles concerning Masonry. Published for the benefit of the Charity Fund under the sanction of the Grand Lodge of England. London: Printed by Stephen Clark, Broker Row, Moorfields, and sold by G. Robinson, in Paternoster Row; by Richardson; at the Royal Exchange, and at Freemasons' Hall, Great Queen Street, Lincoln's Inn Fields.

19. Ditto. 1788.

20. Ditto. 1791, being the third year after Bissextile or Leap year. London: Printed for the Company of Stationers, and sold by Robert Horsfield at their hall in Ludgate Street, and by most of the booksellers in town and country.

21. Ditto. 1792.

22. Ditto. 1793.

23. Ditto. 1794.

24. Ditto. 1795.

25. Ditto. 1796.

26. Ditto. 1798. Printed for the Company of Stationers, and sold by George Greenhill at their Hall in Ludgate Street, and by most of the booksellers in town and country.

27. Ditto. 1799.

28. Ditto. 1800. Printed by W. P. Norris, Broker Row, Moorfields, and sold by George Greenhill, &c.

29. Ditto. 1801.

30. Ditto. 1802.

31. Ditto. 1803.

32. Ditto. 1804.

33. Ditto. 1805.

34. Ditto. 1806.

35. Ditto. 1807.

36. **The Freemasons' Calendar for 1808.** Printed by W. P. Norris, Broker Row, Moorfields, and sold by George Greenhill, &c.

37. Ditto. 1809.

38. Ditto. 1811.

39. Ditto. 1812.

40. Ditto. 1813.

Vols. 1809 and 1813, together with duplicates for 1792, 1793, 1800, 1803–4–5–8–11–12, were presented by the R.W. Prov. G. Master, Sir E. A. H. Lechmere, Bart., M.P. These are in rich binding, with plumes—"Ich Dien," and belonged to George IV. when Grand Master.

The Grand Lodge Calendars, officially issued since 1777, contain the Roll of Lodges as altered from year to year and other important information. They likewise exhibit the several numerations made by order of the Grand Lodge. The original numeration was in 1728-29, followed in 1740 by another, and others in due course, 1755, 1770, 1781-2, and 1792. The Calendars for 1781 and 1782 show two different numerations owing to an error made in 1780. The numerations since the "Union" of December, 1813, were made in 1814, 1832, and 1863; exhibited in the Calendars in each case for the first time, in 1815, 1833, and 1864.

41. **The Freemasons' Calendar and Pocket Book,** 1836-37-38-43-48-49, and 1851, to present, date except 1853 and 1854.

The "Pocket" size (32mo) of the official Calendar was started in 1815 by Grand Lodge of England (issued in 1814), of which only one copy has been recognised of late years. A complete set cannot be obtained at any price, and the early copies are most difficult to secure. 1816 seems to have wholly disappeared.

All old almanacks and calendars, &c., seem to go "no one knows where," and after a few years are practically unobtainable. The same remark applies to newspapers generally.

42. **Irish Freemason's Calendar and Directory for the years A.D. 1882, 4.** Containing a correct list of the Lodges, Chapters, and Preceptories on the Registry of Ireland; a list of the present members of the several Prince Grand Rose Croix Chapters, and higher degrees, and a variety of useful Masonic information. Published under the sanction of the Right Worshipful the Grand Lodge of Ireland. Dublin: Printed by S. Underwood, for the Grand Lodge of Ireland, and to be had at Freemasons' Hall, Molesworth Street.

43. **The British, Irish, and Colonial Masonic Calendar, Pocket Book and Diary for the years 1863, 1865, and 1867.**

44. **Universal Masonic Calendar for 1869.**

45. **Universal Masonic Directory, Calendar, &c.** 1870-1.

This very useful series of Calendars, including the Hautes Grades, is now represented by the "Cosmopolitan Calendar" (George Kenning, London), published annually, which was begun in 1871, and duly secured for this collection by Bro. Geo. Taylor.

46. **The Cosmopolitan Masonic Calendar and Pocket Book,** from commencement in 1871 to present year, except 1872.

47. **Almanac des Francs-Massons pour l'annee Commune 1775.** Est & fideli tuta silentio merces. Imprimé pour l'usage des Frères. MMMMMDCCLXXV.

Exceptionally rare, and a treasure for any library.

48. **Calendrier Maconique a l'usage des Loges de la Correspondance du G.·. O.·. de France.** Pour l'an de la V.·. L.·. 5809. A Paris de l'imprimerie du G.·. O.·. de F.·. Rue de la Poterie, n. 3.

49. **Calendrier Maconnique, indicatif des assemblies ordinaires du G.·. O.·. de France, pour de la V.·. L.·. 5813.** A Paris de l'imprimerie de Poulet, imprimeur du G.·. O.·., Quai des Augustins, No. 9.

50. **Calendrier Maconnique du G.·. O.·. de France, pour l'an de la V.·. L.·. 5826.** Paris imprimerie de Dondey-Dupré, imprimeur du G.·. O.·., Rue Saint Louis, No 46. An Marais MDCCCXXVI.

51. Ditto. 5834. MDCCCXXXIV.

52. **Calendrier Maconnique du Grand Orient de France Supreme Conseil.** Pour la France et les possessions françaises. Pour l'an de la V.·. L.·. 5856. Paris: Typographie du F.·. A. Lebon, Imprimeur du G.·. O.·. de France, Rue des Noyers, 8. 1856.

53. **Almanach pittoresque de la Franc-Maconnerie, pour l'annee 5844.** Par F. T. B. Clavel, auteur de l'Histoire pittoresque de la franc-maçonnerie, &c. Second edition. Paris: Pagnerre, éditeur, Rue de Seine, 14 bis. 5844.

54. Ditto. 5845.

55. Ditto. 5846.

56. Ditto. 5847.

57. Ditto. 5848.

The five volumes complete the series. The medals enumerated are in the copies for 1844—5, and are Marvin's 172, 364, 365, and 692. The engravings of the medals leave much to be desired.

58. **Almanach oder Taschen-Buch** für die Brüder Freymaurer der vereinigten Deutschen Logen auf das Jashr Christi. 1776.

Mit Genehmigung der Obern.—Zu finden in den Logen.

(With engraving of obverse and reverse of the medal struck to commemorate the election of Duke Ferdinand of Brunswick to the office of General Grand Master under the rite of "Strict Observance" at the time of the union of the German Lodges, July 16, 1782.)

The years of Bodes' Almanack from 1777 to 1779 contain a few medals and illustrations, which add to the valne of these very scarce souvenirs of "ye olden tyme." All are to be found in Marvin's "Masonic Medals," 1880.

59. **Almanach oder Taschen-Buch** für die Brüder Freymaürer der vereinigten Deutschen Logen auf das Yahr Christi. 1777. (2.)

Mit Genehmigung der Obern.—Zu finden in den Logen.

(With songs and music and engraved plates of medals.)

60. **Maurerisches Taschenbuch auf das Jahr 5803 bis 5804.** Von X. Y. Z. Mit einem Kupfer. Berlin, 1803, bei Johann Wilhelm Schmidt. Preis 1 rthln. 12 gr. Engraved portrait of T. W. A. von Sellentin, &c., &c. Geb. den 25 April, 1730.

61. **Kalender fur die Provinzial Loge von Mechlenburg und die zu ihren Sprengel gehorigen Logen, 1821.** Erster Jahrgang. Zweite Auflage Rostock, gedruckt beim Br. J. M. Oeberg, 1821, 1831, 1833, 1834, 1836, 1841.

All Calendars of early this century, and especially those still older, are most difficult to procure. Many of the preceding copies are both rare and valuable, and all are scarce, so what applies to one lot, applies in like manner to the whole. They are of particular value in identifying old medals relating to the Fraternity, and also for the lists of officers of the several Grand Bodies.

2.—Bibliography.

62. **Bibliographie der Freimaurerie und der mit ihr in Verbindung gesetzten gheimen Gesellschaften.** Systematisch zusammen gestellt von GEORG KLOSZ, Dr. Med., Frankfurt am Main. Druck und Verlag von Johann David Sauerländer. 1844.

Dr. Kloss is the pioneer of Modern Masonic Bibliography, and did a most useful work for the Craft in the cataloguing several thousands of Masonic books, pamphlets, &c.; the title pages being, as far as possible, exact reproductions, which gave the idea to Bro. Taylor for the present catalogue.

63. **Freymaurer-Bibliothek.** ERSTES STUCK. Berlin, bei Christian Ludewig Stahlbaum. 1778.

64. **Maueresche Buckerkunde.**

3.—Biography.

65. **Sir Christopher Wren and his times.** With illustrative Sketches and Anecdotes of the Most distinguished Personages in the Seventeenth Century. By JAMES ELMES, late Surveyor of the Port of London; author of Memoirs of Sir Christopher Wren (&c., &c., &c.). There are three Crowns—the Crown of the Law, the Crown of the Priesthood, and the Crown of Royalty; but the Crown of a good Name is superior to them all.—*The Talmud.* London: Chapman and Hall, 193 Piccadilly. MDCCCLII. (With Portrait of Sir Christopher Wren.)

The above work by *Elmes* should be read, side by side, with *Gould's* "History of Freemasonry," Chapter XII. There is no evidence whatever that Sir Christopher Wren was even initiated as a F. and A. Mason, though undoubtedly he intended to be, and possibly was. As to his being Grand Master of the Fraternity, the supposition is too absurd to require refutation. This Volume is not often found in Masonic Libraries, though it should be.

66. **Notes on Laurence Dermott, G.S., and His Work.** By WITHAM MATTHEW BYWATER, P.M. No. 19. London. 1884. Privately printed.

A carefully prepared brochure respecting the second Grand Secretary of the "Atholl" Masons, who entered on his duties in 1752, one year after the inauguration of that rival Grand Lodge. As the author of "Ahiman Rezon," containing the Laws of that organisation, Laurence Dermott's name is familiar to Masonic readers throughout the world.

67. **Washington, and his Masonic Compeers.** By SIDNEY HAYDEN, Past Master of Rural Amity Lodge, No. 70, Pennsylvania. Illustrated with a copy of a Masonic Portrait of Washington, Painted from life, never before published. With numerous other Engravings.

"The memory of a brother is precious,
I will write it here."

Third Edition. New York: Masonic Publishing and Manufacturing Co., 432 Broome Street, 1866.

68. **Masonic Portraits: A series of sketches of distinguished Brethren.** By J. G., reprinted from "The Freemasons' Chronicle." London: W. W. Morgan, 67 Barbican, E.C., 1876.

69 **Vie de Joseph Balsamo, connu sous le nom de Compte Cagliostro.** Extraite de la Procédure instruite contre lui à Rome, en 1790. Traduite d'après l'original italien, imprimé à la Chambre Apostolique; enriche de Notes curieuses, et ornée de son Portrait. A Paris, Chez Onfroy, libraire, rue Saint Victor, N°. 1 et à Strasbourg, Chez Jean-George Treuttell, libraire. 1791.

The life of Count Cagliostro, or *Joseph Balsamo*, roads "stranger than fiction." Opinions differ as to his real character, but generally the view is held that is unfavourable to him as a man and a Mason. The three Encyclopædias may be consulted with advantage, as the one edited by the late Bro. Mackenzie is not antagonistic to his claims, as is usually the case, but I do not think myself it is easy work to "whitewash" his name.

70. **Genealogie of the Saintclares of Rosslyn.** By Father RICHARD AUGUSTIN HAY, Prior of St. Pieremont, including the Chartulary of Rosslyn. (Coat of Arms.) Edinburgh: Thomas G. Stevenson, 87 Princes Street. MDCCCXXXV.

Hay's work is of special value, besides being very scarce, as it concerns the family of St. Clair, and particularly the Representative of that honoured name of Rosslyn, who was the first Grand Master of Scotland, on the formation of the Grand Lodge of Scotland in 1736, and seems to have obtained that proud position through his resignation of the office of "Protector" of the Freemasons, secured to the St. Clair's by Deeds 1600 and 1628 circa. For many important facts concerning this illustrious Freemason and his "forbears," Bro. Lyon's History, with the above volume, should be duly noted. It will be found that the belief, surviving to this date in some quarters, of his being hereditary Grand Master of Scotland, by virtue of these patents, is wholly erroneous, and never could be sustained by reference to the text of those two invaluable grants, still preserved.

71. **Life's Painter of Variegated Characters in Public and Private Life.** By GEORGE PARKER, Librarian to the College of Wit, Mirth, and Humour, and Author of the View of Society and Manners, &c.

"The proper study of mankind is man."
In life's journey rather seek a safe than a primrose path.

London: Printed for James Ridgway, No. 1 York Street, St. James's Square. MDCCLXXXIX. Price, Four Shillings.

72 **Thoughts in Prison, in five parts,** viz., the imprisonment, the retrospect, public punishment, the trial, futurity. By WILLIAM DODD, LL.D. To which are added, his last prayer, written on the night before his death; the convict's address to his unhappy brethren; and other miscellaneous pieces; with some account of the Author.

"These evils I deserve, and more;
Acknowledge them inflicted on me
Justly; yet despair not of his final pardon,
Whose ear is ever open and his eye,
Gracious to re-admit the Suppliant."—*Milton.*

London: Printed for J. Mawman; J. Walker; Scatcherd and Lettermann, Longman, Hurst, Rees, and Orme; Vernon, Hood, and Sharpe; B. Crosby and Co., and Sherwood, Neeley, and Jones. 1809. J. T. Barnard, Printer, Skinner Street.

The unfortunate Dr. Dodd was Grand Chaplain of England at the time of his terrible fall, and was the Orator at the Dedication of Freemasons' Hall in 1776.

73. **The Lives of those eminent Antiquarians John Leland, Thomas Hearne, and Anthony a'Wood,** with an authentick account of their respective writings and Publications, from Original Papers. To which are occasionally inserted Memoirs relating to many eminent Persons, and various Parts of Literature. Also several Engravings of Antiquity never before published. *In two volumes.* Vol. I. Oxford: Printed at the Clarendon Press, for J. and J. Fletcher, in the Turl, and Joseph Pote, at Eton College, MDCCLXXII.

74. **Ditto.** Vol. II.

Leland's life is of importance Masonically because of the supposed connection of that antiquary with the forged "Leland-Locke" MS., which, for a time, was so popular with the early school of Masonic critics (see Preston, Hutchinson, and others). This document is now "*dead as a door nail.*"

75. **Remarkable Biography, or the Peculiarities and Eccentricities of the Human character displayed by Paul Pindar, Esq.**

"The proper study of mankind is man."

London: Printed by H. Rowe, Amen Corner, Paternoster Row. 1821.

76. **A brief record of the Masonic Career of the Rev. Thomas Cartwright Smyth, D.D., LL.D., P.M., P.Z., and Past Deputy District Grand Master of the Eastern Archipelago, &c., &c., &c.** By WILLIAM WATSON, P.M., P.Z., Leeds. October, 1885. Leeds: Printed by McCorquodale and Co., Limited. 1885. (With Portrait of Bro. Smyth.)

77. **A brief record of the Masonic Career of the Rev. Thomas Cartwright Smyth, D.D., LL.D., P.M., P.Z., and Past Deputy District Grand Master of the Eastern Archipelago,** Very Worshipful Grand Chaplain of England, Grand 1st A. Sojr., Supreme Grand Chapter of England, &c., &c., &c. By WILLIAM WATSON, P.M., P.Z., Leeds. Second Edition. Leeds: Printed by McCorquodale and Co., Limited. 1887.

A model Biography of an eminent man and distinguished Freemason, whose eventful life, simply told, speaks most eloquently of devotion to duty and love of the Craft.

78. **Ist Cagliostro Chef der Illuminaten?** Oder, das Buch: Sur la fecte des illuminés in Deutsch. Mit erklarenden Anmerkungen des deutschen Translators. Gotha in der Ettingerschen Buchhandlung. 1790.

4.—Constitutions, By-Laws, and Jurisprudence.

79. **The Constitutions of the Freemasons.** Containing the History, Charges, Regulations, &c., of that most Ancient and Right Worshipful Fraternity. For the use of the Lodges. (Autograph—Henry Hobart.) London: Printed by William Hunter, for John Lenex, at the Globe, and John Hooke, at the Flower-de-Luce, over against St. Dunstan's Church in Fleet Street. In the year of Masonry, 5723; Anno Domini, 1723.

The *first* Book of Constitutions for the use of members of the premier Grand Lodge of England, and the standard for all the early Grand Lodges, started directly or indirectly through its influence. Copies are rarely met with now, and are priced from ten guineas and upwards, according to condition. There are only two or three *complete* sets known, and even of the chief editions from 1723 to 1888, the numbers are so few, scattered throughout the world, that either edition is a prize for any collection. In this Library *the whole are preserved*, and as such was exhibited by Bro. Geo. Taylor at the *Shanklin* Exhibition in 1886. Another perfect set, owned by Bro. J. E. Le Feuvre, being loaned for our *Plymouth* Masonic Exhibition in 1887. It would be almost useless to fix any financial estimate for such a complete series, as practically they cannot be obtained at any price. (*Vide* Reprint of my Articles on the "Constitutions.") This particular volume, which is a sumptuous copy, I understand cost the Province of Worcestershire *nine shillings!* Many other treasures in Books, Medals, &c., Bro. Taylor unearthed, at a similar cost, from odd corners where their value was not known.

80. **The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons.** Containing their History, Charges, Regulations, &c. Collected and Digested by Order of the Grand Lodge from their old Records, faithful Traditions and Lodge Books for the use of the Lodges. By JAMES ANDERSON, D.D. London: Printed for Bros. Cæsar Ward and Richard Chandler, Booksellers, at the Ship, without Temple Bar; and sold at their shops in Coney Street, York, and at Scarborough-Spaw. MDCCXXXVIII. In the Vulgar year of Masonry, 5738.

Since the issue of Bro. Gould's "History of Freemasonry," in which special use is made of the second edition of the Constitutions, this work has been much enquired after, and is now about quadruple its former value. It is known and accepted as "the basis of Masonic History" (notwithstanding its serious faults, critically considered), as it contains the first authoritative account of the origin of the Grand Lodge of England. With the Frontispiece (which this copy has), and complete, it is one of the chief treasures in this famous collection.

81. **The History and Constitutions of the most Ancient and Honourable Fraternity of Free and Accepted Masons.** Containiug an Account of Masonry.

I.—From the creation, throughout the known earth, till true architecture was demolished by the Goths, and at last ruined in Italy.

II.—From Julius Cæsar to the first arrival of the Saxons in Britain.

III.—From the Union of the Crowns of England and Scotland in the Person of King James the First to the present time.

To which are added—

I.—A list of Grand Masters or Patrons of the Free Masons in England—from the coming in of the Anglo-Saxons to these times—who are mentioned in this work.

II.—The Old Charges of the Masons collected from their earliest records at the command of his Grace the Duke of Montague.

III.—The manner of constituting a Lodge.

IV.—The general regulations of the free and accepted Masons, both ancient and modern, in distinct columns.

V.—The Constitutions of the Committee of their Charity.

VI.—A list of the Lodges in and about London and Westminster with the deputations of several Grand Masters, for the forming of Lodges in Wales, the remote parts of England, and in foreign realms.

VII.—The Songs sung at the Lodges.

VIII.—A defence of Masonry, occasioned by a pamphlet called Masonry dissented; with Brother Euclid's Letter to the Author against unjust Cavils.

By James Anderson, D.D. London: Printed and sold by J. Robinson, at the Golden Lion, in Ludgate Street. In the vulgar year of Masonry, 5746.

This is not, strictly speaking, a new edition, but simply the one of 1738, with a new title page for 1746. It is still rarer than the first issue, and was published in two sizes, this being the smaller. Having the frontispiece, which the few copies known so rarely have, adds much to the value of this volume.

82. **The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons.** Containing the history, charges, regulations, &c., collected and digested by order of the Grand Lodge from their old Records, faithful Traditions and Lodge-Books. For the use of the Lodges. By James Anderson, D.D. Carefully Revised, continued, and enlarged, with many additions by John Entick, M.A., London. Printed for Brother J. Scott, at the Black Swan in Pater-noster Row. 1756. In the vulgar year of Masonry, 5756.

The Third Authorised Edition, and of special importance for the list of Lodges of 1756, as only two copies of the Engraved List for that year are preserved; first edition being in the Library of the Grand Lodge of New York, and the second in that of our own Grand Lodge.

83. **The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons.** Containing their History, Charges, Regulations, &c., collected and digested by Order of the Grand Lodge from their old Records, Faithful Traditions, and Lodge-Books, for the use of the Lodges by James Anderson, D.D. A new edition, carefully revised, and continued to the present time. London: Printed for J. Kearsley, in Ludgate Street. 1769. In the vulgar year of Masonry, 5769.

This was an unauthorised edition in 8vo, and is useful, because it reprints the proposed "Charter of Incorporation," which for a time was favoured by the Grand Lodge, but eventually was wisely dropt. The same work was published in Dublin, with another title page and some curious plates.

84. **The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons.** Containing their history, charges, regulations, &c., collected and digested by Order of the Grand Lodge, from their old Records, faithful Traditions, and Lodge-Books, for the use of the Lodges, by James Anderson, D.D., and carefully revised, continued and

enlarged by JOHN ENTICK, M.A. A new edition, with alterations and additions, by a committee appointed by the Grand Lodge. London: Printed for Bro. W. Johnston, in Ludgate Street. 1767. In the Vulgar Year of Masonry, 5767.

With Appendix of 1776.

Fourth edition. This volume has the very rare "*Appendix*" of A.D. 1776, which continues the historical information from 1767, and was issued with the copies remaining unsold in the latter year. It was prepared by Bro. William Preston and very few copies have been preserved, fewer even than those of 1723 and 1738, according to my experience.

85. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing their History, charges, regulations, &c., first compiled by order of the Grand Lodge, from the old records and traditions by JAMES ANDERSON, D.D. A new edition, revised, enlarged, and brought down to the year 1784, under the direction of the Hall Committee, by JOHN NOORTHOUCK. London: Printed by J. Rozea, printer to the Society, No. 91 Wardour Street, Soho. 1784.

Fifth edition. This fine volume, with frontispiece by Bartolozzi, is the last that contains the long Historical Introduction, and moreover is the only copy that has the names of the donors to the Freemasons' Hall Fund. When the Editors treat of the actual transactions of the Grand Lodge of England, which they do from early last century, they may safely be trusted, and hence this work especially, brought down to date, is of considerable value, as it contains an authentic account of the English Craft through the most of the last century. The earlier historical portion had better be taken "as read" unless *discriminately perused.*

86. **Constitutions of the Ancient Fraternity of Free and Accepted Masons.** Part the Second. Containing the Charges, Regulations, &c., &c. Published by the Authority of the United Grand Lodge, by WILLIAM WILLIAMS, Esq., Provincial Grand Master of the Province of Dorset. London: Printed by W. P. Morris, Printer to the Society, Little Moorgate, London Wall. 1815.

Sixth edition, and first from the "Union" of December 27th, 1813. "Part the Second" occurs on the title page, so also on the seventh and eighth editions, but the first part was never published. R.W. Bro. W. Williams, Prov. G.M. of Dorset, undertook to prepare the Introduction, but it was never printed in full, and so never published.

87. **Constitutions of the Ancient Fraternity of Free and Accepted Masons.** Part the Second. Containing the Charges, Regulations, &c., &c. Published by the authority of the United Grand Lodge, by WILLIAM WILLIAMS, Esq., Provincial Grand Master for the County of Dorset. London: Printed by W. P. Norris, Printer to the Society, Little Moorgate, London Wall. 1815. Ditto 1815—1819.

Seventh Edition. A number of revised pages, with "stars" to distinguish them, will be found in this corrected edition, which also will be found reprinted in my "Memorials of the Masonic Union" (1874).

88. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Part the Second. Containing the Charges, Regulations, &c., &c. Published by the authority of the United Grand Lodge, by WILLIAM WILLIAMS, Esq., Provincial Grand Master for the County of Dorset. London: Printed by W. P. Norris and Son, Printers to the Society, Blomfield Street, London Wall. 1827.

Eighth Edition, and first in octavo size.

89. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the Charges, Regulations, &c., &c. Published by the authority of the United Grand Lodge, by WILLIAM HENRY WHITE, as Grand Secretary. London: Printed by Norris and Son, Blomfield Street, Finsbury Circus. 1841.

90. Ditto. 1847.

91. Ditto. 1853.

92. Ditto. 1855.

9th, 1841 (first with plates of jewels); 10th, 1847; 11th, 1853; 12th, 1855 (in 8vo. and first in 32mo.); 13th, 1858; 14th, 1861; 15th, 1863; 16th, 1865. This edition being exhibited at Shanklin gave rise to considerable correspondence, as its existence had previously been doubted. 17th, 1866; 18th, 1867; 19th, 1871 (two authorised editions); 20th, 1873; 21st, 1884 (*a thorough revision*, and first of its kind since 1815); 22nd, 1888. *Vide* Article by W. J. H. on "Constitutions 1723—1888," "Freemason," September 15th, 1888.

93. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the Charges, Regulations, &c., &c. Published by the authority of the United Grand Lodge, by WILLIAM HENRY WHITE, as Grand Secretary. London: Printed by Norris and Son, Blomfield Street, Finsbury Circus. MDCCCLV. 24mo.

94. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the charges, regulations, &c., &c. Published by the authority of the United Grand Lodge, by WILLIAM GRAY CLARKE, as Grand Secretary. London: Printed by Norris and Son, Blomfield Street, Finsbury Circus, E.C. 1858.

95. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the charges and regulations, &c., &c. Published by the authority of the Grand Lodge, by WILLIAM GRAY CLARKE, as Grand Secretary. London: Printed by John Smith and Co., 52 Long Acre. 1861.

96. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the charges, regulations, &c., &c. Published by the authority of the United Grand Lodge, by WILLIAM GRAY CLARKE, as Grand Secretary. London: Printed by Ford and Tilt, 52 Long Acre. 1863.

97. **Constitutions of the Antient Fraternity of Free and Accepted Masons,** Containing the Charges, Regulations, &c., &c. Published by the Authority of the United Grand Lodge, by WILLIAM GRAY CLARKE, as Grand Secretary. London: Printed by Ford and Tilt, 52 Long Acre, W.C. MDCCCLXV.

98. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the charge, regulations, &c., &c. Published by the Authority of the United Grand Lodge, by WILLIAM GRAY CLARKE, as Grand Secretary. London: Printed by Ford and Tilt, 52 Long Acre, W.C. MDCCCLXVI.

99. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the Charges, Regulations, &c., &c. Published by the authority of the United Grand Lodge, by WILLIAM GRAY CLARKE, as Grand Secretary. London: Printed by Harrison and Sons, St. Martin's Lane. 1867.

100. **Constitutions of the Antient Fraternity of Free and Accepted Masons.** Containing the Charges, Regulations, &c., &c. Published by the authority of the United Grand Lodge, by JOHN HERVEY, as Grand Secretary. London: Harrison and Sons, St. Martin's Lane. Printers in ordinary to Her Majesty. 1871.

101. Ditto. 1873.

102. **Constitutions of the Ancient Fraternity of Free and Accepted Masons.** Containing the Charges, Regulations, &c., &c. Published by the authority of the United Grand Lodge, by JOHN HERVEY, as Grand Secretary. London: Harrison and Sons, St. Martin's Lane. Printers in ordinary to Her Majesty. 1873. 24mo.

103. **Constitutions of the Antient Fraternity of Free and Accepted Masons,** under the United Grand Lodge of England. Containing the general charges, Laws, and regulations, &c., &c. Published under the authority of the United Grand Lodge, by Colonel SHADWELL H. CLERKE, as Grand Secretary. London: Harrison and Sons, St. Martin's Lane, Printers in ordinary to Her Majesty. 1884. Entered at Stationers' Hall.

104. Ditto. 1888.

105. **Reprints of Articles on the Constitutions of Freemasonry.** By W. J. HUGHAN, P.G.D. Privately printed for H. J. Whymper, by Ram Saran. 1889.

Bro. H. J. Whymper, C.I.E., had my articles, as above, *privately reprinted in India,* and has kindly presented numerous copies to students.

106. **Abstract of Laws for the Society of Royal Arch Masons.** London: A.D. 1778. A.L. V̄DCCLXXXII.

The first edition of the Laws for the government of Royal Arch Masons under the "Moderns," or regular Grand Lodge, though not officially recognised by that body until the union of the two rival Grand Lodges in 1813. The United Grand Chapter was inaugurated in 1817. Prior to this year there were also published, second edition of 1782, third of 1796, and fourth of 1807 (the *Anno Lucis* was denoted in each instance by the addition of 4004, instead of 4000, as with Grand Lodge from 1723 to the present time), fifth edition 1817, sixth 1823, seventh 1843, eighth 1852, ninth 1864, tenth 1869, eleventh 1875 (32mo only), twelfth 1879, and thirteenth 1886 (*complete revision*).

107. **Abstract of Laws for the Society of Royal Arch Masons.** London: A.L. V̄,DCC,LXXX,VI.

108. **Laws and Regulations for the Order of Royal Arch Masons.** Revised and Amended by the Supreme Grand Chapter, 5th February, 1823. London: Printed for the Supreme Grand Chapter by Comp. Laurence Thompson, Great St. Helens. A.L.—I,ϽϽ,8,23.

109. **General Regulations for the Government of the Order of Royal Arch Masons of England, established by the Grand Chapter.** Published by the authority of the Grand Chapter, by William Henry White, as Grand Scribe E. London: Printed by Thompson and Nias, 19 Great St. Helens. 1843.

110. **General Regulations for the Government of the Order of Royal Arch Masons of England, established by the Grand Chapter.** Published by the authority of the Grand Chapter by William Henry White, as Grand Scribe E. London: Thompson and Davidson, Printers, 19 Great St. Helens. 1852.

111. **General Regulations established by the Supreme Grand Chapter for the Government of the Order of Royal Arch Masons of England.** Published by the authority of the Supreme Grand Chapter, by William Gray Clarke, as Grand Scribe E. London: Printed by Ford and Tilt, 52 Long Acre. 1864.

112. **General Regulations established by the Supreme Grand Chapter for the Government of the Order of Royal Arch Masons of England.** Published by the authority of the Supreme Grand Chapter, by John Hervey, as Grand Scribe E. London: Harrison and Sons, St. Martin's Lane. Printers in Ordinary to Her Majesty. 1869.

113. **General Regulations established by the Supreme Grand Chapter for the Government of the Order of Royal Arch Masons of England.** Published by the authority of the Supreme Grand Chapter, by John Hervey, Grand Scribe E. London: Harrison and Sons, St. Martin's Lane. Printers in Ordinary to Her Majesty. 1875.

114. **General Regulations established by the Supreme Grand Chapter for the Government of the Order of Royal Arch Masons of England.** Published by the authority of the Supreme Grand Chapter, by John Hervey, Grand Scribe E. London: Harrison and Sons, St. Martin's Lane. Printers in Ordinary to Her Majesty. 1879.

115. **General Regulations established by the Supreme Grand Chapter for the Government of the Order of Royal Arch Masons of England.** Published by the authority of the Supreme Grand Chapter, by Colonel Shadwell H. Clerke, Grand Scribe E. London: Norris and Son, 54 Bishopsgate Street Within, E.C. 1886.

116. **The Light and Truth of Masonry explained,** in a charge given to the Antient and Honourable Society of Free and Accepted Masons, at the Pope's Head Tavern, in Plymouth, on the dedicating and opening a new Lodge Room. April the 28th, 1757. Also the Moral part of Masonry explained, in a charge delivered at the same Lodge, on the 24th June, 1757; being the Feast of the Nativity of John the Baptist, by Thomas Dunckerley, Master of the Lodge. The Second Edition. Printed for P. Davey and B. Law, in Ave-Mary Lane, and sold by R. Haydon, in Plymouth. MDCCLVIII. (Price Sixpence.)

Thomas Dunckerley was one of the most prominent Masons of last century, and from an obscure origin rose to be one of the most influential Provincial Grand Masters in England, appointed to rule over many Provinces, and in Royal Arch Masonry was one of the acknowledged chiefs. He was a natural son of H.M. George II. and on that fact being made known, was treated accordingly, hence his sudden rise in the social scale. The above work is scarce.

117. **Constitutions, Histoires, Loix, Charges, reglements, etusages** de la très vénérable contraire des acceptés Franc-Maçons trés de leurs Temoignages authentiques et Traditions Fidéles de plusieurs Siècles traduit de l'anglais par JEAN KUENEN, Deputé Grand Maître des Loges regulières en Holland, pour être lû à la recepture d'eur nouveau Frère, suivant que le Maître ou ses surveillants l'ordonnerent à la Haye M.D.C.C.X.L.I.

Extremely scarce.

118. **A Book of the Antient Constitutions of the Free and Accepted Masons.** Benjamin Cole. [1728—9.] Dedicated to the Right Honble. the Lord Kingston, Grand Master.

This is a copper plate printed reproduction of what is known as "Cole's MS.," or "Spencer's MS.," and is in reality one of the "Old Charges" which were used hy the Lodges prior to the advent of the Grand Lodge in 1717. The first of the kind is known as "Roherts' MS.," printed in 1722, hoth heing given in Spencer's edition of the "Old Constitutions." The second edition of Cole's MS. of 1731, also in this collection, has many additions, and also a frontispiece. The third, of 1751, and the fourth, of 1762, are ordinary typographical copies, the series of four being herein complete, the only quartette in one lihrary I have met with.

119. **The Ancient Constitutions of the Free and Accepted Masons,** neatly engraved on Copper Plates. With a speech delivered at the Grand Lodge of York. Also a speech of Edward Oakley, Architect, M.M., late Senior Grand Warden in Carmarthen, South Wales. Likewise a prologue spoken by Mr. Mills, and an epilogue spoken by a Mason's wife, at the Theatre Royal, in Drury Lane, on Friday, the 27th day of December, 1728, when was acted the second part of King Henry 4th. To which is added a curious collection of the most celebrated songs in honour of Masonry, as they are sung at all the Lodges of the Ancient and Honourable Fraternity of Free and Accepted Masons in Great Britain and Principality of Wales, &c.

Ingenuas didiciffe fideliter artes,
Emollit mores nec finit effe pros.—*Ovid.*

The second edition. London: Printed for B. Creake, at the Red Bible, in Ave-Mary Lane, Ludgate Street, near St. Paul's, and B. Cole, Engraver, the corner of King's Head Court, near Fetter Lane, Holborn. 1731.

120. **The Ancient Constitutions and Charges of the Freemasons,** with a true representation of their Noble Art, in Several Lectures or Speeches. To which are added Prologues and Epilogues, and a complete Collection of Songs and Odes, by the most celebrated Masters. London: Printed for and sold by Brother Benjamin Cole, Engraver, in Holborn. MDCCLI.

121. Ditto, near Fetter Lane, Holborn. MDCCLXII.

122. **Ahiman Rezon;** or a help to a brother, shewing the Excellency of Secrecy and the first cause, or motive of the Institution of Free-Masonry; the Principles of the Craft, and the benefits arising from a strict observance thereof; what sort of Men ought to be initiated into the Mystery; and what sort of Masons are fit to govern Lodges, with their Behaviour in and out of the Lodge. Likewise the Prayers used in the Jewish and Christian Lodges. The ancient manner of constituting New Lodges, with all the Charges, &c. Also the Old and New Regulations, the manner of choosing and installing Grand Masters and Officers, and other useful Particulars too numerous here to mention. To which is added the greatest collection of Masons Songs ever presented to public view, with many entertaining prologues and epilogues; together with Solomon's Temple and Oratorio, as it was performed for the benefit of Free-Masons. By Brother LAURENCE DERMOTT. London: Printed for the Editor, and sold by Brother James Bedford, at the Crown, in St. Paul's Churchyard. 1756.

The first edition of the Constitutions of the "Atholl" Masons or "Ancients," is scarce, as with all such old puhlications. The other editions are 1764, 1778, 1787 (rarest of all, and its existence for some time questioned), 1800, 1801, 1807, and 1813. The last two have lists of Lodges, hut not noted for their accuracy. There is scarcely another lihrary anywhere that has such a set of these Laws and Regulations of the schismatic hody.

123. **Ahiman Rezon;** or a help to all that are or would be Free and Accepted Masons, containing the quintessence of all that has been published on the subject of Freemasonry, with many Additions, which renders this work more useful than any other Book of Constitutions now extant. The Second Edition, by LAU. DERMOTT, Secretary. Printed for the Author and sold by Br. Robert Black, Book-binder and Stationer, in George Yard, Tower Hill, London. 1764.

124. **Ahiman Rezon**; or a help to all that are or would be Free and Accepted Masons (with many additions). The Third Edition. By LAU. DERMOTT, D.G.M.

"As for his work in Verse or Prose,
I own myself no judge of those;
Nor can I tell what Critics thought 'em,
But this I know, all People bought 'em."—*Swift.*

Printed for James Jones, Grand Secretary, and sold by Peter Shatwell, in the Strand, London. 1778.

125. Ditto, Printed for the Benefit of the General Charity, and sold by Brother John Frakins, Grand Treasurer, Earl Street, Blackfriars, London. 1787. Presented by Bro. G. Taylor.

126. **The Constitution of Free-Masonry, or Ahiman Rezon**; to which is added a selection of Masonic Songs, Prologues, and Epilogues, and an Oratorio, entitled Solomon's Temple. Revised, corrected, and improved, with additions from the original of the late Laurence Dermott, Esq., D.G.M. London: Printed by T. Burton, Little Queen Street, for the Editor. 1800.

127. **The Constitutions of Freemasonry, or Ahiman Rezon**; to which is added a selection of Masonic Songs, Prologues, and Epilogues, and an Oratorio, entitled Solomon's Temple. Revised, corrected, and improved, with additions from the original of the late Laurence Dermott, Esq. By THOMAS HARPER, Deputy Grand Master. London: Printed by T. Burton, Little Queen Street, for the Editor. 1801.

128. **The Constitutions of Free-Masonry, or Ahiman Rezon.** Containing among other useful information the Laws, Charges, and Regulations of the Free and Accepted Masons, according to the old institutions. To which is added a Selection of Masonic Songs, &c., &c., &c. Revised and corrected, with considerable additions, from the original of the late Laurence Dermott, Esq., by THOMAS HARPER, D.G.M. Seventh edition. London: Printed by Brother T. Harper, Jun., Crane Court, Fleet Street, for the Editor, No. 207 Fleet Street. 1807.

129. **The Constitution of Free-Masonry, or Ahiman Rezon.** Containing, among other useful information, the laws, charges, and regulations of the Free and accepted Masons, according to the old Constitutions, to which is added a selection of Masonic Songs, &c., &c. Revised and corrected with considerable additions from the original of the late Laurence Dermott, Esq., by THOMAS HARPER, D.G.M. Eighth edition. London: Printed by Brother T. Harper, Jun., Crane Court, Fleet Street, for the Editor, No. 207 Fleet Street. 1813.

130. **The New Book of Constitutions of the most Ancient and Honourable Fraternity of Free and Accepted Masons,** Containing their History, Charges, Regulations, &c. Also Some Rules necessary to be observed by the Committee of Charity, not Published before, Together with a choice collection of Masons' Songs, Poems, Prologues, and Epilogues. Published by the Order, and with the sanction of the Grand Lodge. Collected from the Book of Constitutions published in England in the year 1738, by our worthy Brother James Anderson, D.D. For the use of Lodges in Ireland. By EDWARD SPRATT, Sec. And the Light shineth in darkness, and the darkness comprehendeth it not.—St. John, chap. i., ver. 5. Dublin: Printed by J. Butler, on Cork Hill, for the Editor, and sold at his House in Nicholas-street. M.DCC.LI.

The first "Book of Constitutions" circulated in Ireland, by authority, was that of 1730. All of last century are rarely offered for sale, or even to be found in any library, whether in Ireland or elsewhere, The above, of 1751, is the most interesting of the series, and being by the Grand Secretary is authoritative withal. It is the only volume thus published which treats of the Origin and History of the Grand Lodge of Ireland, and was utilised by Dermott, as also the 1738 edition of England, by that Brother for his "Abiman Rezon."

131. **Ahiman Rezon,** or a Help to a brother, shewing the excellency of Secrecy, and the first cause of the Institution of Freemasonry; the Principles of the Craft (&c., &c., &c.). The ancient manner of constituting new Lodges, with all the Charges, &c. Likewise the Prayers used in Jewish and Christian Lodges, also the old and new Regulations. The manner of choosing and Installing Grand Master and Officers, &c., to which is added a large Collection of Masons' Songs, entertaining Prologues and Epilogues and Solomon's Temple, an Oratorio. By Brother LAURENCE DERMOTT, Sec. The Seventh Edition with additions. Belfast: Printed by W. Magee. MDCCCIII.

By permission of the Grand Lodge of Ireland.

132. **The Constitutions of Freemasonry, or Ahiman Rezon;** to which is added a Selection of Masonic Songs, Epilogues, and an Oratorio, entitled Solomon's Temple. Revised, corrected, with additions. Dublin: Printed by Brother Charles Downes, No. 3 Whitefriar Street (Printer to the Grand Lodge of Ireland). 1804.

Only a few of this edition of the Irish Constitutions have a supplement attached, which is of excessive rarity, so that the above is of special value. The additional matter consists of a Roll of Lodges on the Register of the "Ancients," and also of the Grand Lodge of Ireland, arranged in a novel form, and certainly most worthy of reproduction. It is the earliest printed list of the "Ancient" Lodges known, but still earlier ones were printed.

133. **The constitutions of Freemasonry, or Ahiman Rezon;** to which are added lectures, charges, and a Masonic Ritual, Published by the Grand Lodge of Ireland. Dublin: Printed by Brother William Underwood, Eden-Quay. MDCCCLVIII.

[*Not esoteric*].

134. **The Laws and Constitutions of the Grand Lodge of the Ancient and Honourable Fraternity of Free and Accepted Masons of Scotland.** (Coat of Arms with motto—In the Lord is all our trust.) Edinburgh. A.D. MDCCCXLVIII. A.L. ℵ.ȝȝ.ȝccc,lii.

A more magnificent volume has never been issued, the illustrations are very fine, and altogether the work is most sumptuous in character. The text also is most interesting, so that as a literary production, as well as for its artistic merits, this grand quarto is a typographical and Masonic treasure. It was also issued in octavo. The larger size, however, was restricted to 250 copies only.

135. **The Old Charges of British Freemasons.** By William James Hughan. With valuable appendices. Illustrated with facsimiles of portions of "Antiquity MS.," and the "York MS." of A.D. 1693, and A.D. 1704. A preface by the Rev. A. F. A. Woodford, M.A. (Rector of Swillington, Leeds). London: Simpkin, Marshall and Co., Stationers' Hall Court. Truro: William Lake, Boscawen Street. Philadelphia (U.S.): Charles Eugene Meyer, 722 Arch Street. 1872.

This is, so far, the only collection of the various versions of the "Old Charges" extant. Since 1872, however, many more rolls have been discovered and made known, the most of which are described in Bro. Gould's noble History, Vol. I. Only 500 copies of my work were issued to subscribers at 5s. each, and now command a heavy premium in the open market whenever any occur for sale. Lodge No. 2076 is annually reproducing beautiful *facsimiles* of these "Old Charges."

Dedicated (by permission) to the Most Hon. the Marquess of Ripon, K.G.

136. **Neues Constitutionen-Buch der alten Ehrwurdigen Bruderschaft der Frey-Maurer,** worin die Geschichte, Pflichten, Regule, &c., derselben auf Befehl der Grossen Loge, aus ihren alten Urkunden, glaubwurdigen Traditionen und Loge-Buchern zum Gebrauch der Logen verfasset worden, von Jacob Anderson, D.D., aus dem Englischen ubersesst. Dritte vermehrte auflage. Francfurt am Mayn, In der Andreaischen Buchhandlung. 1762. (With frontispiece.)

Curious and scarce, especially with the plate.

137. **Digest of Masonic Law.** Being a complete code of regulations, decisions, and opinions upon questions of Masonic jurisprudence, by Geo. Wingate Chase, author of the Masonic Harp, Freemason's Pocket Library, History of Haverhill, Mass., &c. Sixth Edition. Boston: A. W. Pollard and Co., A. Williams and Co. New York: Clark and Maynard. 1866.

138. **Freemasonry in China.** By Herbert A. Giles, W.M. Ionic, No. 1781, E.C., and District Grand Senior Warden Hongkong. Amoy. 1880.

139. **A Pocket Companion for Free-Masons.** Containing—

I.—History of Masonry.

II.—The charges of a Free-mason, &c.

III.—General Regulations for the use of the Lodges in and about the city of Dublin.

IV.—The manner of constituting a New Lodge, according to the antient usage of Masons.

V.—A Short Charge to be given to a new admitted Brother.

VI.—A Collection of the Songs of Masons, both Old and New.

VII.—Prologues and Epilogues spoken at the theatres in Dublin and London, for the Entertainment of Freemasons.

VIII.—A List of the Warranted Lodges in Ireland, Great Britain, France, Spain, Germany, East and West Indies.

Approved of and recommended by the Grand Lodge. Deus Nobis Sol et Scutum. Dublin; Printed by E. Rider, and sold at the Printing Office, in George's Lane; T. Jones, in Clarendon Street; and J. Pennel, at the Hercules, in St. Patrick Street, MDCCXXXV. Price 8d. With Frontispiece, with inscription underneath: "This Plate is dedicated to the Right Hon. Henry Barnwall, Lord Vist. Kingsland, Grand Master of ye most Ancient and Right Worshipfull Fraternity of Free and Accepted Masons."

A work of great rarity and value. It is much sought after in England and America, because of its List of Lodges for this country, Ireland, &c. These are all numbered consecutively and gronped together, but deducting those for Ireland, which are first enumerated, the No. 79 for G.L. of England has a Lodge noted for Philadelphia, U.S.A., which so far has not been satisfactorily explained. The problem is one most difficult to solve, and all the more so because in no other list of the kind is such a Lodge registered. The particulars substantially accord with a Lodge held in that City with Records from 1731, but so far evidence points to the fact that it was never on the English Register. The Roll of Lodges should be compared with my facsimile of 1734. (*Engraved List.*)

140. **The Freemason's Pocket Companion,** containing—

I.—The History of Masons and Masonry.

II.—The Charges given to a Freemason.

III.—General Regulations for the use of Lodges.

IV.—The manner of constituting a new Lodge.

V.—Charges given to a new Brother.

VI.—A collection of Freemason's Songs, &c.

VII.—Prologues and Epilogues spoken at the Theatres to entertain Freemasons.

VIII.—An exact List of regular Lodges.

Deus Nobis Sol & Scutum. By. W. Smith, a Freemason. London: Printed for John Torbuck, in Clare-Court, near Drury Lane, and sold by the booksellers and pamphlet shops in Town and Country. MDCCXXXVI. (Price stitched, 1s. 6d. Bound, 2s.)

Presented by V. Wor. the Rev. W. K. R. Bedford, Past Grand Chaplain.

141. **The Freemason's Pocket Companion,** containing—

I.—An Ode by Mr. Bancks, on Masonry.

II.—The History of Masons and Masonry.

III.—The Charge given to a Freemason.

IV.—General Regulations for the use of Lodges.

V.—The manner of constituting a new Lodge.

VI.—Charges given to a new Brother.

VII.—A collection of Freemason's Songs, &c.

VIII.—Prologues and Epilogues spoken at the Theatres to entertain Freemasons.

IX.—An exact List of regular Lodges.

X.—A Defence of Masonry, occasioned by a Pamphlet, called Masonry dissected. By W. Smith, a Freemason. Deus Nobis Sol est Scutium. The second Edition, with large additions. London: Printed for John Torbuck, in Clare-Court, near Drury Lane, and sold by the booksellers and pamphlet shops in Town and Country. 1738. (Price stitched, 1s. 6d. Bound, 2s.)

A scarce and most interesting litttle book. The List of Lodges agrees with the Engraved List of 1737, owned by General Lawrence, of Boston, U.S.A., and the "Defence of Masonry" evidently preceded the Constitutions of 1738, as respects period of publication.

142. **The Pocket Companion and History of Freemasons,** containing their Origin, Progress and present state; an Abstract of their Laws, Constitutions, Customs, Charges, Orders and Regulations for the instruction and Conduct of the Brethren; a confutation of Dr. Plot's False Insinuations; an apology occasioned by their Persecution in the Canton of Berne, and in the Pope's Dominions; and a select number of songs and other particulars, for the use of the Society. Per bonam famam et infamiam. London: Printed for J. Scott, at the Black Swan, in Duck Lane, near West Smithfield; and sold by R. Baldwin, at the Rose in Pater-Noster Row. 1754.

There are three editions of this "Companion," viz., 1754, 1759, and 1764, all represented herewith, the second having a list of lodges of 1759, and the third one for 1763. An unusual trio in combination.

143. **The Pocket Companion and History of Freemasons,** containing their Origin, Progress and present state; an Abstract of their Laws, Constitutions, Customs, Charges, Orders, and Regulations for the Instruction and conduct of the brethren. A confutation of Dr. Plot's False Insinuations; an apology occasioned by their persecution in the Canton of Berne and in the Pope's Dominions; and a collection of Songs; a list of all the lodges, in a new yet easy method, and other particulars for the use of the Society. The second edition revised, corrected, and greatly enlarged throughout, and continued down to this time in all its parts. Per bonam famam et infamam. London: Printed for R. Baldwin, in Pater-Noster Row, and B. Law in Ave-Mary Lane; and J. Scott in Paternoster Row. 1759.

144. **The Pocket Companion and History of Free Masons,** containing their origin, progress, and present state: An abstract of their Laws, Constitutions, Customs, Charges, and Regulations, for the Instruction and Conduct of the Brethren. A Confutation of Dr. Plot's False Insinuations: An Apology occasioned by their Persecutions in the Canton of Berne, and in the Pope's Dominions: and a Collection of Songs, a List of all the Lodges, in a new, yet easy method, and their Particulors for the use of the Society. The Third Edition, Revised and Corrected, and greatly enlarged throughout, and continued to this time in all its parts. "Per bonam famam et infamam" London: Printed for R. Baldwin. W. Johnston, B. Law and Co., and J. Scott. MDCCLXIV.

145. **The Freemason's Pocket Companion,** containing the Origin, Progress, and Present State of that Antient Fraternity, The Institution of the Grand Lodge of Scotland; Lists of the Grand Masters, and other Officers of the Grand Lodges of Scotland and England, Their Customs, Charges, Constitutions, Orders, and Regulations for the Instruction and Conduct of the brethren, to which is added, By way of Appendix, Act of the Associate Synod against the Free-Masons, with an impartial Examination of that Act, Charges and addresses to the Freemasons on different occasions; a complete collection of Freemasons' Songs, Prologues, Epilogues, &c., with Lists of all the Regular Lodges both in Scotland and England; and many other particulars for the use of the Society. "Per bonam famam et infamam." Edinburgh: Printed by Ruddiman, Auld and Company, and sold by William Auld, at the Printing House, Morocco's Close, Lawn-Market. 1761.

Scottish "Pocket Companions" are more useful for information respecting the Craft in that country, rather than for England, in most cases the Lists they give of English Lodges being out of date—*e.g.*, the Roll in this volume dates from 1737, though printed in 1761. Another published at Ayr in 1792 gives our List of 1737; (which was certainly rather stale matter for that well-known work) and so does a Glasgow edition of 1765, noted later on.

146. **A Pocket Companion for Free Mason,** including—

I.—The History of Masonry.

II.—The Charges of a Freemason, &c.

III.—General Regulations for the use of the Lodges in and about the city of Dublin.

IV.—The Manner of Constituting a new Lodge according to the Antient usage of Masons.

V.—A short charge to be given to a new admitted Brother.

VI.—A Collection of the Songs of Masons, both old and new.

VII.—Prologues and Epilogues, spoken at the Theatres in Dublin and London, for the Entertainment of Freemasons.

VIII.—A list of the warranted Lodges in Ireland, Great Britain, France, Spain, Germany, East and West Indies, &c. Approved of and recommended by the Grand Lodge.

"Deus nobis sol et scutium." The Fifth Edition. Belfast: Printed by and for James Magee, at the Bible and Crown, in Bridge Street. MDCCLXIV.

The Belfast Companion is scarce, but not of value for the period from an English point of view, as the List of Lodges for England does not come down later than 1733.

147. **The Freemason's Pocket Companion,** containing the Origin, Progress, and Present State of that Antient Fraternity; the Institution of the Grand Lodge of Scotland; Lists of the Grand Masters and other Officers of the Grand Lodges of Scotland and England, the Customs, Charges, Constitutions, Orders, and Regulations for the Instruction and Conduct of the Brethren, to which is added a complete collection of Freemason Songs, Prologues, Epilogues, &c., with Lists of all the Regular Lodges, both in Scotland and England; and many other particulars for the use of the Society. Per bonam famam et infamiam. Glasgow: Printed by Joseph Galbraith, and to be sold at his Printing-House, in Paul's Close, above the cross. 1765.

148. **A Freemason's Pocket Companion,** containing a brief sketch of the History of Masonry, a Chronology of interesting events, &c., &c., by a brother of the Apollo Lodge, 711 Oxford. London: Henry Washbourne, Salisbury Square; Cadell, Edinburgh; Milliren and Son, Dublin. A.L. 5831. A.D. 1831.

This handy volume was compiled by Bro. Archdeacon Mant, who took a lively interest in all that concerns the welfare of the Craft. It is a reproduction of the Official Calendar, so difficult to procure as respects the Lists of Lodges.

Dedicated (by permission) to the Most Worshipful the Grand Master of England.

149. **Constitutions of the Freemasons.** By William James Hughan, Provincial Grand Secretary for Cornwall, Past Master "Lodge of Fortitude," Truro; Cor. Mem. "German Masonic Union"; Hon. Mem. "Mother Lodge," Kilwinning. Scotland; "Marquis of Dalhousie," London, &c., &c., &c. London: R. Spencer, Great Queen Street; Truro: William Lake. 1869.

My first work, and limited to 70 copies, at half a guinea each. Naturally but few are to be found in Masonic Libraries, and hence in sets of my books this wee volume is generally absent. The appendix contains an exact reproduction (*in facsimile*) of Cole's Operative Constitutions of 1728-9, which, as regards that portion of the work, is precisely from the same plates in the 2nd edition of 1731.

150. **A Text Book of Masonic Jurisprudence,** illustrating the written and unwritten laws of Freemasonry, by Albert G. Mackey, M.D., author of "A Lexicon of Freemasonry," "Book of the Chapter," &c. Seventh edition. New York: Macoy and Sickels, Publishers, 430 Broome Street. 1865.

The late Dr. Mackey was one of the most learned and interesting Masonic writers in his day, and has left many proofs of his well directed researches and sterling honesty, besides publishing works which have aided Masonic Students, wherever located, to rightly appreciate the literature of the Craft. Of course no volume on Masonic jurisprudence can apply to other jurisdictions, being of necessity written for a special Grand Lodge, and then only for a precise period, but there are general points involved, which may be studied with advantage in this treatise by our lamented friend.

151. **The Historical Landmarks and other Evidences of Freemasonry,** explained in a series of Practical Lectures, with copious notes. Arranged on the system which has been enjoined by the Grand Lodge of England as it was settled by the Lodge of Reconciliation, at the Union in 1813. By the Rev. G. Oliver, D.D., Past D.P.G.M. for Lincolnshire, &c., &c., &c. In two volumes. Vol. I. London: Richard Spencer, 314 High Holborn. 1845.

First edition, and one of the most entertaining and instructive works ever written by the voluminous author, the Rev. Dr. Oliver, to whom the English Craft in particular is much indebted; though in some respects he was much too credulous for the present realistic school.

152. Ditto, Vol. II.

153. **Laws and Regulations for the Government of the Order of Royal Arch Masons of Scotland.** Edinburgh, A.D. 1861. A.L. IꝊDCCCLXV.

The Scottish Grand Chapter is independent of the Grand Lodge, or, in other words, not intimately connected with that Body, as in England, but they are on the best of terms, notwithstanding, and friction in working is now unknown.

154. **General Regulations for the Government of the Order of Royal Arch Masons of Scotland.** Edinburgh. A.D. MDCCCXLV. A.L. IꝊDCCCXLV.

155. **By-Laws.** Sundry. Many volumes.

156. **Statuten der Grossen Loge der Freimaurer Royale York zur Freundschaft.** In Orient von Berlin. 1815.

157. **By-Laws of Lodges, Chapters, and other Masonic Bodies in Worcestershire.**

One of the most useful objects attained in a Masonic Library and Museum, as that of Worcestershire, is the preservation of old By-Laws of various jurisdictions, and more especially those relating to local Lodges. Few things are more difficult to procure for reference than out-of-date By-Laws and Calendars, though not infrequently, to the historian, they are of considerable value, and communicate light generally looked for in vain elsewhere. Such collections should be used as a Masonic "Record Office," so that Lodges not possessing facilities for the custody of old documents, &c., should place them in these Libraries and Museums accordingly.

158. **Proceedings of Grand Lodges, &c., in America.** Many volumes.

159. **Inigo Jones MS.**, or "The Ancient Constitution of the Free and Accepted Masons, 1607." *Vellum.*

This noble document was sold by public auction in London, but escaped the notice of the Craft, until the late Bro. Woodford heard of it, and purchased the MS. from Messrs. Pickering and Co. On his decease the valuable manuscript was again sold by auction, Bro. George Kenning securing it and, with numerous other articles, placed it in a remarkable catalogue of "Masonic Books and MSS.," dated "No. 1, October, 1885." I need not say that, through the medium of the Telegraph, Bro. Taylor became the fortunate purchaser, other brethren being "too late" in their orders by post. The frontispiece, *Masons at Work*, is a novelty with copies of the "Old Charges," and renders this a special treasure, as also the ornamental letters and "finials," and as it was considered by Bro. Woodford "pretty certain that it did belong to Inigo Jones," he lost no time in having it transcribed and printed in the "Masonic Magazine" for July 1881. Since then the period of its caligraphy has been assigned to the latter part of the 17th century, though it is still probable it was a copy—possibly with occasional variations, from a MS. of 1607; but, in either case, whether of 1607, or 1670, *it is a treasure.* The text resembles that of the "Spencer," and "Cole" MSS., the latter being in this Library (1st edit., 1728-9). For reasons mentioned, but not to me satisfactory, Dr. Begemann, an able critic and zealous Craftsman, relegates the document to *post* 1723; but I doubt his taking that view, if he actually saw the document.

160. **The "Wood MS."** The Constitutiones of Masonrye. Newly translated by J. Whitestones for John Sargensonne. 1610.

This copy of the "Old Charges" is also on Vellum, with occasionally illuminated letters, and has not only an index, but also the Finis de Tabula, considered to be of a very archaic character. It was the property of the late Bro. Woodford, and was purchased as was the "Inigo Jones" MS., thus with the Lechmere MS., there are three old MSS. in the Library. The "Wood MS." was published in the "Masonic Magazine" for June, 1881, by the late lamented owner, who was never better pleased than in making his treasures the possession of many, through the medium of the "Freemason," and the "Masonic Magazine," &c. Dr. Begemann classes it with "Sunday Forms," such as the Melrose MS. of 1674 (*copy from one of the previous century*), the "Aberdeen MS. of 1670, &c.

Some 50 of these Scrolls are still preserved, mostly of the 17th and 18th Centuries, but some are much earlier even as respects their dates of transcription, and all are representatives of prototypes, possibly of the 14th Century, if not prior to that period. The Rolls or MSS. were read to candidates on their Initiation, and are of a Christian character, as was the Craft until the last Century; the Cosmopolitan basis of the Society being modern. The Rules are in substantial agreement throughout, but in minor matters their differences are both suggestive and curious.

161. **The "Lechmere M.S."**

This valuable copy of the "Old Charges," so handsomely presented by the esteemed Prov. G.M. of Worcestershire, is slightly imperfect. The Invocation to the Trinity and commencement of the Legendary History are lacking, but as the text is that of the "*Sloane MS. 3848*" (British Museum), these can easily be supplied. The later document is dated A.D. 1646, and it is considered the above MS. is of the same period, hence its value. The text is of the "Sloane Family," according to Dr. Begemann's classification, and is numbered 12 in Bro. Gould's Calendar of the "Old Charges," 1888 ("Masonic Reprints," Lodge No. 2076, London).

The Scroll is in three parts, written on vellum, which are now stitched together; two or more Scribes having been engaged on the transcript. The MS. was purchased in London some time since, and was reproduced in the "Masonic Monthly Magazine" for December, 1882. I consider it a very special and attractive feature of the Collection.

162. **Constitutions of the Grand Lodge of Mark Masters of England and Wales, and the Colonies and Possessions of the British Crown,** being the Regulations for the Government of the Craft. 1857, 1864, 1871, 1872, 1879, 1882, 1886, 1887, 1888, 1889.

The *Mark* Grand Lodge is peculiar to this country, but unavoidable under the circumstances, just as with the "Supreme Council" to govern the Degrees of the "Ancient and Accepted Rite." Its success, in the time, has been almost phenomenal, and as an organization it has done much to interest archæological members of the Craft. The study of Mark Masonry, viewed as a custom or a ceremony, as an operative law or speculative regulation, has proved most interesting to many, and it has long been established that gentlemen selected Marks and had them duly enrolled in the "Mark Book," *as with the operative members,* so far back as 1670, and certainly even earlier.

163. **The Old Constitutions belonging to the Ancient and Honourable Society of Free and Accepted Masons of England and Ireland.** Four reprints of the first editions published in London, 1722, 1723, MS. 1726; Dublin, 1730. Edited by the Rev. John Edmund Cox, D.D., F.S.A., Vicar of St. Helen's, Bishopsgate; Past Grand Chaplain of the United Grand Lodge of England, &c., &c. With two Frontispieces reproduced in Facsimile by the Woodbury Process and Facsimile Woodcuts. London: Bro. Richard Spencer, Masonic Publisher, 26 Great Queen Street, opposite Freemasons' Hall. 1871.

This most useful volume has already been alluded to in relation to the operative and speculative "Constitutions," and is one of the best of the kind ever issued.

5.—Cyclopædias.

New and Revised Edition.

164. **An Encyclopœdia of Freemasonry and its Kindred Sciences,** comprising the whole range of Arts, Sciences, and Literature as connected with the Institution. By ALBERT G. MACKEY, M.D., Author of "Lexicon of Freemasonry," "A Text Book of Masonic Jurisprudence," "Symbolism of Freemasonry," &c., &c. Containing also an Addendum, giving the results of subsequent study, research, and discovery to the present time, by CHARLES T. MCCLENACHAN, Author of "The Book of the Ancient Accepted Scottish Rite of Freemasonry," "Forms and Ceremonies," &c., with illustrations. "Nature, indeed, inspires devotion. The air is full of signs, the sky of tokens, the ground of memoranda and signatures, every object is covered with hints that speak intelligibly to the intelligent." Philadelphia: L. H. Everts and Co. 1884. With portraits of Albert G. Mackey and Charles T. McClenachan.

An Encyclopædia (and Addendum) which has no rival, and a minature Masonic Library in itself. Being arranged in alphabetical form, it is easy of reference, and the numerous details, generally, may be relied upon, every care being exercised by Dr. Mackey and Bro. McClenachan to make this superb volume worthy of the Crait universal. *Second edition.*

165. **Kenning's Masonic Cyclopædia and Handbook of Masonic Archæology, History, and Biography.** Edited by the Rev. A. F. A. WOODFORD, M.A., P.G.C. of England. London: George Kenning, 198 Fleet Street, and 1, 2, 3 Little Britain, and 175 Aldersgate Street; Liverpool: 2 Monument Place; Manchester: 47 Bridge Street; Glasgow: 9 West Howard Street. 1878.

Bro. Kenning's Cyclopœdia is more from a strictly English standpoint than Dr. Mackey's, and I know that the Editor, the Rev. A. F. A. Woodford (the esteemed "Masonic Student" of our younger days) spared no pains to make it as reliable and accurate as possible. Its usefulness will be apparent to all who consult its pages.

166. **The Royal Masonic Cyclopædia of History, Rites, Symbolism, and Biography.** Edited by KENNETH R. H. MACKENZIE, 9° ("Cryptonymus"), Hon. Member of the Canongate Kilwinning Lodge, No. 2, Scotland. Containing upwards of three thousand subjects, together with numerous original archœological articles on topics never before treated in any similar work. London: Bro. John Hogg, Paternoster Row. 1877. (All rights reserved.)

This is the 2nd English Masonic Cyclopædia (Dr. Mackey's fairly being classed as first in priority of origin, and Bro. Kenning's being published one year later). In many points it differs from the other two, and may be read with advantage at times when the others are not very communicative. In fact each of the three possesses special features, whilst they have much in common.

167. **A Dictionary of Symbolical Masonry,** including the Royal Arch Degree, according to the system prescribed by the Grand Lodge and Supreme Grand Chapter of England, compiled from the best Masonic Authorities, by the Rev. G. Oliver, D.D., a Past Deputy Grand Master and honorary member of many private Lodges and Literary Societies; author of "The Historical Landmarks of Freemasonry," &c., &c. London: Richard Spencer, 314 High Holborn. 1853.

168. **Freimaurer-Lexicon.** Nach veiljahrigen Erfahrungen und den besten Hulfsmitteln ausgearbeitet. Herausgegeben von Johann Christian Gadicke. Berlin, 1818, zu haben fur 2 Thlr. 16 Gr. bei den Buchhandlern Gebruder Gadicke, Neukdln am Wasser Nr. 9 und auch in allen aus wartigen Buchhandlungen.

Curious for reference, but superseded virtually by later works, though indispensible in all libraries.

6.—Histories of Freemasonry, Proceedings of Grand Lodges and other Masonic Bodies.

169. **The History of Freemasonry.** Its Antiquities, Symbols, Constitutions, Customs, &c., Embracing an Investigation of the Records of the Organization of the Fraternity in England, Scotland, Ireland, British Colonies, France, Germany, and the United States. Derived from Official Sources. By Robert Freke Gould, Barrister-at-Law, Past Senior Grand Deacon of England; author of "The Four Old Lodges," "The Atholl Lodges," &c. Volume I. London: Thomas C. Jack, 45 Ludgate Hill. 1885. With Portrait of H.R.H. Prince of Wales, &c.

170. Ditto. Volume II. With Portraits of His Grace the Duke of Abercorn, &c.

171. Ditto. Volume III.

Bro. Gould's History, published by Bro. T. C. Jack (lately deceased), Edinburgh, is far ahead of all other works of the kind, and is exhaustive, critical and reliable to a degree not hitherto attained by any general historian of the Craft. For the first time the Fraternity of Free and Accepted Masons has a history worthy of its antiquity and importance; written by a scholar and assisted by brethren who have made the documents of the Society their life study. The author set out with a high aim and has realised all that was expected from him and even more. The spirit of the publisher in thus projecting and completing such a work is beyond praise.

Published for the benefit of the Masonic Charities.

172. **The Four Old Lodges, Founders of Modern Freemasonry and their Descendants.** A Record of the Progress of the Craft in England, and of the Career of every Regular Lodge down to the Union of 1813. With an authentic Compilation of Descriptive Lists for Historic Reference. By Robert Freke Gould, late 31st Regiment, Barrister-at-Law. "Past ages have like rivers conveied downe to us (upon the floate) the more light and sophistocall pieces of Learning; but what were Profound and Misterious, the weight and solidity thereof sunke to the Bottome; whence every one who attempts to dive, cannot easily fetch them up."—Brother Elias Ashmole (A.D. 1652). London: Spencer's Masonic Depôt, opposite Freemasons' Hall. 1879.

Not a few curious problems are here not only mentioned, but solved, and until the advent of Bro. Lane's "Masonic Records" and "Handy Book," the "Four Old Lodges," held its own. Now, however, it must be content to occupy a back seat as respects its Appendices, &c., though as a volume on early English lodges it will never fail to obtain interested readers and is invaluable.

Dedicated (by permission) to the R.W. Bro. Augustus Smith, Provincial Grand Master for Cornwall, &c., &c.

173. **Masonic Sketches and Reprints.** I.—History of Freemasonry in York. II.—Unpublished records of the Crafts. By William James Hughan, foreign correspondent for "Voice of Masonry," Chicago, U.S.A.; "Verein Deutscher Freimaurer," Leipzig, Saxony; Honorary Member "John of Gaunt Lodge," Leicester; "Marquis of Dalhousie Lodge," London; "Kingston Lodge," Hull, &c., &c. London: George Kenning, Little Britain; Hull: M. C. Peck and Son; Truro: William Lake, Boscawen Street. 1871.

The special interest connected with this volume (*two books in one*) is due to its being the only work until the advent of Bro. Gould's History, that deals at length with *York Masonry*. The evidence submitted proves beyond doubt that what is known by that term died out about 1792, and left no representative whatever anywhere in the wide world. The first part appeared in the "Kingston Masonic Annual," Hull, in the same year; 100 copies were published in the above form, and 50 of the second part separately. 500 were also issued in America by the "Masonic Publishing Co.," in a most attractive form, all of which have long been out of print.

174. **Memorials of the Masonic Union of A.D. 1813,** consisting of an introduction on Freemasonry in England; the Articles of Union; Constitutions of the United Grand Lodge of England A.D. 1815, and other official documents. A List of Lodges under the Grand Lodges of England, with their numbers, immediately before and after the Union; compiled and arranged by WILLIAM JAMES HUGHAN, Past Senior Grand Deacon of England, representative of the Grand Chapter of Pennsylvania, &c., &c., &c. Also an exact reprint of Dr. Dassigny's "Serious and Impartial Inquiry," which contains the earliest known reference to Royal Arch Masonry. London: Chatto and Windus, Piccadilly; Truro: William Lake, Princes Street, Philladelphia (U.S.A.): Charles Eugene Meyer, 722 Arch Street. 1874.

In this volume, of which only 200 were published at 10/6 each, will be found a reprint of Dr. Dassigny's work (of Dublin), published in 1744, and is the *first that refers to the Royal Arch Degree.* There is only one copy of the original known, which I parted with to my friend Robert Farmer Bower, whose library, on his lamented decease, was purchased by the Grand Lodge of Iowa, and added to its magnificent collection. The "Articles of Union" of December, 1813, are also reprinted.

175. **Origin of the English Rite of Freemasonry,** especially in relation to the Royal Arch Degree, with valuable Appendices, by WILLIAM JAMES HUGHAN, and a Preface by THOMAS BOWMAN WHYTEHEAD. Illustrated. London: George Kenning, 16 and 16A Great Queen Street, W.C. 1884.

The only work of the kind in the English language, so I may be pardoned drawing attention to its contents. On somewhat similar lines, Dr. Oliver's "Origin of the English Royal Arch Degree" should also be consulted, as the reading of that work led me to write the above.

176. **A General History of Freemasonry in Europe,** based upon the Ancient Documents relating to, and the Monuments erected by this Fraternity from its foundation in the year 715 B.C., to the present time. Translated and compiled from the Masonic Histories of Emmanuel Rebold, M.D., Past Deputy of the Grand Orient of France, President of the Academy of Industrial Sciences, and a Member of many Philosophic and Scientific Societies, by J. FLETCHER BRENNAN, Editor of the American Freemason's Magazine. Cincinnati: J. F. Brennan, Masonic Editor, West Fourth Street. 1866.

A work of this kind must be read by students rather than by the general body of Craftsmen, as not a few statements must be taken *cum grano salis,* though the Editor of the Translation did his utmost to render it suitable for English readers generally. It is nowhere, however, by the side of Gould's History, useful as it is for critical purposes.

177. **History of Freemasonry,** from its origin down to the present day, by J. G. FINDEL, Editor of the German Masonic Journal "die Bauhutte," Honorary Member of Mother Kilwinning, of Minerva Lodge, Hull, and of several German, French, and Italian Lodges. Revised and Preface, written by D. Murray Lyon, one of the Grand Stewards in the Grand Lodge of Scotland, Hon. Cor. Mem. of the Union of German Freemasons, Author of the History of Mother Kilwinning. London: Asher and Co., 13 Bedford Street, Covent Garden, W.C. 1869.

Herr Findel's volume has done good service, and that indefatigable student may almost be classed as the pioneer of the modern critical school, though this edition came after some British authors had become known to fame. It is a wonderful volume in many respects, but the bias of the author against degrees beyond the "Third," is seen almost in every page of his able work.

178. **The History of Freemasonry** drawn from Authentic Sources of information; with an account of the Grand Lodge of Scotland since its Institution in 1736, to the present time, compiled from the records, and an appendix of original papers. Edinburgh: printed by Alex. Lawrie and Co., for Alex Lawrie, Bookseller and Stationer to the Grand Lodge of Scotland, No. 24 Parliament Square; and Longman and Rees, London. 1804.

Bro. Lawrie was G. Sec. of Scotland, but though he poses as author, it is doubtful as to his qualifications for that honour. Some believe that Sir David Brewster wrote it, but I am inclined to think they both took part in its production. It contains the first printed copy of the Scottish Grand Lodge Laws so far traced. The second edition, by his son (Laurie), also Grand Secretary in succession, is a more valuable and interesting book (which see), and furnishes a succinct account of the origin and progress of the Grand Lodge of Scotland, deserving of most careful examination.

179. **The History of Free Masonry and the Grand Lodge of Scotland,** with chapters on the Knight Templars, Knights of St. John, Mark Masonry, and R. A. Degrees to which is added an Appendix of valuable papers by WILLIAM ALEXANDER LAURIE, Secretary to the Grand Lodge of Scotland; F.S.A.S,, F.R.S.A., K.C.T. & S., and K.J.J. By royal appointment from the Grand Lodge of Sweden; and late representative from the Grand Orient of France, &c., &c. Edinburgh: Seton and Mackenzie; London: R. Spencer; Calcutta: R. C. Lipage and Co. MDCCCLIX. [The right of translation is reserved.]

180. **History of Freemasonry in England from 1567 to 1813,** including an Analysis of Anderson's Constitution of 1723 and 1738, authorised by the Grand Lodge of England. By LEON HYNEMAN, Author of "The Origin of Freemasonry;" formerly editor of "The Masonic Mirror and Keystone," &c., &c. New York: R. Worthington, 750 Broadway. 1878.

Bro. Hyneman was an enthusiastic Mason, but too readily "*jumped at conclusions.*" His strictures on the "Atholl Masons," as those of York, are generally erroneous, for the "Grand Lodge of *all* England" held in the northern city never had aught to do with the Schismatic Body in London, and never issued a warrant out of England. Those who maintain otherwise have only to examine the warrants for lodges in America and elsewhere to find out the fact that when of English origin *they are all dated at London.*

181. **History and Philosophy of Freemasonry and other Secret Societies;** or, the secret societies of all ages considered in their relations with, and influence on, the moral, social, and intellectual progress of man. By Rev. AUGUSTUS C. L. ARNOLD, Author of "Modern Eleusina," "The Mystery," "Charles Sudlow," &c. "Bees will not work except in darkness. Thought will not work except in silence; neither will virtue work except in secrecy." Sartor Resartus. Edinburgh: Duncan Grant, Corner of Bank Street. 1866.

182. **The History and Articles of Masonry,** now first published from a MS. in the British Museum. Dedicated by permission to the W. Bro. JOHN HAVERS, Esq., P.S.G.D., President of the Board of General Purposes, by the Editor, MATTHEW COOKE, &c. Entered at Stationers' Hall. The right of translation and reproduction is reserved. Price to Subscribers, 5/6; to Non-Subscribers, 7/6. London: Bro. Richard Spencer, 26 Great Queen Street, Lincoln's Inn Fields, W.C., and of the Editor, 78 George Street, Euston Road, N.W. 1861.

Of the several MSS. preserved in the British Museum, this is the second oldest, and is known as "Cooke's MS." by the Fraternity, owing to its being reproduced by the late Bro. Matthew Cooke. I consider it was known to Dr. Anderson when he compiled the "Book of Constitutions," but apparently not the senior document of the Craft in England, known as the "Halliwell," or "Regius MS.," of A.D. 1390 *circa.* Exact facsimiles of these invaluable MSS. form vols. 1 and 2 of the Reprints of the "Quatuor Coronati" Lodge, No. 2076, London, widely known as the "Students' Lodge," and the introductions by Bros. Gould and Speth, respectively, render these works of permanent interest and importance.

183. **Histoire, obligations et statuts de la tres venerable confraternite, des Francs-Maçons,** tirez de leurs archives et conformes aux traditions, les plus anciennes: approuvez de toutes les Grandes Loges et mis au jour pour l'usage commun des Loges repandues suo la surface de la terre, a Frankfort sur le mien, chez Francois Varrentrapp. MDCCXXXXII. Approbation et privilege. (With frontespiece.)

Based, in part, on the "Constitutions" of 1723, and both a scarce and valuable volume, complete as issued. Many of the chapters are curious and interestiug withal. The illustrations are suggestive, and the work itself is a most meritorious one.

184. **Gesehiete der Freimaurei in England.** Irland Und Schottland aus ächteu Urkunden dargestellt (1685 bis 1784) nebst einer Abhandlung uber die Ancient Masons. Von GEORG KLOSZ, Med. Dr., und Professor, Herzogl. Sachs. Altend. Mediciinoalrath. Leipzig: Otto Klemm.

Additional facts have been discovered of late years which were unknown to the author of this able treatise. At the time of its publication it was indeed a "Beacon Light," and to it and others by the learned Doctor, Herr Findel was much indebted in the preparation of his History.

185. **Histoire Pittoresque de la Franc-Maçonnerie et des Societes Secretes Anciennes et Modernes.** Par F. T. B. CLAVEL. Illustrée de 25 belles gravures sur acier. Paris: Pagnerre, editeur, 14 bis Rue de Seine. 1843.

A singularly entertaining volume, scarce and valuable; and to have all the plates (25) a still more unusual sight in a Masonic Library. The French have not been so particular and discreet in Masonic publishing as the English speaking Craft, and mix up the fiction so with the facts, that their works are at times very misleading to the neophyte in search of light. The above is not an exception to this rule.

186. **The Origin of the Royal Arch Order of Masonry, historically considered;** including an explanatory view of its primitive rituals, doctrines, and symbols, and of their progressive improvements to the present time. By the Rev. Geo. Oliver, D.D. Past Grand Commander of the 33° for England and Wales; Past D.G.M. of the Grand Lodge of Massachusetts; Past D.P.G.M. for Lincolnshire; and Honorary Member of numerous Lodges and Literary Societies. "Difficile est proprié communia dicere."—Hor. de Art. Fort. 128. A New Edition with a Memoir of the Author. London: Richard Speneer, 26 Great Queen Street (opposite Freemasons' Hall). 1867.

One of the most entertaining and reliablo of the numerous works by tho Rev. Dr. Oliver. Since his day, however, this Degree has boen traced as far back as 1744, by typographical references of that year, of undoubted authority, though even now the exact yoar of origin of this Degree has not yet been discovered. 1738 (*circa.*) is a fair date for any *separate* working.

187. **The Atholl Lodges—their Authentic History,** being a memorial of the Grand Lodge of England "Aecording the Old Institutions." Compiled from official sources by Robert Freke Gould, Author of "The Four Old Lodges." London: Speneer's Masonie Depôt, opposite Freemasons' Hall. 1879.

Snpplemental to "Four Old Lodges," by the same author, the above dealing with the "Ancients" exclusively. and the other with the "Moderns." Nothing better as a sketch of the eventful career of the junior rival Grand Lodge of A.D. 1751 to 1813 has ever appeared.

188. **A Short view of the History of Freemasonry.** Dedieated to the Grand Lodge of England. By William Sandys, F.A.S., P.M. Grand Master's Lodge, &c., &c. (Quotation from Blackstone.) London: Crew and Speneer, 29 Lamb's Conduit Street. MDCCCXXIX.

189. **Extracts from the Council Register of the Burgh of Aberdeen, 1398-1570.** Aberdeen. Printed for the Spalding Club. MDCCCXLIV.

Works of this class are most useful to exhibit the character of othor trades than tho masons, and likewiso to illustrate the many points in common between all the Crafts, as well as their distinctive features. The Freemasons alone have a long and curious legendary history, copies of which exist from the fourteenth contury.

190. **Proceedings of the Grand Chapter of the State of Kentucky,** from its Organization in 1817 to 1853 inclusive. Reprinted by Order of the Grand Chapter, from the original printed and manuscript proeeedings. Edited by James W. Staton, P.G.H.P. Brooksville, Ky., James W. Staton, Book and Job Printer. 1880.

191. Ditto. Vol. II.

Our American Brethren of late years have wisely gone in for reprints of their old Transactions of their Grand Lodges, Chapters, &c., copies of which, from several jurisdictions, are represented in this Collection, and are of exceptional value to all concerned.

192. **Volume of Pamphlets, Constitutions, &c., relating to America.**

Contents.

1.—Constitutions of the Grand Lodge of Massaehusetts, by Chas. W. Moore, Grand Seeretary. Boston: 1857, with Portrait and Memoir of Bro. Henry Priee, first Grand Master of Ameriea, &e., also appendix with Plates of Jewels.

2.—Proposed New Constitution of the Grand Lodge of Kansas.

3.—Constitutions of the Grand Lodge of the State of Wisconsin, Milwaukie. 1860.

4.—Constitution, &c., of the Oriental Order of the Palm and Shell. New York. 1882.

5.—Knights Templar Taetics of the Grand Commandery of the State of New York. New York. 1884.

6.—29th Semi-Annual Review. Oriental Consistory S.P.R.S. 32° Valley of Chieago, 1884.

7.—Grand Masters' Address to Grand Lodge of Canada. 1885.

8.—Grand Masters' Address to Grand Lodge of Iowa, 1885. Librarian's Report, &c.

9.—Programme of Exercises, Widows' and Orphans' Home.

10.—"Hail to the Pen," by ROB. MORRIS.

11.—Ceremonies in Commemoration of the Dead. Philadelphia, Lodge of Perfection.

12.—Annual Address, Louisville. Medical College, Alumni Association, at Library Hall, Louisville, Kentucky, by ALFRED W. MORRIS, M.D. Chicago, 1880.

13.—Correspondence Grand Lodge of Qubec, with Grand Mark Lodge, England. 1883.

This Volume of Pamphlets, Constitutions, &c., relating to America, will serve to illustrate a few of the many differences between the Rules and Regulations of the Grand Lodges in the United States and Canada, and those of this country. Membership in America does not begin until the "third degree" has been taken, and other divergencies from our customs will be noted in these Grand Constitutions. The Addresses of the Grand Masters once a year, and Reports of "Committees of Correspondence," are features of American usage, which might well be imitated in this country.

7.—Lodge Histories.

193. **History of the Lodge of Edinburgh (Mary's Chapel) No. 1,** embracing an account of the Rise and Progress of Freemasonry in Scotland. By DAVID MURRAY LYON, one of the Grand Stewards of the Grand Lodge of Scotland; Senior Provincial Grand Warden of Ayrshire; Honorary Corresponding Member of the "Verein Deutscher Freimaurer," &c. Published under the Patronage of H.R.H. the Prince of Wales, K.G., Patron of the Order. William Blackwood and Sons, Edinburgh and London. MDCCCLXXIII. With portrait of Earl of Dalhousie, to whom the book is dedicated.

Bro. D. Murray Lyon's History of the celebrated "Lodge of Edinburgh," with records continuously from the year 1599 to the present time—nigh on three centuries—is the grandest work of the kind ever written in any country, and its pages should be carefully perused by all brethren who desire a faithful account of the Scottish Craft, as well as of this particular Lodge, throughout the eventful period. No Lodges in the world have such old records preserved as those in Northern Britain, and their description and explanation could not be in better hands. The volume cost over £1000 to produce, and it will be seen that the facsimiles, portraits, and illustrations are all worthy of the noble work.

194. **The Yorkshire Lodges: a Century of Yorkshire Freemasonry.** By J. RAMSDEN RILEY, Bradford (Historian of 387), P.P.G.D.C. West Yorkshire. Leeds: Thomas C. Jack, 48 Park Lane; London: 45 Ludgate Hill. 1885. Frontispiece. Arms from Ahiman Rezon. 1764. [Introduction by Bro. W. J. Hughan.]

Bro. J. Ramsden Riley has done well to make known important facts relating to the Yorkshire Craft, and in the above work—beautifully illustrated, and in the two editions of his "Airedale Lodge" (there are three in all) which follow in this catalogue—the author has spared neither pains nor expense to do justice to the subject. The first warranted Lodge in Yorkshire, under the wing of the regular Grand Lodge, was in 1729, at Scarborough, but long before that year the old Lodge and York Grand Lodge had been actively engaged in Masonic work. For the latter see my Masonic Sketches, and History of the "Apollo" Lodge. Also Bro. Gould's History.

195. **History of the Airedale Lodge, No. 387, of Free and Accepted Masons of England.** Being (with numerous additions) an Address to the Members delivered on the 50th Anniversary of the Lodge, on Wednesday, April 11th, 1877, by J. RAMSDEN RILEY, P.M., &c., Secretary, with an account of the proceedings on that occasion. Privately printed. All rights reserved. 1877.

Presented by Bro. J. Ramsden Riley.

196. **History of the Airedale Lodge, No. 387, of Free and Accepted Masons of England,** giving also, incidentally (by notes of the foundation of each Lodge in chronological order), a record of the progress of Freemasonry in Yorkshire. By J. Ramsden Riley, P.M. and P.Z. 387. 1880.

Presented by Bro. J. Ramsden Riley.

197. **A History of Freemasonry in Wiltshire,** including an account of the Provincial Grand Lodge and its subordinate Lodges, and a Roll of the Grand Officers of the Province, and Lists of the Worshipful Masters of the several Lodges, and also an account of the Provincial Grand Royal Arch Chapters, and a Roll of the Grand Officers of the Province, and Lists of the Principals of the several Chapters. By Frederick Hastings Goldney, Past Grand Steward of England, Grand Treasurer and Senior Grand Warden of Wilts, &c., &c., &c. "Audi, vide, tace." For presentation only. 1880.

One of the most interesting of all Provincial Histories, and rarely to be obtained, as Bro. Goldney, P.G.D., only had a few privately printed, It will well repay a most diligent examination, and not a few of the records noted are of the earliest of their kind in England. It is not quite clear, even now, what some of the references mean, so that there is no lack of suggestive material for Masonic students.

198. **A History of the Lodge of Prosperity, No. 65, of the Most Antient and Honourable Fraternity of Free and Accepted Masons.** By C. E. Ferry, P.M. 65.

"No sect in the world can with Masons compare,
So antient, so noble, the badge which they wear,
That all other Orders, however esteemed,
Inferior to Masonry justly are deemed."

London: 58 Old Broad Street. 1884.

Unfortunately most of the old records are missing, but Bro. Ferry manages to make a good show out of comparatively little material.

199. **History of Silentia Lodge, No. 198, Free and Accepted Masons.** Compiled from the Records and other Sources, from its organisation in 1723 to March, 1869, with a List of Members, &c. By John G. Barker, P.M. New York: Masonic Publishing Company, 432 Broome Street. 1869.

200. **History of the Minden Lodge, No. 63,** held in the 20th Regiment of Foot; on the Registry of the Grand Lodge of Ireland, with an account of the celebration of its Centenary, 27th December, 1848. By John Clarke, Sergt.-Major 1st Battalion 20th Regiment, and P.M. of Minden Lodge. Kingston: Printed at the "Argus" Office. 1849.

It is much to be regretted that after undergoing so many vicissitudes, incidental to its military connection, this famous old Lodge has succumbed to adverse influences so recently. Cosmopolitan Freemasonry throughout the "wide, wide world" owes more to the labours of our military brethren, especially during the last century, than is generally known, for they were the pioneers of the Craft in many regions where else its influence must have been unknown for many a year. Many a thriving Lodge, and even Grand Lodge of to-day, is indebted to a military Lodge for its first "Light." The Lodge evidently had a special medal, but it has eluded all researches so far.

201. **History of Freemasonry in Sussex.** Containing a Sketch of the Lodges Past and Present, with Numerical Tables of Extinct and Existing Lodges; the Provincial Grand Lodge, with a List of Past Officers, a review of the Order of Royal Arch Masonry in the Province; and an Appendix, with some interesting reprints, with coloured illustrations. Also a History of the Howard Lodge of Brotherly Love, No. 56, Arundel, A.D. 1736-1878. Compiled by Thomas Francis, W.M. 56, P.M. and Z. 804, P.P.G. Second Assistant Sojr. Hampshire and Isle of Wight. "Suum cuique tributo." (With permission of the Provincial Grand Master.) Portsmouth: Printed by Bro. Henry Lewis, No. 114 High Street. 1883.

No lack of material from 1736, and all most carefully and accurately utilised by Bro. Francis, who is well known as the Masonic Historian of Sussex, and deservedly so. The illustrations of jewels are excellent and most useful appendages in such a work.

202. **An Address delivered at the Centenary Meeting of the Grand Master's Lodge, No. 1** By Brother Edwd. Josh. Powell, of Gray's Inn, Barrister-at-Law. London: Printed by Truscott, Son and Simmons, Suffolk Lane, City. 1859.

Those who look for much about Lodge No. 1 will be disappointed, as Bro. Powell's work is but a brief sketch of the premier Lodge of the "Ancients," originally warranted in 1759, but possibly working before, ceasing, however, to have any special connection with the Grand Master, officially, from the year 1814. It was under the "Atholl" organisation, the number one having been kept for this special purpose, apparently, though the organisation, as a rival to the regular Grand Lodge, was started eight years earlier.

203. **To the Past Masters, Officers, and Brethren of the Lodge of Friendship, No. 6,** these "Abstracts and Brief Chronicles of the time," this cento of "Shreds and Patches" gleaned from the genealogies, memoirs, and correspondence of the eighteenth century, and embodied in an address delivered to commemorate the centenary of the Lodge, and now printed by virtue of a resolution passed on the fifteenth of March, 1847, are respectfully inscribed as a testimony of warm and brotherly affection, and in grateful acknowledgment of the indulgent consideration which at all times has been manifested towards the Worshipful Master, WILLIAM PLATT.

A rare work, but without much in it. Mainly biographical notices of "Masonic Worthies" of late last century and early this. I believe No. 6 to be the first Lodge warranted by the Grand Lodge of England, dating from the year 1721. At all events no other traced can possibly claim that distinction, and unless there were one or more chartered between 1717 and 1721—which is doubtful—and disappeared prior to 1721, No. 6 must "wear the laurels." Nos. 2 and 4 existed prior to the formation of any Grand Lodge, and hence are termed "Time Immemorial" Lodges, of which undoubtedly there were many.

204. **An attempt at compiling a History of Freemasonry in Stafford,** to which is prefixed a short sketch of the History of Masonry in England from the earliest times. By T. WARD CHALMERS, P.M. 726. Stafford: Printed by R. and W. Wright, 56 Greengate Street. 1882.

Most difficult to procure, although of such recent date.

205. **History of Doyle's Lodge of Fellowship, Guernsey, No. 84 on the Registry of the United Grand Lodge of Ancient Free and Accepted Masons of England.** By W. T. KINNERSLEY, W.M. No. 84. Guernsey: Printed by Bro. F. Clarke. A.L. 5873. A.D. 1873.

The late Bro. Kinnersley wisely used the information at his disposal, but since 1873 facts have been noted by other Historians, which necessitated the above—save where actual records are noted—being compared with Bro. Lane's "Masonic Records, 1717-1886"—*e.g.* the first Lodge was chartered in Guernsey in 1753, and original 98 of the "Ancients" was at Jersey in 1762, and fell through, the vacant number being taken—by purchase—by 336, in 1807, hence the present 84.

206. **By-Laws of the Provincial Grand Lodge of Worcestershire,** to which is added a History of Provincial Grand Lodge, Roll of the Grand Officers, and a Tabular Statement of its Meetings to the present time. Printed for the Provincial Grand Lodge. 1881. Malvern: Printed for Bro. H. Cross, "Standard Machine Works," Post Office.

An excellent example for many other Provinces to follow, but a second edition is much needed, so as to include the latest facts and the newest Lodges.

207. **The History of the Lodge of Unity, No. 183** (formerly 441, 376, 289, 290, 305, 215). Extracted from the Minutes and other Documents of the Lodge, and from the Records and Register of Grand Lodge. By GEORGE WILLIAM SPETH, P.M. London: George Kenning, "The Freemason" Office, 16 Great Queen Street, W.C. 1881.

Bro. G. W. Speth, the indefatigable Secretary of the "Quatuor Coronati" Lodge, No. 2076, London, has written a racy and authentic history of his Lodge, No. 183, and the compilation is so well done that it may be safely adopted for brethren, as a guide, in the event of their being induced to "go and do likewise" for their own Lodges.

208. **By-Laws of Lodge No. 39, St. John the Baptist of Free and Accepted Masons.** Meeting at the Freemasons' Hall, Gaudy Street, Exeter. Duly proposed and unanimously agreed to in open Lodge, on the 28th day of August and the 25th day of September, 1884. With an Appendix. Exeter: Printed by Bro. R. H. Besley, 89 South Street. 1884.

This is the senior Lodge in Devonshire, having been warranted in 1732. Its warrant, duly preserved, is oldest original document of the kind known, and the motto on the Grand Lodge seal (in Greek), "In the beginning was the word" remarkable as it is, accords with those of Nos. 41, Bath, and 42, Bury.

209. **History of the Royal Arch Chapter of Concord, No. 37, Bolton,** working from 1768; warranted Nov. 11th, 1785; with a complete roll of its members from 1768to 1885. By E. Comp. JAMES NEWTON, Z. 37, P.Z. 348, P. Prov. G. Scribe N. East Lancashire, Author of the History of Lodge No. 146, &c., &c.; also an introductory notice by E. Comp. WILLIAM JAMES HUGHAN, P.Z., Past Grand Assistant Sojourner. London: The "Freemason" Printing Works, 16 and 16a Great Queen Street, Lincoln's Inn Fields. 1885.

One of the oldest R.A. Chapters in England, only not actually chartered until 1785, Bro. Newton is an enthusiastic Craftsman, and is thoroughly in love with his subject, which, in his hands, has proved both entertaining and instructive. The Lodge, under whose wing the Chapter works, has also had its noteworthy history recorded (which see) by our Brother, assisted by the late Bro. G. Parker Brockbank, who was a "host in himself" for all labour on behalf of his old Lodge. No. 146 History, by Bro. Newton, is in this collection, and also one of No. 221, by Bro. Brockbank.

210. **History of the Britannic Lodge from 1730 to 1870.** Prepared for the Centenary Festival, held on the 11th March, 1870. By Bro. F. W. SHIELDS, W.M. London: Musgrave, Printer, 70 Chancery Lane.

A remarkable volume, considering that all the old records have been missing for many years. Information has been brought forward, obtained in the Grand Lodge archives, or else the work could not have been written. It may be entitled in all fairness a "*Royal Lodge.*"

211. **Lodge of Friendship, No. 227, of the Ancient Fraternity of Free and Accepted Masons, Oldham.** Extracts from the Minutes, with Notes; also a List of Members, with dates of initiation and joining, and a list of the Worshipful Masters, with dates of Installation. Compiled by Bro. the Rev. JOSEPH HARRISON, M.A., 18°, P.M. 277, Prov. G. Chap. (Mark), Lancs., Prelate Palatine Chapter. London: The "Freemason" Printing Works, 198 Fleet Street, E.C. 1880.

Only a few were printed in book form from the articles published in the "Masonic Magazine." The entries as to the *Mark Degree* are curious, and the History generally is well worthy of reproduction.

212. **History of the Anchor and Hope Lodge of Freemasons, No. 37, Bolton** (warranted 23rd October, 1732), together with a complete roll of its members from 1765. Compiled by Bro. GEORGE PARKER BROCKBANK, Secretary of the Lodge, P.M. St. John's Lodge, No. 221, and St. George's Lodge, No. 1723; Member of the Lodge of Fortitude, No. 64; Honorary Member Farringdon Without Lodge, No. 1745; Member of the Lodge of Edinburgh, No. 1 (Mary's Chapel); Proxy Master of the Caledonian Lodge, No. 490, Bombay; P. Prov. S.G. Deacon East Lancashire; and Bro. JAMES NEWTON, P.M. 37; Honorary Member Lodge of Antiquity, No. 146; P. Prov. S.G. Deacon East Lancashire; in commemoration of the Sesqui-centennial of the Lodge, 23rd October, 1882. Bolton: Printed by Bro. THOMAS MORRIS, Oxford Street. 1882.

213. **History of the Lodge of Antiquity, No. 146, of Freemasons, Bolton** (Warranted 24th June, 1776), together with a list of the Worshipful Masters, and a complete Roll of Members from its formation. By Bro. JAMES NEWTON, Honorary Member of the Lodge, P.M. Anchor and Hope Lodge, No. 37; P. Prov. S.G. Deacon, East Lancashire. Bolton: Printed by Bro. Thomas Morris, Oxford Street. 1882.

214. **St. John's Lodge, No. 221, Bolton.** A short History and extracts from the old minute books, together with a list of Members, with the dates of their respective initiation or joining the Lodge, and other information connected with the Masonic Fraternity. Compiled by G. P. BROCKBANK, Treasurer and Senior Past Master of the Lodge, P. Prov. Senior Grand Deacon, East Lancashire. With a short introductory notice by W. Bro. W. J. HUGHAN, Past Senior Grand Deacon of England. 1880. Bro. Morris, Printer, Oxford Stree, Bolton.

215. **History of the Lodge of "Relief" No. 42, of the Ancient and Honourable Fraternity of Free and Accepted Masons, Bury, Lancashire.** Warranted on the 3rd of July, 1733. giving a complete list of Worshipful Masters and Roll of Members from its formation, Compiled by Bro. EDWARD A. EVANS, J.W. of the Lodge, in commemoration of its Sesqui-centenial, July 3rd, 1883; together with an introductory notice by Bro. J. NEWTON, P.M., 37, P. Prov. S.G. Deacon East Lancashire (Compiler of History of Lodge of Antiquity, No. 146, &c.); and a list of "Moderns" Lodges in Lancashire prior to the Union in 1813, by Bro. G. P. BROCKBANK, W.M. 37, P. Prov. S.G. Deacon East Lancashire (compiler of History of St. John's Lodge, No. 221, &c.). Bury: Printed at the Hope Office, by Bro. O. C. Crompton. 1882.

The History, Introduction, and List of Lodges are all excellent. Not a few of the records are unusual, and all are such as to make one thankful the work has become the property of the Craft. It is singular how many of the old Lodges worked the R.A. Degree, even when the Grand Lodge did not countenance it.

216. **Reminiscences of the Worcester Lodge of Freemasons, No. 280,** and other Masonic Institutions in the Provinces and City of Worcester. By C. C. WHITNEY GRIFFITHS, P.M. 280, P.S.G.W. of Worcestershire; P.Z. of St. Wulstan's Chapter; P.M. of the Lechmere Lodge of M.M., No. 59, P.S.G.D. of Grand Lodge of M.M.; K. Com. of the Order of Templars, and P.G. Expert of the Order in England; P.M.W.S. of St. Dunstan's Chapter of Rose Croix; K.K. 30°; Member of the Masonic Archæological Institute, &c. Published by the Worcester Lodge for Presentation only.

This Work and Supplement by the late Bro. Griffiths were written by our lamented brother amidst numerous duties, but who, nevertheless, never lost an opportunity of doing his Lodge a service. The design of the plate may be seen sometimes on old (Worcester) pottery.

217. **Supplement to Reminiscencies of the Worcester Lodge, No. 280,** being rolls of Members of that Lodge and other Masonic Institutions with which it has been allied. Revised to December, 1872. By C. C. WHITNEY GRIFFITHS, W.M. and P.M. 280, P.P.S.G.W. of Worcestershire; P.Z. of St. Wulstan's Chapter; P.M. of the Lechmere Lodge of M.M. No. 59; P.S.G.D. of Grand Lodge of M.M.; Com. of the Order of Templars, and P.G. Expert of the Order in England; P.M.W.S. of St. Dunstan's Chapter of Rose Croix; K.K. 30°; Member of the Masonic Archæoligical Institute, &c. For presentation only.

218. **St. Mary's Lodge, No. 63.** Chronological Record from the Constitution in 1757 to the centenary festival in 1857. By Bro. FREDERICK ALBERT WINSOR, P.M., continued from 1857 to the present time, by Bro. WILMER HOLLINGWORTH, P.M. and Sec. With a series of observations on Freemasonry in Germany, by Bro. ERNEST E. WENDT, D.C.L., G.S.G.C., P.G.N., P.M., P.Z. The whole Edited and Revised by Bro. GEORGE KELLY, F.R.G.S., F.R.M.S., P.G.S., P.M., P.Z., and Treasurer, and Bro. WILMER HOLINGWORTH, P.M., P.Z., and Secretary. London. 1883.

There are few histories which have pleased me better than the above, and I feel assured that all who consult its pages will acknowledge that the various brethren who contributed their quota to the general total have earned our gratitude. The old Warrant of the "Ancients" is a welcome addition, though the seal is considered to have been attached about 14 years later, as it evidently was by Kirk.

219. **History of the Lodge of Tranquillity, No. 185,** from its origin to the present time. By JOHN CONSTABLE, Worshipful Master; with Appendices. Containing a complete List of Members, from A.D. 1787 to A.D. 1874, with the Offices held by them, Rules and Orders, &c.; and a Preface by WILLIAM JAMES HUGHAN, P.M. 131, Past Senior Grand Deacon of England, &c., &c. Published by Authority of the Lodge. London: Charles Skipper and East, Printers, St. Dunstan's Hill, E.C. 1874.

Bro. Constable produced his valuable History at a time when such works were more strange to the Craft than now, and laboured at it so thoroughly and conscientiously, that the handsome book is a capital indication of what well directed zeal may achieve. The old By-Laws and copy of the Warrant are features which should never be absent in any such productions.

220. **Freemasonry in Inverness.** Being an account of the Ancient Lodges of St. John's old Kilwinning, No. 6, of Scotland, and St. Andrew's, Kilwinning, No. 31, of Scotland. Compiled from Minute Books of the Lodges by ALEXANDER ROSS, Inverness, F.G.S., F.S.A., Scot., R.W.M. of St. John's Lodge. Printed, by request of the Brethren, for private circulation. Inverness: Printed at the "Courier" Office, 1877.

This old Lodge has an extraordinary history, and is in safe hands, Bro. Ross being well able to discreetly use the valuable materials dating from the seventeenth century. This is one out of many in Scotland of that period, but in England *actual records of Lodges* do not begin until A.D. 1701—viz., at Alnwick.

221. **Free-Masonry in the Province of Durham.** Sunderland: Printed by Thomas Marwood and Co. MDCCCXXXVI.

One of the rarest pamphlets relating to the Craft.

222. **The History of the Lodge of Kelso, No. 58,** as recorded in the Minute Books of that Lodge, from 1701 to the present date. Transcribed and annotated by W. FRED VERNON, R.W.M. No. 261, author of "Kelso past and present," "Roxburgh Castle," &c., &c. Kelso: Printed for private circulation by Smith and Cuthbert, at the Mail Office.

The light this deeply interesting book throws on the spread of speculative Freemasonry is ably depicted by Bro. Vernon, whose wee volume has been in such great request that a copy in any Library is a real *rara avis*. The minutes of the Lodge prove that far on in the last century the members were not in the possession of the "Third Degree." This is not to be wondered at when the earliest records of such do not, in Scotland, begin until 1735, and in England only 11 years before.

223. **The History of the Royal Gloucester Lodge of Freemasons, Gloucester (1785 to 1852).** Read 2nd January, 1885, at the Royal Gloucestershire Lodge, by THOS. TAYNTON, P.M. 839, P.P.S.G.W. Gloucester: Journal and Citizen Steam Printing Works.

224. **Bye-Laws of the Northern Lodge of China, No. 570, Shanghai.** Under the Constitution of the United Grand Lodge of Ancient Free and Accepted Masons of England. London: Printed by Bro. Richard Spencer, 26 Great Queen Street, opposite Freemasons' Hall. 1864.

Handsomely got up. None more so.

225. **Record of the Installation of Bro. Thomas William Tew, J.P.,** P.M. Lodge No. 910, St. Oswald, Past Grand Deacon of England, as Right Worshipful Provincial Grand Master of the West Riding of Yorkshire, at the Albert Hall, Leeds, on Friday, the 24th day of April, 1885. With Preface and Appendix. Dedicated to the Brethren of the West Riding of Yorkshire. By Bro. CHARLES LETCH MASON, P.M. Lodge 304, J.W. 2069, P. Prov. Grand Treasurer of West Yorkshire, &c., &c., &c. Leeds: Printed by Inchbold and Bech, 33 Bond Street. 1885.

226. **The Grand Lodge of the most Ancient and Honourable Fraternity of Free and Accepted Masons,** according to the old Institution, in Pennsylvania and the adjacent districts of America, therewith united in Masonic Jurisdiction. Its early History and Constitutions, from A.L. 5730; A.D. 1730. Its Minutes and Proceedings, compiled and Published by the Library Committee of the Grand Lodge of Pennsylvania. Philadelphia: Sherman and Co., Printers. 1877.

A work of considerable merit, recording as it does the transactions of a Lodge from 1731, and other particulars down to the institution of the Grand Lodge of Pennsylvania. This old Lodge was never on the English Roll evidently, so must have set to work in 1731, or earlier, like so many else, "in its own right." Bro. C. E. Meyer was the chief contributor to this fine volume.

227. **History of Sundry American Lodges.**

1.—History of Hancock Lodge, No. 4, Castine. By P.M. DAVID W. WEBSTER, Jn. Portland: Stephen Berry, Printer. 1872.

2.—History of Portland Commandery, No. 2, of Knights Templar, including that of King Darius Council from 1805 to 1821, and of Maine Encampment, No. 1, from 1821 till 1855, when its Charter was given to Templars in the valley of the Kennebec. By STEPHEN BERRY, Past Commander. Portland: Stephen Berry, Printer. 1882.

3.—An Oration pronounced before Cyprus Encampment of Knights Templars, June 7th, 1850. The 751st anniversary of the investment of Jerusalem by the First Crusaders. By Sir Knight the Rev. STEPHEN A. MEALY, Zanesville. Printed at the "Courier" Book and Job Printing Establishment. 1850.

4.—Annals of Cyprus Commandery, No. 10, Knights Templars, stationed at Zanesville, Ohio. Second Edition. By Sir J. HOPE SUTOR, Ex-Recorder. Published by Cyprus Commandery as a Souvenir of the 40th annual Conclave of the Grand Commandery of Ohio.

5.—By-Laws of the Zanesville Council, No. 12, Royal and Select Masters, together with an Historical Sketch of the Council. Prepared at its direction by Comp. J. HOPE, SUTOR, T.I.M. Zanesville, O.: "Courier" Job Rooms and Book Bindery, 32 Opera Block. 1883.

6.—History of Mt. Vernon Chapter, No. 1, of Royal Arch Masons, Portland, Maine, from 1805 to 1878. By STEPHEN BERRY, Past High Priest. Portland: Stephen Berry, Printed 1879.

7.—History of Zanesville Chapter, No. 9, Royal Arch Masons. Held at Zanesville, Ohio. Compiled by Companion J. HOPE SUTOR, P.M. in Symbolic Masonry. P.T.I.M. in Cryptic Masonry. Printed for the Chapter.

228. **Proceedings of the Grand Lodge of Iowa,** of the most ancient and right honourable fraternity of Free and Accepted Masons, at its several grand annual communications, from A.L. 5844, to A.L. 5853, inclusive. Specimen of the "Seal of the Grand Lodge of Iowa," 1844. Muscatine: Reprinted by order of the Grand Lodge. MDCCCLVIII.

This is one of the most energetic and zealous Grand Lodges, though the junior of very many, and has one of the largest Masonic Libraries, safely housed in a noble building, *expressly built for its reception*, at Cedar Rapids, Iowa. The moving spirit throughout has been the veteran Grand Secretary, M.W. Bro. T. S. Parvin, P.G.M.

229. **Proceedings of the Grand Lodge of the Antient and Honorable Fraternity of Free and Accepted Masons of New Brunswick,** from A.L. 5867 to A.L. 5876, inclusive. Volume I. Saint John, N.B.: Printed at the "Daily News" Steam job office, Canterbury Street. 1878.

230. **Report of Proceedings in connection with the establishment of the Grand Lodge of Ancient Free and Accepted Masons of South Australia.** Published by the authority of the Grand Lodge, Adelaide, June, 1884. Adelaide: J. H. Sherring and Co., Printers, 27 Currie Street. 1884.

The promoters of this youthful but vigorous Grand Lodge wisely permitted the Lodges in the Colony to join in the formation of that body, or, remain under their several Grand Lodges as before. The result has been that all have united, and the Grand Lodge for all South Australia is an accomplished fact.

231. **A History of Freemasonry in Oxfordshire.** Compiled by E. L. Hawkins, M.A., P. Prov. G. Registrar Oxon, W.M. 357 and 478 30°; P. Prov. G. Mark Sword Bearer Berks; and Oxon; K.T., K.M. Published with the especial sanction of H.R.H. the Duke of Albany, K.G., R.W. Prov. Grand Master, the W. Deputy Prov. Grand Master, and the Worshipful Masters of the Lodges of the Province of Oxfordshire. Oxford: W. R. Bowden, 59 High Street. 1882.

A neat little compilation, lacking neither in interest nor value. The old medal therein noted I obtained (through a friend) for the Lodge "Apollo University" at a large sale in the United States, the value of this silver souvenir being that it was struck for the Royal Alfred Lodge, now extinct. Copies may still be had of this brochure from the Publisher.

232. **The Book of Constitution of the Grand Lodge of Ancient Free and Accepted Masons Canada.** Published under the authority of the Grand Lodge, by Thos. Bird Harris, Grand Secretary. Hamilton, Ontario: Spectator Steam Printing House, Main and James Streets. 1873.

233. **Constitution of the Grand Chapter of Royal Arch Masons of Canada.** Revised by Grand Chapter, 8th day of August, A.D. 1865, A.T. 2395, and Published by order of the Grand Chapter. A.L. 5869. A.D. 1869. Hamilton: Printed at the "Craftsman" Office, Spectator Printing House. 1869.

234. **Nachweis der Grossen Landes-Loge der Freimaurer von Deutschland zu Berlin fur das Jahr, 1859 und 1860.** Enthaltend Den Bestand drrselben am 24 Juni, 1859. Angabe der zu eben dieser zeit unter lhrem grossen hammer Arbeitenden, Provinzial-logen und deren beamten der von ihr gegrundeten und berechtigten St. Andreas und St. Johannis-logen und Der Freimaurer-logen mit welchen sie in bezeihung und briefwechsel steht, &c. (Print of medal.) Redacteur: Br. Augustin. Berlin: Gedruckt bei E. S. Mittler und Sohn, Spandauerstrasse, No. 52.

235. **Lodge of St. John, 191, Bury, Lancashire.** Centenary Festival celebrated in the Town Hall, Market Street, and the Co-operative Hall, Knowsley Street, Bury, on Thursday, June 24th, 1869. Bury: Bro. T. Compton, Bookseller, Flect Street. 1869.

236. **In One Volume.**

Masonic Historical and Bibliographical Memoranda by Josiah H. Drummond, P.G.M. Second Edition. Printed for the "Masonic Collector's Association," by James W. Staton, Brooksville, Ky. 1882.

No. 2.—History of the Lodge of Amity, No. 5, F. and A. M., located at Zanesville, Ohio, with the privilege of assembling at Putnam, Ohio. Constituted A.L. 5806, A.D. 1806. Compiled by J. Hope Sutor, W.M. Zanesville, O.: C. Morehead, Printer. 1879.

No. 3.—History of Waterville Lodge, No. 33, of Free and Accepted Masons of Waterville, M.E., from its Foundation to 1874. By Rev. Joseph O. Skinner, A.M. Portland: Stephen Berry, Printer. 1874.

No. 4.—History of Mt. Desert Lodge, No. 140, of Free and Accepted Masons, Mt. Desert, Maine, from February 14, 1867, to February, 14, 1871. By E. M. Hamor. Portland: Stephen Berry, Printer. 1871.

No. 5.—History of York Lodge, No. 22, F. and A. M., Kennebunk, Maine, from 1813 to March 1, 1871. Portland: Stephen Berry, Printer. 1871.

No. 6.—History of Atlantic Lodge, No. 81, of Free and Accepted Masons, Portland, M.E., from May 3rd, 1855, to December 21st, 1870. By A. M. Burton. Portland: Stephen Berry, Printer. 1871.

No. 7.—The Early History of the Original Charter of the Grand Lodge of New York. Critically examined by Bro. F. Gustav Fincke. New York: Published and Printed by Bro. G. B. Tenlner, 17 Ann St. 1856.

No. 8.—History of Cumberland Lodge, No. 12, of Free and Accepted Masons, at New Gloucester, M.E., from 1803 to 1873. By Moses Plummer, P.M. Published by Vote of the Lodge. Portland: Stephen Berry, Printer. 1873.

No. 9.—Twenty-fifth Anniversary of the Royal Arch "Chapter of the Shekinah," Chelsea, Mass., December 30, 1880. Oration by Comp. Charles Levi Woodbury. Poem by Comp. Benjamin P. Shillaber. Historical Sketch of the Chapter by Comp. Tracy P. Cheever. Printed by Order of the Chapter. Boston: Press of Rockwell and Churchill, 39 Arch Street. 1881.

No. 10.—"The Masonic Standing of the Holly Saints John." Argument before the Special Committee appointed by the Grand Master of the M.W. Grand Lodge of the Ancient and Honourable Fraternity of Free and Accepted Masons of the State of New York, at its Annual Convention, June, 1872, upon the Subject of "Sectarianism in Masonry." By Bro. J. P. Solomon, of True Craftsman's Lodge, No. 651, F. and A.M. New York: Bro. M. M. Moore, Printer, No. 643 Broadway, North-West Corner of Blucher Street. 1873.

The Printer of most of these Histories, Bro. Stephen Berry, of Portland, Maine, U.S.A., enjoys the distinction of being the publisher of more Lodge Histories than any other Brother in America or England.

Bro. Drummond's work concerns this country as well as his own, and is a handy guide on many bibliographical points.

237. **History of Freemasonry in Maryland.** Parts unbound.

Bro. Schultz has done a noble work, which will live. He has laboured hard, and succeeded where most brethren would have failed, and at great outlay has produced a series of volumes, which are a monument of fidelity and research. Presented by Bro. G. Taylor.

238. **Reports of Grand Lodge,** 1777 to date, with some parts missing. Unbound.

Reports of Grand Lodge are almost of priceless value, particularly of the last century. A complete set is unknown outside the Grand Lodge archives, and to have so many from 1777 as above, is a fact to be proud of. Worcestershire may well be envied, were it but a Masonic virtue so to do.

239. **Acta Latomorum, ou Chronologie de L'Historie de la Franche-Maconnerie.** Two Vols.

One of the rarest and most valuable Masonic works ever published in France. The particulars afforded in these volumes are generally reliable and are of great significance.

240. Ditto.

241. **Annales originis magni Galliarum O .·. ou Histoire de la Fondation du Grand Orient de France.**

242. **The Centenary Celebration of the Tyrian Lodge No. 253, of Freemasons,** April 9th, 1885. With a sketch of the History of the Lodge for the Century. Derby: Printed by W. Bacon, Becket Mill Works.

243. **History of the Apollo Lodge, York,** in relation to Craft and Royal Arch Masonry; with brief sketches of its Local Predecessors and Contemporaries; The "Grand Lodge of all England" (York Masons); The Provincial Grand Lodge, and various Lodges, from 1705 to 1805. By William James Hughan, Author of "Origin of the English Rite of Freemasonry," and numerous other works. With valuable Appendices. London: George Kenning, 16 Great Queen Street, W.C. 1889. Presented by G. Taylor.

244. **History of Freemasonry in the City of Durham,** in connection with the Marquis of Granby Lodge, No. 124, of the Ancient Fraternity of Free and Accepted Masons. By William Logan, P.M. 124, W.M. 2135; and Introduction by William James Hughan, P.S.G.D. of England, &c. London: George Kenning, 16 and 16a Great Queen Street, W.C. 1886. Presented by Bro. G. Taylor.

Bro. Logan is one of the most energetic of the Craftsmen in the North, and in the above volume has diligently collected a lot of facts of great importance. This old Lodge was at work long before it was warranted, and its records are both curious and valuable. I know of no more trustworthy volume.

245. **The Old Masonic Lodge of Falkirk.** Now known as Lodge St. John, No. 16. By Thomas Johnston, lately Secretary of the Lodge. Falkirk: Printed for the Lodge at the Herald Office. MDCCCLXXXVII. Presented by Bro. G. Taylor.

Another capital Scottish Lodge history, of which happily there are several, but none too many.

8.—Works on the Higher Degrees.

246. **The Ancient and Accepted Scottish Rite.** Illustrations of the Emblems of the Thirty Three Degrees, with a short description of each as worked under the Supreme Council of Scotland. By Bro. J. T. Loth, Ph.Dr. 30° ∴ Representative of the Grand Orient de France at the Grand Lodge of Scotland; P.M. Lodge St. Andrew, No. 48; P.H. Royal Arch Chapter St. Andrew, No. 83, Edinburgh; K.∴ C.∴ Royal Order of Scotland, Knight Templar, &c., &c. Entered at Stationers' Hall. Edinburgh and Glasgow: Menzies and Co.; London: Simpkin, Marshall and Co. 1875.

47. **Narrative of the Knights Templar and Crusaders.** Containing a concise History of the Rise, Glory, and Decline of the Grand Religious and Military Order of the Temple, with some account of the Knights Hospitallers, embracing the causes and results of the Crusades. By Foster Gough, LL.D., P. Prov. G. Capt. and P. Emt. Com. R. de Vernon Encamp., Worcestershire, &c., &c. London: Bond, Bell Yard, Fleet Street. Birmingham: Wright, New Street. Wolverhampton: Parke, High Street. 1867.

248. **A Sketch of the Knights Templars and the Knights Hospitallers of St. John of Jerusalem,** with notes on the Masonic Templars, being the substance of a paper submitted to the Members of the Order of Masonic Templars, meeting at the Encampment of St. Amand, stationed in the ancient City of Worcester. By Richard Wolfe (Woof), F.S.A., a Commander of the Order of Masonic Knights Templars, late Grand Chamberlain in the Grand Conclave of England, and 1st Captain in the Grand Conclave of Worcestershire of that Order; Member of the Encampments of Cœur de Lion, Oxford, and St. Amaud, Worcester. Copyright Reserved. London: Printed by R. E. Taylor, 19 Old Street, Goswell Road, E.C. 1865.

Our Brother was originally called "Woof," and beyond question one of the best informed members relative to Knight Templary in England. I long enjoyed his friendship, and can speak of his abilities from actual knowledge, great as they were, being always placed at the service of the Craft, though professionally always very busy, and archæologically never idle.

249. **A Sketch of the Knights Templars and the Knights Hospitallers of St. John of Jerusalem,** with notes on the Masonic Templars, being the substance of a paper submitted to the Members of the Order of Masonic Templars, meeting at the Encampment of St. Amand, stationed in the ancient City of Worcester. By Richard Woof, F.S.A., a Commander of the Order of Masonic Knights Templars, late Grand Chamberlain in the Grand Conclave of England, and 1st Captain in the Grand Conclave of Worcestershire of that Order; Member of the Encampments of Cœur de Lion, Oxford, and St. Amand, Worcester. Copyright Reserved. London: Robert Hardwicke, 192 Piccadilly. Worcester: James Coombs, High Street. 1865.

250. **The Knights Templars.** By C. G. Addison, Esq., of the Inner Temple. Second Edition. London: Longman, Brown, Green, and Longmans, Paternoster Row. 1842.

A scholarly production, and a standard work relative to the Knights Templars, but, of course, not to do with the Masonic Degree of A.D. 1842, which was unknown prior to the last century.

251. **The Temple Church.** By C. G. Addison, Esq., Author of the "History of Knights Templars." London: Longman, Brown, Green, and Longmans, Paternoster Row. 1843.

252. **Fama Fraternitas, oder Entdeckung der Brudeschafft dess loblichen ordens dess Rosen Greusses,** Beneben der confession oder Bekanteuss derselben Fraternitet, an alle Gelehrte und Haupter in Europa geschrieben. Auch etlichen Responsionen und Autwortungen, vonn Herrn Haselmenern und audern gelerten Leuten auff die Famam gestellet, Campteinem Discours von allgemeiner Reformation der gantzen Welt. Iro von vielen Erraten entlediget, verbessert und allen Trewhertzigen zu gut in offentlichen Druck mit Gott allem gefertiget. Gedruckt zu Frankfurt-am-Mayn, durch Johann Beingern; in Verlegung, Johann Berners. M.D.C.XV.

One of the most valuable and rarest works in the Library. Rosicrucianism and Freemasonry had and have so much in common that it is no wonder that in the former many see the prototype of the latter, and some consider Freemasonry is pure and simple Rosicrucianism under another name. As to this, Bro. Gould's History should be duly noted.

253. **Sketch of the History of the Knights Templars.** By JAMES BURNES, LL.D., F.R.S., Knight of the Royal Hanoverian Guelphic Order. *Second Edition*, Illustrated with Plates. Wm. Blackwood Sons, Edinburgh; Payne and Fox's, London; John Cumming, Dublin. MDCCCXL.

A rare and beautiful volume, written by an enthusiastic Knight Templar, who believed in the connection of the modern Society with the old organisation of that name.

254. **Thuileur portatif des trente-trois degres de l'Ecossisme du rit ancien et accepte;** suivi Du Thuileur des trois grades symboliques écossais, tels qu'ils sont pratiqués dans la grand loge d'Ecosse, à Edimbourg. A Paris: au Magasin de Librairie Maçonnique, rue Saint-André-des-Arcs, no. 57. 1819.

255. **Thuileur des trente-trois degres de L'Ecossisme du rit ancien et accepte;** Angnel ou à joint la Riclification, l'Interpretation, et l'Etymologie des mots Laerés, de Nasse d'Attouchements, de Reconnaisance, &c. Avec vingt-une planches représentant les Tableaux, Chiffres, Alphabets, Sceaux, &c., en usage dans les differencs Grades, Suivi, de l'exposé du systême de la génération universelle des êtres, selon la doctrine, symbolique des anciens. Nouvelle Edition, corrigée et augmentée. Sibentius obscura credneteur. Taut. Hist. L.L.C. 22. Paris: Delannay Libraire, Palais-Royal, Galeries de Bois, No. 243. 1821.

256. **Les Plus Secrets Mysteres Des Hauts Grades de La Maconnerie Devoiles, ou Le Vrai Rose-Croix,** Traduit de l'Anglois. Suivi Du Noachite Traduit de l'allemand a Jérusalem. MDCCXLVII. (With Frontispiece and Folding Plate.)

This remarkable book requires a careful examination by a Masonic expert to bring out its true value.

257. **The Fame and Confession of the Fraternity of R.C. Commonly of the Rosie Cross.** With a Praeface annexed thereto, and a short Declaration of their Physicall Work. By EUGENIUS PHILALETHES JARCH, apud Philospat (Greek quotation). Veritas in Profundo. London: Printed by F.M. for Giles Calvert, at the black spread eagle, at the western of Pauls. 1652.

Another very rare, curious, and important Rosicrucian work, being an English translation, quite as scarce and as costly to procure as its original.

258. **The Book of the Ancient and Accepted Scottish Rite of Freemasonry:** Containing instructions in all the degrees from the third to the thirty-third, and last degree of the Rite. Together with ceremonies of inauguration, institution, installation, Grand visitations, refections, Lodges of sorrow, adoption, Constitutions, General regulations, calendar, &c. By CHAS. T. MCCLENACHAN, 33°, Past Grand Master of Ceremonies of the Supreme Council. Fully illustrated. New York: Masonic Publishing Co. 1884.

Another standard volume, of considerable merit, and may be safely consulted as to the aims and character generally of the "Ancient and Accepted Rite," which, with its body of intelligent Freemasons, have done so much to advance the true interests of the Craft.

259. **Recueil precieux de la Maconnerie Adonhiramite.** Contanant les cathechismes des quatre premieres grades, l'Ouverture et Clôture des différentes Loges, l'Instruction de la Table, les Sautés generales et particuliéres, ainse que les devoirs des premiers Officiers en charges. Enrichi d'une infinité de Demandes et de Répouses symboliques, de l'Explication des Emblêmes et d'un grand nombre de notes, aussi curieuses qu'utiles. Dédié aux Maçons instruits. Par un Chevalier des tous les ordres Maçonniques. A Philadelphie: Chev. Philarethe, rue de l'Equerre; à l'A Plomb. MDCCLXXXV.

260. **Recueil Precieux de la Maconnerie Adonhiramite.** Premier partie. Contenant les Cathechismes des quatre premier grades (&c., &c., &c.). Dédié aux Maçons Instruits. Par un Chevalier de tous les Ordres Maçonniques. A Philarethe, rue de l'Equerre à l'a-plomb. MDCCLXXXVI.

261. **Recueil precieux de la Maconnerie Adonhiramite,** contenant les trois points de la Maçonnerie Ecossaie, le chevalier de l'Orient, et la vraie Rosse-Croix, qui n'ont jamais été imprimés; Précédés des trois Elus, et suivis du Noachite, ou le Chevalier Prussien, traduit de l'Allemand. Enrichi d'un alrégé de l'Histoire de ce Grade. Dédie aux Maçons instruits. Par un Chevalier de tous les ordres Maçonniques. Second Partie. A Philadelphie: Chev. Philarethe, rue de l'Equerre, à l'Aplomb. M.DCC.LXXXVII.

9.—Magazines, Journals, and Periodicals.

262. **The Freemasons' Magazine, or General and Complete Library.** Vol. I. Commissumque teges, et vino tortus et via. Hor. London: Printed for the Proprietor and sold by Scatcherd and Whittaker, Ave-Maria Lane, and all booksellers in town and country. 1793.

263. Ditto, Vol. II. 1794.
264. Ditto, Vol. III. 1795.
265. Ditto, Vol. IV. 1795.
} Printed for the Proprietor, and sold by J. Parsons, No. 21 Paternoster Row, and all Booksellers in Town and Country.

266. Ditto, Vol. V. 1796.

267. Ditto, Vol. VI. 1796. Printed and Published by G. Cawthorn, British Library, Strand, and all Booksellers in Town and Country.

268. Ditto, Vol. VII. 1796.

269. Ditto, Vol. VIII, 1797.

270. Ditto, Vol. IX. 1797.

Ditto, Vol. X. 1798. Presented by Bro. G. Taylor.

From Vol. XI. title was changed, and so as to its Masonic character; Vol. XIV. ended the publication.

A grand series with those that follow, and one of the best features of the Worcestershire Library. There are few collections with such sets of the Masonic Magazines from 1793, for, as a rule, the early volumes are not only scarce, but the prices are prohibitive for most buyers. Truly these form a noble library of itself, and are of great value.

271. **The Freemasons' Quarterly Review. "Light," 1834.** London: Sherwood, Gilbert, and Piper, Paternoster Row; J. Churchill, Princes Street, Soho; Stevenson, Cambridge; J. Sutherland, Calton Street, Edinburgh; and J. Porter, Grafton Street, Dublin.

272. Ditto. 1835.

273. Ditto. 1836.

274. Ditto. London: Sherwood, Gilbert, and Piper, Paternoster Row; J. Churchill, Princes Street, Soho; Parbury and Co., 8 Leadenhall Street; Stevenson, Cambridge; Sutherland, Calton Street, Edinburgh; and J. Porter, Grafton Street, Dublin. India: A. Pittar, Tatley and Co., Government Place Library, Calcutta. 1837.

275. Ditto. 1838.

276. Ditto. Sherwood, Gilbert, and Piper, Paternoster Row; Madden & Co., 8 Leadenhall Street; Stevenson, Cambridge; Thompson, Oxford; Sutherland, Calton Street, Edinburgh; and J. Porter, Grafton Street, Dublin. India: A. Pittar, Tatley and Co.. Government Place Library, Calcutta. 1839.

277. Ditto. London: Sherwood, Gilbert, and Piper, Paternoster Row; Madden and Co., 8 Leadenhall Street; Stevenson, Cambridge; Thompson, Oxford; Sutherland, Calton Street, Edinburgh; and J. Porter, Grafton Street, Dublin. India: A. Pittar, Tatley and Co., Government Place Library, Calcutta; and Thacker and Co., St. Andrew's Library, Calcutta. 1840.

278. Ditto. 1841.

279. Ditto. 1842.

This set is complete in the above nine Vols., and then the new series goes on to 1854.

280. **The Freemasons' Quarterly Review.** New Series. 1843. London: Sherwood, Gilbert, and Piper, Paternoster Row; Madden and Co., 8 Leadenhall Street; Stevenson, Cambridge; Thompson, Oxford; Sutherland, Calton Street, Edinbugh; and J. Porter, Grafton Street, Dublin. India: Lattey Brothers and Co., Government Place Library, Calcutta; and Thacker and Co., St. Andrew's Library, Calcutta.

281. Ditto. 1844. Ditto.

282. Ditto. Second Series. Ditto.

283. Ditto. 1845. London: Sherwood, Gilbert, and Piper, Paternoster Row; Madden and Co., 8 Leadenhall Street; Sutherland, Calton Street, Edinburgh; J. Porter, Grafton Street, and Fannin and Co., Grafton Street, Dublin; Spiers, Oxford; Stevenson, Cambridge; Hall, Birmingham; Robert Chalmers, Montreal; Lattey Brothers and Co., and Thacker and Co., Calcutta; Jos. Ariano, Kingston, Jamaica.

284. Ditto. 1846. Ditto.

285. Ditto. 1847. Ditto.

286. **The Freemasons' Quarterly Review and General Assurance Advocate.** Second Series. 1848. London: Sherwood, Gilbert, and Piper, Paternoster Row; Madden and Co., 8 Leadenhall Street; Sutherland, Calton Street, Edinburgh; J. Porter, Grafton Street, and Fannin and Co., Grafton Street, Dublin; Spiers, Oxford; Stevenson, Cambridge; Hall, Birmingham; R. and C. Chalmers, Montreal; Lattey Bros. and Co., and Thacker and Co., Calcutta.

287. Ditto. 1849. Ditto. W. and T. Piper (late Sherwood, Gilbert, and Piper).

288. **The Freemasons' Quarterly Magazine and Review.** 1850. London: Published for F. Crew and the Proprietors by Richard Spencer, 314 High Holborn; sold by A. Bolton, 117 Grafton Street, Dublin; John Sutherland and Co., 12 Calton Street, Edinburgh; Spiers and Son, Oxford; Stevenson, Cambridge; Hall, Birmingham; R. and C. Chalmers, Montreal; Lattey Brothers and Co., and Thacker and Co., Calcutta; and Pharoah and Co., Madras.

289. Ditto. 1851. Ditto. London: Published for the Proprietors by Richard Spencer, 314 High Holborn, &c., &c., &c.

290. Ditto. 1852. Ditto.

291. **The Freemasons' Quarterly Magazine.** Vol. I. New series. London: Published by Bro. G. Routledge and Co., Farringdon Street, and sold by Bro. R. Spencer, 314 High Holborn. 1853. Frontispiece: "The Freemasons' School for Female Children, Wandsworth."

292. Ditto. 1854. Ditto. Vol. II. Frontispiece: "Testimonial presented to Col. Charles Kemys Kemys Tynte."

Another series completed, and ends the *quarterly* issue.

293. **The Freemasons' Monthly Magazine for 1855.** London: Bro. G. Routledge and Co., Farringdon Street; New York: 18 Buckman Street; and Bro. R. Spencer, 314 High Holborn. 1855.

Above is all that was published of this series.

294. **The Masonic Mirror.** A Journal of Freemasonry devoted to the proceedings at Masonic Lodges, the welfare of the Order, the Interests of its Charities, Literature and News. Vol. I. London: Printed by Ford and Tilt, 52 Long Acre. Published by Bro. Henry George Warren, 2 Red Lion Court, Fleet Street, London. 1855.

Changed subsequently to "F. Mag. and Mas. Mirror," and *octavo* size altered to *quarto* from July, 1859. Issued also in weekly numbers, and so continued to November 4th, 1871; the "Freemason" really taking its place from March, 1869.

295. **The Freemasons' Magazine and Masonic Mirror for 1856.** London: Bro. Henry George Warren, 2 Red Lion Court, Fleet Street, and all Booksellers. 1856.

296. Ditto. Ditto. Ditto. 1857.

297. **The Freemasons' Magazine and Masonic Mirror.** Vol. IV. January to March, 1858. London: Bro. Henry George Warren, 2 Red Lion Court, Fleet Street, and all Booksellers. 1858.

298. Ditto. Ditto. Vol. IV., No. II. April to June, 1858.

299. Ditto. Ditto. Vol. V., No. I. July to September, 1858.

300. Ditto. Ditto. Vol. V., No. II. October to November, 1858.

301. **The Freemasons' Magazine and Masonic Mirror.** Vol. VI. January to June, 1859. London: Bro. Henry George Warren, 2 Red Lion Court, Fleet Street, and all Booksellers. 1859.

Audi, Vide, Tace.

302. **The Freemasons' Magazine and Masonic Mirror.** Vol. I. (new series), June to December, 1859. London: Published by Bro. Henry George Warren, 2 Red Lion Court, Fleet Street. 1859.

[*Commencing Quarto.*]

303. Ditto. Ditto. Vol. II. January to June, 1860.

Audi, Vide, Tace.

304. **The Freemasons' Magazine and Masonic Mirror.** Vol. III. (new series), July to December, 1860. London: Printed and published for the Proprietor, Bro. William Smith, at the Office, No. 5 Salisbury Street, Strand, W.C. 1860.

305. Ditto. Ditto. Vol. IV. January to June, 1861.

306. Ditto. Ditto. Vol. V. July to December, 1861.

307. Ditto. Ditto. Vol. VI. January to June, 1862.

308. Ditto. Ditto. Vol. VII. July to December, 1862.

309. Ditto. Ditto. Vol. VIII. January to June, 1863.

310. Ditto. Ditto. Vol. IX. July to December, 1863.

311. Ditto. Ditto. Vol. X. January to June, 1864.

312. Ditto. Ditto. Vol. XI. July to December, 1864.

313. Ditto. Ditto. Vol. XII. January to June, 1865.

314. Ditto. Ditto. Vol. XIV. January to June, 1866.

315. Ditto. Ditto. Vol. XV. July to December, 1866.

316. Ditto. Ditto. Vol. XVI. January to June, 1867.

317. Ditto. Ditto. Vol. XVII. July to December, 1867.

318. Ditto. Ditto. Vol. XVIII. January to June, 1868. London: Published for the Freemasons' Magazine Company, Limited, at the Office of the said Company, No. 19 Salisbury Street, Strand, W.C.

319. Ditto. Ditto. Vol. XIX. July to December, 1868.

320. **The Freemason Magazine and Masonic Mirror.** Vol. XX. January to June, 1869.

321. Ditto. Ditto. Vol. XXI. July to December, 1869.

322. Ditto. Ditto. Vol. XXII. January to June, 1870.

323. Ditto. Ditto. Vol. XXIII. July to December, 1870.

324. Ditto. Ditto. Vol. XXIV-V. January to November 4th, 1871.

325. **The Masonic Magazine.** A Monthly Digest of Freemasonry in all its Branches (supplemental to the "Freemason"). Vol. I. Under the Patronage of the Most Honourable the Marquess of Ripon, K.G., M.W. Grand Master, &c., &c., &c. London: George Kenning, 198 Fleet Street. July, 1873, to June, 1874.

326. Ditto. Ditto. Under the Patronage of His Royal Highness the Prince of Wales, K.G., the M.W. Grand Master. Vol. II. From July, 1874, to June, 1875.

327. Ditto. Ditto. Vol. III. From July, 1875, to June, 1876.

328. Ditto. Ditto. Vol. IV. July, 1876, to June, 1877.

329. Ditto. Ditto. Vol. V. July, 1877, to June, 1878.

330. Ditto. Ditto. Vol. VI. July, 1878, to June, 1879.

331. Ditto. Ditto. Vol. VII. July, 1879, to June, 1880.

332. Ditto. Ditto. Vol. VIII. July, 1880, to June, 1881.

333. Ditto. Ditto. Vol. IX. July, 1881, to June, 1882.

334. **The Masonic Monthly.** July to December, 1882. London: George Kenning, 16 Great Queen Street, W.C. (&c.)

We are of the many who regret the discontinuance of this most useful monthly, which began in 1873, under the Editorship of our lamented friend, Bro. the Rev. A. F. A. Woodford. Of late years, however, the transactions of the "Quatuor Coronati" Lodge, to a great extent, supply that lack.

335. **American Quarterly Review of Freemasonry and its kindred Sciences.** Edited by ALBERT G. MACKEY, M.D., assisted by (&c., &c., &c.). New York: Robert Macoy, Publisher, 29 Breckman Street. 1859. July, 1858, to June, 1859. Vol. II.

There should be two volumes, as the first number began in July, 1857. The series of Plates of Medals and the Articles in relation thereto, are much valued by collectors.

336. **The Gentleman's Magazine and Historical Chronicle,** from January to June, 1815. Volume LXXXV. (being the eighth of a new series). Part the First. Prodesse et delectare. E Pluribus unum. By SYLVANUS URBAN, Gent. London: Printed by Nichols, Son, and Bentley, at Cicero's Head, Red Lion Passage, Fleet Street; where Letters are particularly requested to be sent, Post Paid. And sold by J. Harris (successor to Mrs. Newbery). at the corner of St. Paul's Church Yard, Ludgate Street; and by Perthes and Besser, Hamburgh. 1815.

337. Ditto. Part the Second.

The number for May 31st (page 489) contains a copy of one of the "Old Charges," forwarded by Mr. Dowland. The date is said to be of the Seventeenth Century, but the original has not been identified. The text accords with the Grand Lodge MS. of A.D. 1583 (see p. 22 "Hughan's 'Old Charges,'" 1872).

338. **The Annual Register, or a View of the History, Politics, and Literature, for the year 1772,** London: Printed for J. Dodsley, in Pall Mall. 1773.

339. **The Anti-Masonic Review and Magazine.** Published Monthly in the City of New York. Intended to take note of the Origin and History, of the Pretensions and Characters, and of the Standard Works and Productions of Freemasonry. By HENRY DANA WARD, A.M., a renouncing Mason. "Mene mene tekel upharsin."—The Prophet Daniel. New York: Vanderpool and Cole, Printers, 104 Beekman Street. 1828.

The Anti-Masonic excitement that prevailed for a time in the United States led to an immense quantity of literature, chiefly noted for its virulence and absurdity, and now collected only by the curious. It possibly served the aims of a political party, although even that is doubtful, for the collapse of the movement was a complete fiasco.

340. **The Freemasons' Chronicle.** A Weekly Record of Masonic Intelligence. Vol. I. London: W. W. Morgan, 67 Barbican. 1875.

341 to 347. Ditto. Vols. II., III., IV., V., VI., VII., and VIII.

348. Ditto. Vol. IX. London: W. W. Morgan, 23 Great Queen Street, W.C. 1879.

349 to 354. Ditto. Vols. X., XI., XII., XIII., XIV., and XV.

355. Ditto. Vol. XVI. London: W. W. Morgan, Belvidere Works, Hermes Hill, N. 1882.

356 to 359. Ditto. Vols. XVII., XVIII., XIX., and XX.

Presented by Bro. G. Taylor.

The same Editor and Publisher continues to this day, and works valiantly to make the friendly rival to the "Freemason" as attractive as possible. It began in 1875, and it says something for the Craft in England to thus sustain two weekly journals of acknowledged ability.

360 to 370. **The Freemason.** July, 1885, to December, 1890. Presented by Bro. G. Taylor.

A complete set of the "Freemason" from its advent in March, 1869—in which I had the pleasure to take part, and for which I have laboured in common with others from then to now—is rarely to be seen, and still rarer met with for sale. One of the early volumes especially, is almost worth the value of the remainder. Its career has been so successful as to be a credit to all concerned, and certainly a great honour to its spirited proprietor Bro. George Kenning.

Persecutions of Freemasonry and other Secret Societies.

371. **Memoirs of the Secret Societies of the South of Italy, particularly the Carbonari.** Translated from the original MS. London: John Murray, Albermarle Street. 1821.

372. **Free-Masonry.** Unparalleled sufferings of John Coustos, who nine times underwent the most cruel tortures ever invented by man, and sentenced to the galley four years by command the Inquisitors at Lisbon, in order to extort from him the secrets of Freemasonry; from whence he was released by the gracious interposition of his late Majesty King George II. Enriched with sculptures, representing Coustos' sufferings, designed by Boitard, and other Prints, by a capital artist. To this work is sub-joined many valuable pieces on Masonry, and a complete List of Regular Chapters. Birmingham: Printed by M. Swinney, for J. Sketchley, Publisher and Auctioneer, and sold in London by C. Stalker, No. 4 Stationers' Court; H. Turpin, No. 18 near Gray's Inn Court, Holborn; and by all other booksellers in town and country. 1790.

373. **Proofs of a Conspiracy against all the Religions and Governments of Europe,** carried on in the secret meetings of Freemasons, Illumaniti, and Reading Societies. Collected from good Authorities, by JOHN ROBSON, A.M., Professor of Natural Philosophy, and Secretary to the Royal Society of Edinburgh. Naud tua res agitur paries cum proscium ardet. The Third Edition, corrected. London: Printed for T. Caddell, Jun., and W. Davies, Strand, and W. Cruch, Edinburgh. 1798.

More pretensious than reliable, and as the English Lodges were exempted from the Professor's strictures, the volume does not much concern us in this country, but, like all such works, the bitterness of the opposition to the Craft prevents any good being done, even supposing the author was capable in that direction. The book went through many editions, but as people found out there was nothing in it, they are now to be had, almost for the price of waste paper, and certainly for less than the cost of their binding.

374. **A Narrative of the Persecution of Hippolyto Joseph da Costa Pereira Furtado de Mendonca,** a native of Colonia-do-Sacramento, on the River La Plata; Imprisoned and tried in Lisbon by the Inquisition, for the pretended crime of Freemasonry. To which are added the Bye-Laws of the Inquisition of Lisbon, both ancient and modern, never before published. Taken from the Originals in one of the Royal Libraries in London. In two volumes. Vol. I. London: Printed and sold by W. Lewis, Paternoster Row, and may be had of Sherwood, Neeley, and Jones, Paternoster Row, and of all Booksellers. 1811. (With engraved portrait of Da Costa.)

375. Ditto. Ditto. Vol. II.

376. **Deutschriften uber die geheimen Gesellschaften im mittaglichen Italien und insbesondere uber die Carbonari.** Mit zwölf Kupfern und einen holzschnitt. Stuttgart und Tubingen in den J. G. Cotta, schen Buchhandlung. 1822. (With portrait of Ferdinand I.)

Works on Medals, Numismatics, &c.

377. **Tresor de Numismatique et de Glyptiques,** ou Recueil général de Medailles, Monnaies, Pierres gravées, Bas-reliefs, &c. Tants anciens que modernes, les plus intéressans sous le rapport de l'art et de l'histoire. Grave par les procédés de M. Achille Collas. Medailles Françaises Depuis le règne de Charles VII. jusqu'a celui de Louis XVI. Premiére Partie. A Paris: Au Bureau de Trésoir de Numismatique et de Glyptique, Rue de Colombier, No. 50. Chez Rittner et Goupil, Editeurs Marchands D'estampes Boulevart Montmatre, No. 15. 1836.

378. Ditto. Seconde Partie.

I have never seen anything superior to these magnificent engravings.

379. **Explication Historique et critique des Medailles de L'Œuvre du Chevalier Hedlinger** précédie de l'E'loge Historique de ce célèbre Artiste par Ckretien de Mechel Graveur de S.A.S. Monseigneur l'Electeur Palatin et Membre de diverses Académies. Dédié A'La Majesté Gustave III. Roi de Suède. A'Basle chez l'auteur. MDCCLXXVIII.

380. **Numotheca Numismatica Latomorum.** In eight Books. Buch-n-Steindruck vom Br. C. Gärtner in Dresden. By Ernst Zacharias. 1840.

The first part was issued 13th September, 1840, and the eighth and last in January, 1846. The plates are exceedingly fine, and are numbered 1 to 6 in each number or division. The parts are not paged, as is customary. These medals are all described in Bro. Marvin's volume (which see), in which translations are given of all the legends in foreign languages. The work is scarce, and not often found complete, No. 8 being frequently absent from the collected parts.

381. **The Medals of the Masonic Fraternity, described and illustrated.** (Obverse and Reverse of the Freemason's Ducat, 12, 1745). By William T. R. Marvin, A. B. and A. M. Williams' College, Member of the Boston Numismatic Society, Honorary Member of the American Numismatic and Archæological Society of New York; corresponding Member of the Numismatic and Antiquarian Society of Philadelphia, &c. Boston. Privately printed. 1880.

The only work in English on Masonic Medals exclusively, and of conspicuous excellence. Bro. Marvin laboured most assiduously to obtain all needful information, and acquired some hundreds of pieces himself to secure accuracy of description. Only 200 copies were published, so that these few were soon applied for. There are not a dozen in this country. About 750 Medals of the Fraternity are correctly described, including only those struck from dies, all engraved decorations being rigidly excluded. A supplement is now being published in the "American Journal of Numismatics" (quarterly), by the same brother, who will likely reach a thousand different medals before the List is exhausted. The most of the raritics, special and extra special, with the ordinary Medals are represented in the Worcestershire Masonic Museum.

382. **Coins of the Grand Masters of the Order of Malta, or Knights Hospitallers of St. John of Jerusalem.** With a chapter on the money of the Crusaders. By Robert Morris, LL.D., and an introduction, Heraldic and Historic Notes, by W. T. R. Marvin. Boston: Published by T. R. Marvin and Son. 1884.

Bro. Marvin wrote the most of this work as respects the actual particulars of the coins, and my dear old friend, Dr. Rob. Morris (deceased), was in his element in editing the handsome volume.

383. **Die Denkmunzen der Freimaurer-bruderschaft verzeidmet und berschrieben,** von Dr. Z. F. L. Th. Merzdorf, Grossherzoglieb Oldenburgischen Bibliothekare, Mitgleide mehrer gelehrten Gesellschaften. Mit liner Safel Abbilduwgen. Oldenburg: Verlag und Druck von Gerhard Stalling. 1851.

Zacharias had about 200 medals in his Masonic Cabinet, and described and illustrated somo 48. Dr. Merzdorf carefully describes about 340, but only gives one illustration of two medals; whereas Marvin illustrates nearly 80, including obverses and reverses of about half that number. Bro. Marvin's grand volume supplies all the information found in both the German works and an immeuse amount besides.

384. **The Coin Collector's Companion.** Being a descriptive alphabetical List of the Modern, Provincial, Political, and other Copper Coins. London: Printed for T. Spense, Dealer in Coins, No. 8 Little Turnstile, High Holborn. 1795.

There are 420 coins enumerated in all (with the supplement), Nos. 151, 231, 232, 319, and 351 being Masonic. *Vide* Marvin's 263 (note), 62, 64 (?) and 66 respectively. This is the only copy I have met with.

Polemic Works.

For, About, or Against Freemasonry.

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385. **The Natural History of Staffordshire.** By Robert Plot, LL.D., Keeper of the Ashmolean Museum, and Professor of Chymistry in the University of Oxford. "Ye shall describe the land, and bring the description hither to me."—Joshua 8, v. 6. Oxford. MDCLXXXVI.

This volume of the year 1686 is one of the most welcome of the numerous important works of reference in the Library, because the allusions to the Freemasons, by the author, at a time when so little is known of the private character of the Fraternity, are simply invaluable. At pp. 85-8 will be found a really excellent sketch of the Society, and though not written by a friendly hand, no better service has been rendered by an outsider to us as a body, than by Dr. Plot in his notable History. The customs alluded to, the scroll that is mentioned, the secret signs that were preserved, and the congregation in Lodges are all aptly described, and with either the "Inigo Jones" or the "Wood" MSS. before them, the brethren in Worcestershire can vividly realize the nature of the Masonic receptions of those days, and the legends, histories, and laws that were recited to the neophytes, or read to the Craftsmen. With all the plates, the work is highly appreciated by all Bibliographers and Collectors.

386. **Illustrations of Masonry.** (Poetry). London: Printed for the Author, and sold by Brother J. Williams, opposite St. Dunstan's Church, Fleet Street. MDCCLXXII. 1st edition.

Preston's "Illustrations," though not always accurate, has proved an excellent friend to the Craft from its advent in 1772, but especially from the publication of the 2nd edit. in 1775, when its general contents were considerably altered. The most valuable of the editions, extending to over a score, are those published during the unfortunate difficulties that existed between the Lodge of Antiquity and the G.L. of England, 1779-89; those of 1781 and 1788 being in the Library. In later issues portions were omitted. In many respects, this has been the most popular Masonic work published, and has been in great request at home and abroad, including America especially, and it has not yet ceased to be a favourite.

387. **Illustrations of Masonry.** (Poetry.) The Second Edition, corrected and enlarged. London: Printed for J. Wilkie, No. 71 St. Paul's Churchyard. 1775.

388. **Illustrations of Masonry.**

"The man whose mind on virtues bent,
Pursues some greatly good intent
With undiverted aim;
Serene, beholds the angry crowd,
Nor can their clamours fierce and loud,
His stubborn honour tame."—*Blacklock.*

A new Edition, with additions. London: Printed for G. Wilkie, No. 71 St. Paul's Churchyard. MDCCLXXXI.

389. **Illustrations of Masonry.** By William Preston, Past Master of the Lodge of Antiquity, acting by Immemorial Constitution. A new Edition, with alterations and corrections. London: Printed for G. and S. Wilkes, No. 71 St. Paul's Churchyard. 1788.

390. **Illustrations of Masonry.** By William Preston, Past Master of the Lodge of Antiquity, acting by Immemorial Constitution. The Eighth Edition, with additions and improvements. London: Printed for G. and T. Wilkie, No. 57 Paternoster Row. 1792.

391. **Illustrations of Masonry.** By William Preston, Past Master of the Lodges of Antiquity, acting by Immemorial Constitution.

(Poetry same as 388.)

The Ninth Edition, with considerable additions. London: Printed for T. and G. Wilkie, No. 57 Paternoster Row. MDCCXCVI.

392. **Illustrations of Masonry.** By WILLIAM PRESTON, Past Master of the Lodge of Antiquity, acting by Immemorial Constitution.

(Poetry same as 388.)

The Tenth Edition, with considerable additions. London: Printed by A. Strahan, Printer's Street, for G. and T. Wilkie, No. 57 Paternoster Row. 1801.

393. Ditto. Eleventh Edition. 1804.

394. Ditto. Twelfth Edition. 1812.

395. **Illustrations of Masonry.** By the late WILLIAM PRESTON, Esq., Past Master of the Lodge of Antiquity, acting by Immemorial Constitution. The Thirteenth Edition, with corrections and additions, by STEPHEN JONES, Past Master of the same Lodge. Humbly inscribed to His Royal Highness the Duke of Sussex, &c., &c., Most Worshipful Grand Master. London: Printed for G. and W. B. Whittaker, Ave Maria Lane. 1821.

396. **Illustrations of Masonry.** By the late WILLIAM PRESTON, Esq., Past Master of the Lodge of Antiquity, acting by Immemorial Constitution. The Fourteenth Edition, with additions to the present time, and copious notes, illustrative and explanatory, by GEORGE OLIVER, Vicar of Clev.; P.G.C. for the County of Lincoln; Domestic Chaplain to the Right Hon. Lord Kensington; Corresponding Member of the Society of Antiquaries, Scotland. Humbly inscribed to His Royal Highness the Duke of Sussex, &c., &c., Most Worshipful Grand Master. London: Printed for Whittaker, Treacher and Co., Ave Maria Lane. 1829.

397. Ditto. Fifteenth Edition. 1840.

398. Ditto. Sixteenth Edition. 1846.

399. **The Spirit of Masonry, in Moral and Elucidatory Lectures.** By WILLIAM HUTCHINSON, Master of the Barnard Castle Lodge of Concord. London: Printed for J. Wilkie, No. 71 in St. Paul's Churchyard, and W. Goldsmith, No. 24 Paternoster Row. 1775.

The first edition of a work chiefly devoted to making the three grand principles and four cardinal virtues of the Craft better known and understood by the Fraternity. Hutchinson was warmly in favour of the Craft originating in very early times, and his lectures breathe a most devout spirit. So much is this the case, that even with those of us who fail to see with him, we recognise the value of his teaching based on the symbolism of the Craft.

400. **The Spirit of Masonry.** By WM. HUTCHINSON (the Third Edition.) With additions. (With frontispiece of Emblems and portrait of Author.) Carlisle: Printed by F. Jollie. 1802.

401. **The Spirit of Masonry.** By WILLIAM HUTCHINSON, F.A.S. A new Edition, with notes, critical and explanatory. By the Rev. GEORGE OLIVER, D.D., Past D.P.G.M. for Lincolnshire; Honorary Member of the Bank of England Lodge, London, the Shakespeare Lodge, Warwick, the First Lodge of Light, Birmingham, the St. Peter's Lodge, Wolverhampton, the Olive Union Lodge, Horncastle, the St. Peter's Lodge, Peterboro', &c., &c.; Author of "The History of Initiation," "Antiquities of Freemasonry," "Star in the East," &c., &c. London: Richard Spencer, 314 High Holborn. 1843.

402. **The Principles and Practice of the most Ancient and Honourable Society of Free and Accepted Masons.** Together with the duties enforced in several Charges, &c. Selected from the best Authors.* Printed and Sold by the Editor. 1786.

* Latin verse.

403. **The Complete Free Mason, or Multa Paucis for Lovers of Secrets.** Designed by Bro. Powiss, Engraved by Bro. Larkin. 1764 *(circa)*.

One of the gems collected by Bro. Taylor, and as curious as scarce. The writer, whoever he was, takes an independent view of the origin of the Grand Lodge, considers that more Lodges took part therein than Dr. Anderson admits—in which I concur—and evidently was a very knowing member of the Order about 1764, when it was published. The List of Lodges in the work is somewhat similar to the engraved copy by Cole, already alluded to, of 1763.

404. **Long Livers.** A Curious History of Such Persons of both Sexes, who have lived several Ages, and grown young again: with the rare secret of Rejuveuescency of Arnoldus de Villa Nova, and a great many approved and iuvaluable Rules to prolong Life: as also, How to prepare the Universal Medicine. Most humbly dedicated to the Grand Master, Masters, Wardens, and Brethren of the most Antient and most Honourable Fraternity of the Free-Masons of Great Britain and Ireland. By EUGENIUS PHILALETHES, F.R.S., Author of the Treatise of the Plague. Viri, Fratres, audite me. Acts xv. 13. Diligite Fraternitatem, limete Deum, honorate Regem. 1 Pet. ii. 17. London: Printed for J. Holland at the Bible and Ball in St. Paul's Churchyard, and L. Stokoe, at Charing Cross. 1722.

The value, Masonically, of this singular volume, is to be found in the Introduction, not in the Book itself. More has been made, however, of its references to our ceremonies than the production warrants, for if the antiquity of Masonic *Degrees* rested on the proof to be found in this Book, especially as to those beyond the "third," the adherents of that particular school would be without evidence for their views.

405. **An Historical Account of the Blue Blanket, or Crafts-Men's Banner.** Containing the fundamental Principles of the Good-Town, with the Powers and Prerogatives of the Crafts of Edinburgh, &c. By ALEXANDER PENNICUIK, Burgess and Guild-Brother of Edinburgh. Psal. lx., 4, "Thou hast given a banner unto them that fear Thee, that it may be displayed because of the Truth." Gen. iv., 22, "Tubal Cain was an Instructer of every Artifices in Brass and Iron. Edinburgh: Printed by John Mosman and Company, and sold by him and the Author. MDCCXXII.

A little treasure, reprinted in later years, but in the above condition rarely found in Masonic or other Libraries, and but little known even to students of Craft usages.

406. **An Introduction to Free Masonry:** for the use of the Fraternity, and none else. In four parts. Among the several Particulars of which are contained—Choice and Select Songs, used by Free and Accepted Masons; The Bye Laws of a Lodge; the Memento; the Free-Mason's Perpetual Almanack; a demonstration of the Foundation of Masonry; a specimen of Moral Geometry; and the Desiderata. By W. MEESON, M.M. Birmingham: Printed by Pearson and Rollason. MDCCLXXV.

Meeson's "Introduction" is so scarce that Bro. Lane states in his "Handy Book" (1889) that all his "efforts to obtain a copy for examination have proved futile." It is evident he had not sought among Bro. Taylor's treasures.

407. **Masonic Manuscripts, Proceedings, and Scraps.**

Good work may be done by brethren saving their circulars and other occasional missives, and preserving them in Albums. It is astonishing what an attractive collection may be made in this way. So much so, that I wonder more do not adopt the suggestion.

408. **A Series of Discourses upon Architecture in England from the Norman Era to the close of the reign of Queen Elizabeth,** with an appendix of notes and illustrations, and an historical account of Master and Free Masons. By the Rev. JAMES DALLAWAY. London: John Williams, Library of Architecture, 10 Charles Street, Soho Square. 1833.

The contribution on Master and Freemasons, by a non-Mason, is of considerable importance, and quite a standard in its particular department.

409. **The Architecture, Architects of Builders of the Middle Ages.** By JAMES MILLER, Builder, fellow of the Faculty of Physicians and Surgeons of Glasgow, and Master of the Lodge of St. Mark.

"Sa gays ye compas wyn about
Sa truth and laute do, but doubte
Behaulde to ye hende."

Glasgow: Maurice Ogle and Son, Exchange Square. 1851. (With Frontispiece, "Norman Doorway.")

410. **A critical inquiry into the condition of the conventual Builders and their relations to secular Guilds in the middle ages.** By GEORGE F. FORT, author of "The Early History and Antiquities of Freemasonry," &c. Nee Jovis era, nee ignis, nee poterit jerrum, nee edax abolere vetustas. J. W. Boulton, 706 Broadway, New York. 1884. (Dedicated to Bro. William James Hughan, Torquay.)

Bro. Fort, of Camden, New Jersey, U.S.A., in his History of the Craft, the above work, and the following one on Mark Masonry, has made the study of even abstruse points entertaining as a novel, his style being so fascinating. Those who take an interest in Mark customs and ceremonies will be glad to peruse the following volume, and the above is a most readable work on a confessedly difficult subject.

411. **A Historical Treatise on Early Builders' Marks.** By GEORGE F. FORT, author of "The Early History and Antiquities of Freemasonry," &c. Illustrated. McCalla and Stavely, Nos. 237-9 Dock Street, Philadelphia. 1885.

412. **Illustrations of Masonry.** Selected by Brother JOHN COLE, Past Master of Lodges, No. 466, 249, 113, and 195. To which is prefixed the funeral service and a variety of other Masonic information. London: Published at the Masonic Printing Office, No. 19 Fore Street, Cripplegate; sold also by H. D. Symonds, Paternoster Row; Crosley and Lettermann, Stationers' Court; Barry, 106 Minories; and by all the Booksellers in the United Kingdom of England and Ireland. 1801.

413. Ditto. Illustrated, with a selection of Masonic Songs.

444. **An account of the Institution and proceedings of the Governors of the Royal Cumberland Free-Masons School.** Instituted on Lady-Day, the 25th of March, 1788, for the maintenance and education of female orphans, and distressed female children of indigent Brethren of the Ancient and Honourable Society of Free and Accepted Masons. Under the protection of Her Royal Highness the Duchess of Cumberland, Patroness. London: Printed by order of the Governors, by Brother Clarke, Printer to this Institution, Northumberland Court, Strand. MDCCLXXXVIII.

Scarce and of special interest to all English Brethren just now, as it treats of the origin of the celebrated "Royal Masonic Institution for Girls," whose Centenary was so recently celebrated with great success, and over £50,000 raised as a testimony to its truly grand work.

415. **A Companion to St. Andrew's Hall in the City of Norwich.** Giving a concise description of that Ancient Building, a catalogue of the Pictures contained therein, and the names of the Artists by whom they were painted. The Second Edition. Brought down to the year 1812. Norwich: Printed and sold by C. Berry, jun., Pottergate Street. Price One Shilling.

416. **Instructions for Parish Priests.** By JOHN MYER. Edited from Cotton MS. Claudius A. II., by EDWARD PEACOCK, F.S.A., &c. London: Published for the Early English Text Society, by Trübner and Co., 60 Paternoster Row. MDCCCLXVIII.

No. 31 of the invaluable series of the "Early English Text Society." Masonically the most important is the fine volume on "English Guilds," by the late Toulmin Smith, with an introductory essay by Dr. Bretano (1870). It contains the original Ordinances of more than one hundred English Guilds, with illustrative notes and comments of great interest.

417 **A candid disquisition of the principles and practices of the most ancient and honourable Society of Free and Accepted Masons;** together with some Strictures on the Origin, Nature, and Design of that Institution. Dedicated, by permission, to the most noble and most Worshipful Henry, Duke of Beaufort, &c., &c., Grand Master. By WELLINS CALCOTT, P.M. Ab ipso Ducit opes animumque ferro. Hor. 6d. London: Printed for the Author, by Brother James Dixwell, in St. Martin's Lane. A.L. 5769. A.D. 1769.

A work that had an enormous sale in its day, as its List of Subscribers testifies, and one that has not yet outlived its friends.

418. **The Principles of Free-Masonry, delineated.**

"Sermo oritur, non de Reguis domibusve alienis;
———sed quod magis ad Nos.
Pertinet, et nescire malum est agitamus: utrumne
Divitus Homines, an sint Virtute beati;
Quidvo ad Amicitias, Usus, Rectumne trahat nos;
Et quae fit Natura Boni, summumque: quid ejus."—*Hor.*

"Tros Rutulusve suat nullo discrimine habebo."—*Virg.*

Exeter: Printed (and sold) by R. Trewman, behind the Guildhall. MDCCLXXVII.

419. **The Principles of Free-Masonry delineated.** (Two quotations from Horace and Virgil.) Exeter: Printed (and sold) by R. Trewman, behind the Guildhall. MDCCLXXVII. (With frontispiece of obverse and reverse of the medal of the Union Lodge.)

A beautiful little work, and contains an engraving of the medal of the extinct "Union" Lodge, Exeter, whic must have been a veritable work of art. I regret to say that so far my attempts to procure one of the decorations have failed.

420. **The Round Towers of Ireland, or the Mysteries of Freemasonry, of Sabaesia, and of Budhism, for the first time unveiled.** "Prize Essay" of the Royal Irish Academy, enlarged, and embellished with numerous illustrations, by HENRY O'BRIEN, Esq., A.B.

"Hic siera, hic genus, hic majorum multa vestigia,"—*Cicero.*

. . . Were of fame,
And had been glorious in another day.—*Byron.*

London: Whittaker and Co., Ave-Maria Lane; and J. Canning, Dublin. MDCCCXXIV.

Always much sought after, but, so far as I am a judge, the work has long been valued beyond its merits.

421. **The General Ahiman Rezon and Freemasons' Guide.** Containing monitorial instructions in the degrees of entered apprentice, Fellow-craft and master-mason, with explanatory notes, emendations, and lectures. Together with the ceremonies of consecration and dedication of new lodges, installation of Grand and subordinate officers, laying foundation stones, dedication of Masonic Halls, Grand visitations, burial services, regulations for processions, masonic calendar, &c. To which are added a ritual for a Lodge of Sorrow, and the ceremonies of consecrating masonic cemeteries. Also, an appendix with the forms of Masonic Documents, Masonic Trials, &c. By DANIEL SICKELS, 33°, author of "the Freemasons' monitor," secretary-general of the supreme council, northern jurisdiction, &c. New York: Masonic Publishing and Manufacturing Company, 430 Broome Street. 1866. (With engraved portrait of Author.)

422. **An Inquiry into the Nature and Tendency of Speculative Freemasonry.** With an Appendix, to which is added Plain Truth, a Dialogue, and the Author's Reasons. By JOHN G. STEARNS. Seventh Edition. Revised and Corrected. Utica, N.Y.: T. W. Seward, 137 Genesee Street. 1869.

423. **Solomon's Temple Spiritualised, with an Account of its Destruction by Christ.** KELLY, Dublin, 1803. Printed for the Author by Wm. Faulds, under the Sanction and Patronage of the Grand Lodge of Ireland. Dublin: Anno 1803. Carroll, Sculpt., No. 8 Moore Street.

424. **Notes on the History of Freemasonry.** By HENRY SUTHERLAND, M.D., P.M., P.Z. London: George Kenning, 16 Great Queen Street, W.C. 1881.

425. **Signs and Symbols.** Illustrated and explained in a course of Twelve Lectures on Freemasonry. By the Rev. GEORGE OLIVER, D.D., Vicar of Scopwick, (&c., &c.). "What is Masonry? A beautiful system of morality, veiled in allegory and illustrated by symbols." New Edition. London: Sherwood, Gilbert, and Piper, Paternoster Row. MDCCCVII.

426. **Stray Leaves from a Freemasons' Note Book.** By a Suffolk Rector. London: Richard Spencer, 314 High Holborn. 1846.

427. **A Mirror for the Johannite Masons.** In a series of letters to the Right Hon. the Earl of Aboyne, Prov. Grand Master of Masons for Northampton and Huntingdon, &c., &c. By the Rev. GEO. OLIVER, D.D., Lieutenant Grand Commander of the Supreme Grand Council of the 33° for England and Wales, Past D.G.M. of the Grand Lodge of Massachusetts; Past D.P.G.M. for Lincolnshire; Hon. Member of numerous private and Provincial Grand Lodges, &c., &c. London: Richard Spencer, 314 High Holborn. 1848.

428. **The Revelations of a Square.** Exhibiting a Graphic Display of the sayings and doings of eminent Free and Accepted Masons from the Revival in 1717, by Dr. Desaguliers, to the Re-union in 1813, by their R.H. the Dukes of Kent and Sussex. By the Rev. GEORGE OLIVER, D.D., Author of "The Historical Landmarks of Freemasonry," &c., &c.; Past D.G.M. of the Grand Lodge of Massachusetts, U.S.; Past D.P.G.M. of Lincolnshire; and Honorary Member of various Lodges in every quarter of the Globe. With Engravings. London: Richard Spencer, 314 High Holborn. 1855.

Certainly one of Dr. Oliver's most entertaining and instructive works, and will be read with pleasure, if I mistake not, for many years to come.

429. **The Masonic Manual, or Lectures on Freemasonry.** Containing the instructions, documents, and discipline of the Masonic Economy. By the late Rev. JONATHAN ASHE, D.D., M.M., with Annotations and remarks by the late GEORGE OLIVER, Past D.P.G.M. for Lincolnshire. A new edition, re-edited by the Rev. JOHN EDMUND COX, D.D., F.S.A., Past Grand Chaplain of the United Grand Lodge of England; P.G.D. of C. of the Grand Chapter of R.A. Freemasons of England; P.G. Aide-de-C. of the Grand Conclave of England and Wales; Sov. P. R. Cross; G.E. Kt. K.H., &c. London: Richard Spencer, 26 Great Queen Street (Opposite Freemasons' Hall). 1870.

Something of Wm. Hutchinson's style, and a work that should lead us to show our appreciative value of the Fraternity by our correct demeanour, unswerving morality, and charity "that thinketh no evil."

430. **A Defence of Freemasonry.** By A. F. A. WOODFORD, M.A., Past Grand Chaplain. Published by George Kenning, 198 Fleet Street, London, E.C. 1874.

The best defence, after all, of our Fraternity, is for each brother to practise the principles he is taught in Lodge. Every member has to a certain extent the honour of his Grand Lodge in his keeping, and only by "square conduct" can he rightly interpret what it is to be a Freemason.

431. **Programme and Report of the Proceedings at the Complimentary Dinner** given by the Proprietor of the "Freemason," Bro. George Kenning, to a party of distinguished American Freemasons, on Wednesday, July 31st, 1878, at the Freemasons' Tavern, Great Queen Street, London.

This noble banquet, still annually commemorated by a Society formed by the American participants, is worthy of being thus preserved. As one of the two Vice-Chairmen on that occasion—acting in that capacity with my friend Woodford—I have always cherished a most vivid appreciation of the public Masonic spirit of the donor of the feast, who presided as host on that most memorable occasion, and I feel assured the good feeling then generated will continue operative long after those who took part in it belonging to the Old and New Country have ceased to labour here.

432. **The Solution of the Pyramid Problem;** or, Pyramid Discoveries with a New Theory as to their Ancient Use. By ROBERT BALLARD M. TWIST, C.E. England; M. Amer. Soc. C.E., Chief Engineer of the Central and Northern Railway Division of the Colony of Queensland, Australia. New York: John Wiley and Sons. 1882.

433. **The Philosophical Principles of Natural and Revealed Religion unfolded in a Geometrical Order.** By the Chevalier RAMSAY, author of the Travels of Cyrus. Glasgow: Printed and sold by Robert and Andrew Foulis. MDCCXLVIII. Vol. I.

434. **The Philosophical Principles of Natural and Revealed Religion.** Part Second. By the Chevalier RAMSAY, author of the Travels of Cyrus. Glasgow: Printed and sold by Robert and Andrew Foulis. MDCCXLIX. Vol. 2.

Chevalier Ramsay has been credited with the invention of no end of Degrees, and with many curious enterprises, but the realistic school of Masonic students have scattered most of these fancies before the "cardinal winds of heaven." Bro. Gould's History is a case in point, and one in which justice has been done to this good and worthy brother.

435. **Masonic Fragments,** to which is prefaced a **Calendar for the Province of Worcestershire,** and statistics of Lodges and Royal Arch Chapters holding Warrants under the Grand Lodge and Grand Chapter of England. Compiled by Brother NICHOLAS WILLIAM HODGES, Provincial Grand Secretary for Worcestershire; Master of Royal Standard Lodge No. 730, Kidderminster; Past Master of Lodge Hope and Charity, No. 523, Kidderminster; Companion of St. Wulstan's Chapter, No. 349, Worcester. London: Brother R. Spencer, 314, High Holborn; Kidderminster: Brother Mark; Bromsgrove: Brother Maund; Birmingham: Brother Hall, High Street; Stourbridge: Brother Henning; Worcester: Brother Deighton.

436. **Stevens' Masonic Directory for 1881,** of Lodges and Chapters in England and Wales, with map. London: Edward Standford, 55 Charing Cross, S.W. 1881.

437. **Apologie pour l'Ordre des Francs-Macons.** Par Mr. N***, Membre de l'Ordre, avec deux chansons. Nouvelle édition augmentée par l'auteur. A la Haye chez Pierre Gosse et à Dresde chez Georg Conrad Walther. 1745.

438. **Apologie pour l'Ordre des Francs-Macons.** Par Mr. N***, Membre de l'Ordre, avec deux chansons. Nouvelle édition augmentée l'auteur. A la Haye chez P. F. Gosse, Libraire de la Coun. MDCCLXXXV. (With frontispiece and music.)

439. **L'Ecole des Francs-Macons a Jerusalem.** MDCCXLVIII.

440. **Noblesse des Francs-Macons** ou Institution de leur Société avant le Deluge Universel, et sou renouvellement aprés le Deluge. Poeme. Par un Prophane. A Francfort sur le Mein, chez Jean Auguste Raspe. MDCCLVI.

441. **Les Francs-Macons ecrases;** suite du livre intitulé, l'Ordre des Francs-Maçons trahi traduit du latin à Amsterdam. MDCCLXII.

442. **Briefe uber Religionswesen und Freymaurerey au Allerley Leser.** "O Medeci, Medeci, mediam pertunoite venam!" 1780.

Dieu—Sagesse—Fraternité. Verité—Charité—Union.

443. **L'Univers Maconnique, Revue generale des progres et acquisitions de l'esprit humain, dans toutes les branches des connaissances maconniques.** Histoire, Littérature, Poésie, Biographie et Bibliographie. Mis sous les auspices de tous les amis de la Maçonnerie, avec l'autorisation spéciale du Grand-Orient de France, par une Société de Francs-Maçons. Français, Anglais, Ecossais, Irlandais, Belges, Hollandais, Allemands, Suédois, Danois, Polonais, Russes, Italiens, Portugais, Américans du nord et du sud, et autres de différens pays; dirigée par César Moreau de Marseille, Souv.·. P.·. du R.·. S.·. (52°), Chevalier de la Légion-d'Honneur (&c., &c.). Allegorical print. Ce volume contient la matière de plus de dix gros volumes in 8°. Prix: Paris, 10 fr.; Départements, 12 fr.; Etranger, 15 fr. A Paris, au Bureau principal, chez Lemoine, Libraire, place Vendome, No. 24; Chez Renard, à la libraire du Commerce, rue Saint-Anne, n. 71, à Paris. Au local habituel des Loges maçonniques, rue de Grenelle Saint Honore, 45, à Paris. A la libraire anglaise, americaine, etc., rue Neuve Saint Augustin, n. 55, à Paris. Au Bureau des Sociétés de Paris, Londres et Bruxelles, rue Buysbroch, 9, à Bruxelles. Et chez tous les libraires, directeurs des postes et des messageries. 5837 ere vulg.·. 1857. Imprimerie de A. Belin, Rue Sainte-Anne, 55.

For those who are familiar with the French language, and other works catalogued, will prove a boon. Several are of great rarity and are as curious withal; the enormous number of books published by our French Fratres from 1740 being something prodigious, if not always remarkable for the discretion and historical accuracy of their authors.

444. **Memoire en reponse a la question Maconnique Philosopique et litteraire,** proposée par la loge la parfaite Union O.·. de Douai et auquel à été déserné en 1842 la grande medaille de vermeil auteur, C. A. Vervier, President de la Loge des Vrais Amis, Propriétaire et Conseiller provincial à Gaud Douai. 1843.

445. **Mittheilungen aus dem "Verein deutscher Freimaruer," 1874—1875.** Inhalt "Jahresbericht über das Vereinsjahr, 1873—1874." "Bericht uber die Jahresversammlung in Altenburg." "Mitglieder Verzeichniss." Leipzig Verlag von J- G. Findel. 1875.

446. **The Religion of Freemasonry.** By Brother Henry Josiah Whymper, Past Deputy District Grand Master Punjab. With an Introduction by Bro. William James Hughan, Past Senior Grand Deacon of England. Edited by Bro. George William Speth, P.M. London: George Kenning, 16 and 16a Great Queen Street, Lincoln's Inn Fields, W.C. MDCCCLXXXVIII. Presented by Bro. G. Taylor.

One of the most original, remarkable, and suggestive volumes issued of late years. Bro. Whymper, C.I.E., is an ardent Freemason who clings to the Christian origin and character of the Fraternity, and believes that distinctive feature of its origin has never been altered by direct authorisation of the premier Grand Lodge He has the courage of his convictions, and having an extensive Masonic Library, is always able to give "chapter and verse" in confirmation of his statements. I am one with him as to origin, but not quite as to present usage. To no brother are we more indebted than to the author, who, though residing in India, has been most generous in his endeavours to spread the benefits of Masonic literature as widely as possible through the medium of Lodge No. 2076, London.

447. **The Institutes of Freemasonry.** To which are added a choice collection of epilogues, songs, &c. Addressed to the Sea Captains' Lodge. Liverpool: Printed and sold by Thomas Johnson in Castle Street. MDCCLXXXVIII. Presented by Bro. G. Taylor.

448. **Masonic Facts and Fictions.** Comprising a new theory of the origin of the "Ancient" Grand Lodge. Founded on official records and recently discovered documents. By HENRY SADLER, P.M. and P.Z., Grand Tyler and Sub-Librarian of the Grand Lodge of England.

"If circumstances lead me, I will find
Where truth is hid, though it were hid indeed
Within the centre."—*Shakespeare.*

London: Diprose and Bateman, Sheffield Street, Lincoln's Inn; Spencer and Co., 15 Great Queen Street, W.C.; George Kenning, 16 Great Queen Street, W.C., 1887. Price 7s. 6d. All rights reserved. Presented by Bro. G. Taylor.

Bro. Sadler is of the opinion that we are in error in supposing the inauguration of the Grand Lodge of the "Ancients" was due to any schism or secession. He claims that the organisation was started by Irish brethren resident in London, and seeks with all his might—which is considerable—to prove his position. Whether accepting or rejecting his theory, the work is a valuable addition to any Masonic Library, and has much more in it than the title indicates. It deserves—as it has had—a good circulation, and is a credit to its author.

449. **A Brief Account of the Masonic Charities.**

450. **Freemasonry, a Word to the Wise.** Being a vindication of the science as patronized by the Grand Lodge of England, and the devices of the Craft for the Fraternity disclosed under the following heads: Elects of nine of Perignan, or fifteen Noachites, Architects, Grand Architects, Scots Masters, Excellents, Super-Excellents, Superintendants, Knights of the Lords of the East, Rosy-crucians, Knight Templars, &c., &c. London: Printed for W. Thistleton, Goodge Street, Tottenham Court Road. 5796.

A work rarely met with and well worthy of careful study, but not wholly *trustworthy.* The title is a curious one, but whilst portions of the volume are wise others are otherwise.

Rituals, Manuals, and Handbooks.

451. **The Secret History of the Free Masons.** Being an Accidental discovery of the Ceremonies made use of in the several Lodges, upon the admittance of a Brother as a Free and Accepted Mason; with the Charge, Oath, and private Articles, given to him at the Time of his Admittance. Printed from the Old Original Record of the Society; with some Observations, Reflections, and Critical Remarks on the New Constitution Books of the Free Masons, written by JAMES ANDERSON, A.M., and dedicated to the Duke of Montague by J. T. DESAGULIERS, LL.D., Deputy Grand Master. With a short dictionary of private Signs or Signals. (Wanting.) The Second Edition. London: Printed for Sam. Briscoe, at the Bell Savage, on Ludgate Hill, and the Sun against John's Coffee House, Smithin's Alley, Royal Exchange; J. Jackson, in the Pall Mall near St. James's House; and J. Weekes, at the White Hart, Westminster Hall. 1725. Price One Shilling.

First edition was issued in 1724; the copy of the Old Charges being known as "Briscoe's MS." The value of this pamphlet depends upon what is expected from it. To the instructed Mason, it tells an important tale; but in unskilful hands, it will do more harm than good, like most works "of that ilk." The MS. of the "Old Charges" it preserves is a copy of the Harleian, No. 2054, British Museum. Its rarity is well-known; being familiar to most students only by name. Reprinted by Bro. G. W. Bain, in facsimile, 1891.

452. **Shibboleth; or, Every Man a Free-Mason.** Containing an History of the Rise, Progress, and Present State of that Ancient and Noble Order. The true and original form used in making a Free-Mason; with the Lectures, Oaths and Obligations of each Degree. The Sign, Token and Order, by the observation of which a person may gain admittance into any Lodge, and pass for a Free and Accepted Mason. With many curious observations and remarks worthy the notice of Free-Masons and others. By a pass'd Master. Dublin: Printed by Will. Sleater, at Pope's Head on Cork Hill. MDCCLXV.

First edition was published the same year in London, and this work was the fifth of the series, beginning with the "Master Key" of 1760. They quite "inundated the market," and edition upon edition came out, the surprising feature of the case being what persons could want with such books, as they were useless to the Craft and still more so to the public.

453. **Solomon in all his Glory; or, the Master Mason.** Being a true guide to the inmost recesses of Freemasonry, both Ancient and Modern. Containing a minute account of the proceedings from an Entered Apprentice to a Past Master, with the different Signs, Words, and Gripes. Illustrated with several elegant copper-plates, exhibiting the different Lodges, Freemasons' Cyphers, &c. To which is added a complete list of all the English Regular Lodges in the World, according to their seniority, with the dates of each Constitution, and days of meetings. By T. W., an officer in the army, and late Master of the Swan Tavern Lodge in the Strand. The *Second Edition*, with the addition of two beautiful copper-plates. Translated from the French original published at Berlin, and burnt by the order of the King of Prussia, at the Intercession of the Free-Masons. London: Printed for Robinson and Roberts, No. 25 in Paternoster Row. Price 2s. MDCCLXVIII.

First edition was published in 1766, and, as with the others of the series, valuable simply for what they took from the authorised lists of lodges for the years of issue, or earlier editions. All of the first and second editions are very difficult to procure.

454. **Solomon in all his Glory; or, the Master Mason.** Being a true guide to the inmost recesses of Free Masonry, both ancient and modern, containing a minute account of the proceedings from an Entered Apprentice to a Past Master, with the different Signs, Words, and Gripes. Illustrated with the four following copper plates, most elegantly engraved—viz.—1. The manner of introducing an intended Brother into a Lodge, with the Ceremony of his taking the Oaths, his left breast and right knee bare, with the bandage on his eyes, and the Brethren surrounding him with drawn swords. 2. The Ceremony of a new Brother receiving the Word from the most Respectable Master in a full assembly of

the Fellow Craft in their Lodge. 3. A true plan of a Lodge, for the reception of a Fellow Craft, exhibiting a view of the Columns, the seven steps leading to the Altar, with the flaming Star, the three Lights, &c., &c. To which are added a complete List of all the English Regular Lodges in the World, according to their seniority, with the dates of each Constitution and days of meeting, and also Lists of the Scotch and Irish Lodges. By THOMAS WILSON, Esq., an officer in the army, and late Master of the Swan Tavern Lodge in the Strand. Translated from the French. Original published at Berlin, and burnt by order of the King of Prussia, at the Intercession of the Free-Masons. London: Printed, and Dublin reprinted, for T. WILKINSON, No. 40 Winetavern Street, where may be had all sorts of Free Masons' books. 1777.

This is a valuable and scarce edition, because of the plates, which are similar to those published with the unauthorised edition of the English "Constitutions" 1769, at Dublin. The work (as with the copy noted of 1769) has generally the plates removed.

455. **Masonry Dissected.** Being an Universal and Genuine Description of all its Branches, from the Original to the Present Time, as it is delivered in the constituted Regular Lodges both in city and country, according to the several Degrees of Admission. Giving an impartial account of their Regular Proceedings in Initiating their new Members in the whole Three Degrees of Masonry, viz., I., Entered 'Prentice; II., Fellow Craft; III., Master. With a new and exact List of Regular Lodges, according to their seniority and constitution. To which is added, the Author's vindication for himself. By SAMUEL PRITCHARD, late member of a constituted Lodge. The fourteenth edition. London: Printed for J. Robertson, in Ludgate Street. Price Sixpence.

Of the earlier series of "Exposures," first edition, and two others being published in 1730. The fourteenth was possibly issued in 1750. These curious books began to be circulated (starting in 1723) possibly to "inform" the public of the character of the Degrees of Freemasonry, but as they do not agree amongst themselves their testimony could not have been of much value. By the Fraternity they are preserved, like collectors do "old china," not as objects of utility, but curiosity.

456. **Jachin and Boaz, or an Authentic Key to the Door of Freemasonry, both Ancient and Modern.** Calculated not only for the instruction of every new-made Mason, but also for the information of all who intend to become Brethren. (Containing a table of contents in seven parts). With an accurate Plan of the Drawing on the Floor of a Lodge, interspersed with a variety of notes and remarks necessary to explain and render the whole clear to the meanest capacity. To which are added a select collection of songs, and a list of toasts and sentiments proper to the society of Freemasons. London: Printed for the Booksellers. Price One Shilling. T. Dugdale, 16 Holywell Street.

457. **The Three Distinct Knocks;** or, the door of the most Ancient Free-Masonry opening to all men, neither naked nor clothed, barefooted nor shod, &c., being an universal description of all its branches from its first rise to this present time, as it is delivered in all Lodges. Giving an exact account of all their proceedings in the making a Brother, with the three obligations or Oaths belonging to the First, Second, and Third Degrees of Masonry, viz.:—The Entered Apprentice, Fellow Craft, and Master Mason; with the Obligation belonging to the Chair, Gripe and Word. Also the description of the drawing upon the floor of the Lodge, with the three steps and the Prayer used at the making of a Brother; with songs to be sung after grave business is done, and the examination of a Brother whereby he may get admittance into a Lodge without going through the Obligations. By W . . . . O . . . . V . . . . n, Member of a Lodge in England at this time. London: Printed by and for A. Cleugh, Ratcliff Highway; T. Hughes, 85 Ludgate Street; B. Crosby, Stationers' Court. Price One Shilling.

458. **The three distinct Knocks,** or the door of the most Antient Free-Masonry, opening to all men, neither naked nor cloathed, barefoot nor shod, &c., being an universal description of all its branches from its first rite to this present time, as it is deliver'd in all Lodges. (Containing a description of contents under six heads.) By W—— O—— V——n, Member of a Lodge in England at this time. The fifth edition. London: Printed for H. Serjeant, Without Temple Bar.

The "Knocks" began in 1760, within a few months of the "Master Key," but as they failed to satisfy the public, and moreover did not supply the desired information, others were published, with different titles, though certainly not any more reliable.

459. **Jachin and Boaz, or an Authentic Key to the Door of Freemasonry, both Ancient and Modern.** Calculated not only for the instruction of every new-made Mason, but also for the information of all who intend to become Brethren. (Containing a list of contents under six headings). Illustrated with an accurate plan of the drawing on the floor of a Lodge, and interspersed with variety of notes and remarks necessary to explain and render the whole clear to the meanest capacity. To which is now added a new and accurate List of all the English Regular Lodges in the world, according to their seniority, with the dates of such constitution, and days of meeting. By a gentleman belonging to the Jerusalem Lodge; a frequent visitor at the Queen's Arms, St. Paul's Churchyard, The Horn, in Fleet Street, Crown and Anchor, Strand, and the Salutation, Newgate Street. Try me, prove me. The sixth edition. London: for W. Nicoll, at the Paper Mill, St. Paul's Church Yard. MDCCLXV.

The most prolific of the series; or at all events, to be bracketed with Pritchard's work. The first edition came out in 1762. Dr. Oliver and other authorities state 1750 in error. It is the third in order of issue from 1760.

460. **Jachin and Boaz, or an Authentic Key to the Door of Freemasonry, both Ancient and Modern.** Calculated not only for the instruction of every new-made Mason, but also for the information of all who intend to become Brethren. (Containing a table of contents in eight parts). Illustrated with a beautiful Frontispiece of the regalia, jewels, and emblematical ornaments belonging to Masonry, and an accurate plan of the drawing on the floor of a Lodge. Interspersed with variety of notes and remarks necessary to explain and render the whole clear to the meanest capacity. To which is now added a new and accurate list of all the English Regular Lodges in the world, according to their seniority, with the dates of each constitution and days of meeting. By a gentleman belonging to the Jerusalem Lodge; a frequent visitor at the Queen's Arms, St. Paul's Churchyard, and the Horn, in Fleet Street, Crown and Anchor, Strand, and the Salutation, Newgate Street. Try me, prove me. A new edition, greatly enlarged and improved. London: Printed for J. Newbery, corner of St. Paul's Churchyard; Vernor and Foord, Poultry; Champante and Whitrow, Jewry Street, Aldgate; and H. D. Symonds, Paternoster Row.

461. **The Entertaining Mystery of Freemasonry;** to which are added the Mason-word and Catechism. By Samuel Pritchard, late Member of Constituted Lodge, Glasgow. Printed by J. and M. Robertson, Saltmarket, 1803.

This Scottish edition, or "Chap Book," is scarce, and its title was intended to suit the Northern Masonic phraseology.

462. **The Master Key through all the Degrees of a Free-Mason's Lodge;** to which are added eulogiums and illustrations upon Freemasonry, Theology, Astronomy, Geometry, Architecture, Arts, Sciences, &c., with a correct and complete List of all the modern regular Lodges, showing when constituted and when and where held: Also Lodges of Instruction and Times of Meeting, by J. Browne, P.M. and H.Z.T. London: Printed A.L. VMDCCXCIV. A.D. 1798. Presented by Bro. J. Ramsden Riley.

463. **Free Masons examin'd, or the World brought out of Darkness into Light.** Being an authentick Account of all the Secrets of the Antient Society of Freemasons, which have been handed down by Oral Tradition only, from the institution to the present time, in which is particularly described the whole Ceremony used at making Masons, as it has been hitherto practised in all the Lodges round the globe; by which any person who was never made may introduce himself into a Lodge, With Notes, Explanatory, Historical, and Critical. To which are added the Author's Reasons for the publication hereof, and some Remarks on the conduct of the Author of a Pamphlet call'd Masonry dissected, with a new and correct list of all the Regular Lodges under the English Constitution according to their late Removals and Additions. By Alexander Slade, late Master of Three Regular Constituted Lodges in the City of Norwich. London: Printed for R. Griffiths, in St. Paul's Churchyard, 1754. (Price Sixpence.)

Quite a different class to the works issued with like pretentious titles from 1760. The list of Lodges is of importance, as so few of the engraved series are preserved for that decade.

464. **The History of Initiation in three courses of Lectures.** Comprising a detailed account of the rites and ceremonies, doctrines and discipline of all the secret and mysterious institutions of the Ancient World. By George Oliver, Vicar of Clee, P.G. Chaplain of the County of Lincoln, and domestic Chaplain to the Right Hon. Lord Kensington. Procul, ô procul este profain, Conclamat rates, toloque absistite luco. A. Ew. vi. v. 258. London. Printed for the author, and published by Bro. Washbourn, 48 Salisbury Square, Fleet Street. MDCCCXXIX.

465. **Uniformity of Masonic Ritual and Observance.** Correspondence and Opinions under the headings of "Past Masters as Preceptors," "Uniformity of Working," and "Which is Correct?" Partly reprints from the Masonic publications, 1869 to 1879, and partly from MS. letters of distinguished Brethren. With notes and addenda of interesting Masonic information. By Bro. James Stevens, P.M., P.Z., &c., &c. London: W. W. Morgan, 67 Barbican, E.C. 1879.

466. **Chips from a Rough Ashlar, "knocked off" by the Gavel of Common Sense.** A Discourse on the Ritual and Ceremonial of Freemasonry. By W. Bro. James Stevens, P.M. and P.Z., &c., &c. Author of "Uniformity of Masonic Ritual and Observance," &c., &c. London: Printed and Published by Bro. Richard Tilling, 55 Warner Street, Great Dover Street, Southwark, S.E. 1885.

467. **L'Ordre des Francs-Macons Trahi et le Secret des Mopses Revele.** A Amsterdam et se débite à Geneve. Chez Henri Albert Gosse and Comp. MDCCLII. (With folding plates and plans.)

468. **L'Ordre des Francs-Macons Trahi et leur Secret Revele.** A l'Orient. Chez G. de l'Etoile, entré l'Equerre and le Compas, vis-a-vis le Soleil couchant. 1778. (With folding plates of symbolical plans.)

469. **La Maconnerie des Femmes.** (Device of Scroll, Gavel, and Trowel.) Londres. MDCCLXXIIII.

470. **La Reception Mysterieuse des Membres de la celebre Societe des Francs-Macons,** contenant une relation general and sincere de leurs cermonies. Par Samuel Prichard, ci devant Membre un Chambre de la même conpairie traduite de l'Anglais éclaircie par des remarque critiques. Suivre de quelques autres piéces curieuses, relatives à la Grande Bretagne avec des Observations, Historiques, et Geographiques. A Londres, Pare la Compagne des Libraires. MDCCXXXVIII.

471. **Le Secret des Francs Macons,** avec un Receuil de leurs chansons, précédé de quelques Piéces de Poësies. Par L'Abbé Pévau. MDCCXLIV.

472. **Fratrimonium Excelsum.** A new Ahiman Rezon; or, a Help to a Brother. With an elegant copperplate frontispiece. Shewing the excellency of Secrecy; and the first cause of the institution of Free Masonry; the principles of the Craft, &c., &c. The ancient manner of Constituting new Lodges, with all the Charges, &c. Likewise the Prayers used in Jewish and Christian Lodges; also the old and new Regulations, the manner of choosing and installing Grand Master and Officers, &c. To which is added a large collection of new Masonic Songs, entertaining Prologues and Epilogues, and Solomon's Temple—an oratorio. With a list of all the Masters and Wardens of the different Lodges in Dublin. By a worthy Brother. Dublin: Printed for all the Lodges in England, Ireland, and America, and sold by Thomas Wilkinson, Bookseller, No. 40 Wine-tavern Street.

Published about 1790, and an exceedingly useful book for Irish Masons, particularly during a period when but little has been preserved relative to the Craft in that country.

473 **An Elucidation on the Masonic Plates.** Consisting of sixty-four different compartments, viz., forty-six in the first plate, nine in the second, and nine in the third, comprising the following Degrees in Masonry:—1st, 2nd, and 3rd in Craft, R.A., A.M., K.T., &c. By

W. FINCH, Author of the Masonic Treatise. London: Printed and Published for the Author, and sold by H. D. Symonds, Pater-noster Row; Lackington, Allen and Co., Finsbury Square, and most booksellers in town and country. Entered at Stationers' Hall. Theodore Page, Printer, Black Friars Road.

A noted Masonic charlatan, who carried on a lucrative business for many years. He was once connected with the Craft, and subsequently did not scruple to "make Masons" on his own account. Neither did he hesitate to employ the law to secure payment of his fees for such, but in that respect ignominously failed, the "defendant" coming off victorious, and Finch possibly a "sadder," if not a "wiser man."

474. **The True Masonic Chart, or Hieroglyphic Monitor.** Containing all the emblems explained in the Degrees of Entered Apprentice, Fellow Craft, Master Mason, Mark Master, Past Master, Most Excellent Master, Royal Arch, Royal Master and Select Master. Designed and duly arranged agreeably to the lectures by R.W. JEREMY L. CROSS, G.L., to which are added Illustrations, Charges, Songs, &c. Second edition. New Haven: John C. Gray, Printer. Engravings by Companion A. Doolittle. 1820. (With engraved portrait of the Author and numerous illustrations.)

475. **The New Masonic Trestle Board.** Adapted to the Work and Lectures as practised in the Lodges, Chapters, Councils, and Encampment of Knights Templars in the United States of America. By CHARLES W. MOORE, Editor of the "Freemason's Monthly Magazine. Stereotype edition. Boston: Published by Charles W. Moore, at the office of the "Freemason's Magazine," 21 School Street; Tuttle and Dennett, Printers. 1850.

476. **The Deacon's Work.** A handbook of practical directions for the efficient conduct of the work throughout the three Degrees of Craft Masonry. By KENNETH R. H. MACKENZIE, 9° ("Cryptonymus"), Author of "The Royal Masonic Cyclopædia," &c. Bro. John Hogg, 13 Paternoster Row. 1882. (All rights reserved.)

Neat little handbooks, and intended to prove safe guides for the officers of Lodges. Something of the kind, in a more extended fashion, is much needed in this country; somewhat after the American style of Bros. Webb, Cross, and numerous other authors of later dates—"Manuals" really.

477. **The Secretary's and Treasurer's Work.** A handbook of practical directions for the efficient conduct of the work throughout the three Degrees of Craft Masonry. By KENNETH R. H. MACKENZIE, 9° ("Cryptonymus"), Author of "The Royal Masonic Cyclopædia," "The Deacon's Work," "The Warden's Work," &c. London: Bro. John Hogg, 13 Paternoster Row. 1883. (All rights reserved.)

478. **The Warden's Work.** A handbook of practical directions for the efficient conduct of the work throughout the three Degrees of Craft Masonry. By KENNETH R. H. MACKENZIE, 9° ("Cryptonymus"), Author of "The Royal Masonic Cyclopædia," "The Deacon's Work," &c. London: Bro. John Hogg, 13 Paternoster Row. 1883. (All rights reserved.)

479. **The Worshipful Master's Work.** A handbook of practical directions for the efficient conduct of the work throughout the three Degrees of Craft Masonry. By KENNETH R. H. MACKENZIE, 9° ("Cryptonymus"), Author of "The Royal Masonic Cyclopædia," "The Deacon's Work," "The Warden's Work," "The Secretary's and Treasurer's Work," &c. London: Bro. John Hogg, 13 Paternoster Row. 1883. (All rights reserved.)

480. **Points for Reference,** or authorized cues in the Masonic Rituals of the E.A., F.C., and M.M. Degrees, and of those in the Holy Royal Arch. By Brother JADU. London: Bros. Wyman and Sons, 81 Great Queen Street, W.C.

481. **The Perfect Ceremonies of Craft Masonry** from Standard Authority, and as taught in the Unions Emulation Lodge of Improvement for M.M.'s, Freemasons' Hall, London. A new and revised edition. All rights reserved. Privately printed for A. Lewis. London. MDCCCLXXXV.

482. **The Lectures of the three Degrees in Craft Masonry, with the Ceremony of Installation, &c.** "Emulation" working. A new and revised edition. Copyright. All rights reserved. Privately printed for A. Lewis. London. 1885.

483. **"Emulation" Working.** The Lectures of the three Degrees in Craft Masonry, with the Ceremonies of Installation and Consecration, &c. A new and revised edition. All rights reserved. Privately printed for A. Lewis. London. 1880.

484. **The Perfect Ceremonies of Mark Master Mason,** together with Royal Ark Mariner and Council Monitor for Royal, Select, and Super Excellent Masters' Degrees (Cryptic Masonry). From standard authority. With woodcuts of Tracing Board, &c., and Scripture Readings in full. Privately printed for A. Lewis. London. 1881. Copyright. All rights reserved.

485. **The Perfect Ceremonies of the Masonic Knights Templar, Knight of Malta, Mediterranean Pass, and Rose Croix de Heredom Degrees.** With the Scripture Readings in full. Privately printed for A. Lewis. London. 1876. Copyright. All rights reserved.

486. **Manual of Freemasonry.** Part I. containing the first three Degrees, with an introductory key stone to the Royal Arch. Part II. containing the Royal Arch and Knights Templar Druids, with an explanatory introduction to the science. Part III. containing the Degrees of Mark Man, Mark Masters, Architect, Grand Architect, Scotch Master or Superintendant, Secret Master, Perfect Master, Intimate Secretary, Intendant of the Buildings, Past Master, Excellent Masons, Super Excellent Masons, nine elected Knights, Elect of Nine, Priestly Order of Israel, &c., &c., with an explanatory introduction to the science, and free translation of some of the Sacred Scripture Names. By RICHARD CARLILE. London: Reeves and Turner, 196 Strand, W.C.

This man was never a Mason, and owed no little of his knowledge to Finch. Carlile says "a good Mason is another name for a good Christian," and whenever that is in reality the case there need be no anxiety as to the influence of such trashy books as the foregoing, which actually owe their circulation to the insatiable curiosity of the heedless of the Fraternity, who foolishly drink from a polluted stream.

487. **An Old MS. Ritual.**

488. **MS. Ritual.** By Bro. Dr. H. H. For Craft, Royal Arch, and Mark, with all the ceremonies and instructions pertaining thereto, in the form authorized and adopted by the Emulation Lodge of Instruction.

489. **Manual of the Eastern Star Degree. 1862.**

Masonic Degrees for females are but fanciful and rather absurd. They find little favour in England, but in America they flourish to an astonishing extent.

490. **Reprints of Old Rituals.**

491. **Mahhabone; or, the Grand Lodge Door Open'd.** Wherein is discovered the whole secrets of Free Masonry, both Ancient and Modern. Containing an exact account of all the ceremonies and mysteries belonging to Masonry, from an Entered Apprentice to a Pass'd Master, without any omission of the smallest particular, as authorized and delivered in all good Lodges. Illustrated with proper remarks necessary to explain the whole to the meanest capacity, whether a Brother or not. To which is added the true method of a Free Mason finding out a Brother in public company, with what Degree he belongs to, without being discovered by any but the said Brother. Also a specimen of the secret way of writing in Masonry with an explanation of the characters; and several other curious particulars never before made public. Embellished with a beautiful copperplate frontispiece, representing the drawing of the floor of a Lodge, with references explaining the whole, to which is annexed a collection of Mason's songs, with Solomon—a grand oratorio. Also a compleat list of all the English regular Lodges in the world according to their seniority, with the dates of each constitution and day of meeting. The whole being entirely authentic, and the grandest performance of the kind that has yet appeared in print. The second edition with additions. By J . . . . G . . . . , a regular Brother of Freemasonry, having mounted the steps of one, two, or three. London: Printed for Johnson and Davenport, in Pater-noster Row, and sold by J. Gore in Liverpool. 1766. [Price two shillings.]

A difficult book to get, and though a first edition was doubtless issued in 1766, I have not yet seen a copy. To my mind this work is the most interesting of the singular set 1760—6, because "made up" so much from different parts of its *predecessors*.

492. **Notes on the Ceremony of Installation.** By HENRY SADLER, P.M. and P.Z., Grand Tyler and Sub-Librarian of the Grand Lodge of England (Author of "Masonic Facts and Fictions"). "You admit that it is not in the power of any man or body of men to make innovation in the body of Masonry?" London: George Kenning, 16 Great Queen Street, W.C. 1889. Price 2s. 6d. All rights reserved. Presented by Bro. G. Taylor.

Bro. Sadler is a firm adherent of the "ancient landmarks," but the difficulty sometimes (and especially in relation to the above points) is to settle what is really the old form of working. Let those who are Installed Masters pay due attention to the remarks of our Brother, who has peculiar facilities to speak on the subject with almost authority.

Sermons, Addresses, Orations, &c.

493. **The Union of Love to God and Love to Man.** A Sermon, preached in St. Andrew's Church, New Town, Edinburgh, to the Fraternity of Free and Accepted Masons, and other Hearers, assembled therein the 30th of November, 1786, being the anniversary of St. Andrew. By JAMES WRIGHT, A.M., Minister of the Gospel at Maybole. Edinburgh: Printed by Mundell and Wilson, and sold by J. Dickson and J. Donalson. 1786.

494. **Orations of the Illustrious Brother Frederick Dalcho, Esq., M.D.** Reprinted by permission of the Author, under the Sanction of the Ill. the College of Knights of K.H., and the Original Chapter of Prince Masons of Ireland. Dublin: Printed by John King, Westmoreland Street. 1808.

Exceedingly rare and of considerable value. Dr. Dalcho was one of the original members of the A. and A. Rite of 33°, at Charlestown, U.S.A., and a very gifted brother of eminence Masonically and generally.

495. **The Invaluable Blessings of our Religious and Civil Government.** A Sermon, preached in the Parish Church of Charles, Plymouth, on the Festival of St. John the Evangelist, December 27, 1792, before the Lodge of Unity, and printed at the united request of the several Lodges of the Antient and Honourable Society of Free and Accepted Masons, resident in Plymouth, Plymouth-dock, and Tavistock. By ROBERT HARPER, D.D., Vicar of the parish, and formerly of Magdalene Hall, Oxford. Plymouth: Printed at th Clarence Press, by Brother Haydon, and sold by B. Law, J. Deighton, and J. Matthews, London; S. Hazard, Bath; and Trewman and Son, Exeter.

496. **The Light of Masonry.** A Sermon preached before the Brethren of the Apollo Lodge of Free and Accepted Masons, at Beccles, June 24th, 1819. Dedicated by permission to the Right Reverend the Lord Bishop of Norwich. By the Rev. WARWELL FENN, of Catharine Hall, Cambridge. Beccles: Printed and published by R. B. Jarman, and sold by Burks and Kinnebrook, Norwich; Beart, Yarmouth; Loder, Woodbridge; Deek, Ipswich; and all other Booksellers. 1819.

497. **Oration delivered at the Funeral Lodge of Master Masons,** held by the Brethren of Saint David's Lodge, Edinburgh, in Freemasons' Hall, on Tuesday, the 31st October, 1837, in honour of the memory of their Right Worshipful Master, Sir Patrick Walker, of Coates, Knt., Heritable Usher of the White Rod, and Junior Warden of the Grand Lodge of Scotland, with a detailed account of the proceedings on that occasion. By GEORGE MACDONALD, Substitute Master of St. David's Lodge. Printed by order of the Lodge. Edinburgh: Adam and Charles Black, North Bridge, Booksellers to Her Majesty. 1837.

498. **The Rite and Purposes of Speculative Masonry.** Being an Address delivered to the Brethren of the Zetland Lodge, No. 525, Hong Kong, on the 14th September, A.L. 5866; A.D. 1866. By R.W. Brother HENRY MURRAY, District Grand Master of British Freemasonry, and Grand Superintendent of British Royal Arch Masons in China. Third edition. Printed by Brother R. Spencer, Masonic Bookseller, No. 26 Great Queen Street (opposite Freemasons' Hall), London. 1869.

499. **Address delivered at the Tenth Anniversary of the Constituting of the Sancred Commandery, No. 48, K.T., of Pittsburgh,** Tuesday, July 17th, 1883. By E. Sir Knight SAMUEL HARPER, Past Commander. Published by the Commandery. Pittsburgh: Jos. Eichbaum and Co., Printers, 48 Fifth Avenue. 1884.

500. **Masonic Charges and Addresses.** By Brother W. TUCKER, P.G.M. Dorset. Second edition. Taunton; Printed by Bro. F. May, High Street. 1854.

Much esteemed when published, and even now may be perused with advantage.

501. **Sermons in which are explained and enforced the Religious, Moral, and Political Virtues of Freemasonry.** Preached upon several occasions before the Provincial Grand Officers, and other brethren, in the Counties of Kent and Sussex. Dedicated by permission to William Perfect Esq., P.G.M. for the County of Kent. By the Rev. JETHRO INWOOD, B.A., P.G.C. for the County of Kent, and Curate of St. Paul's, Deptford. Printed for the Author (by J. Delahoy, Deptford Bridge), and to be had at the Rectory House, Deptford, as above, and of Crosby and Letterman, Stationers' Court, near Paternoster Row, London.

None better than these sermons in illustration of the advantages obtainable from the *practice* of Freemasonry.

502. **Masonic Orations.** By Bro. L. P. METHAM, P.G.D. (England), P.D. Prov. G.M. Devon, &c. Delivered in Devon and Cornwall, from A.D. 1866, at the dedication of Masonic Halls, Consecration of Lodges and Chapters, Installations, &c. With an introduction by Bro. Wm. Jas. Hughan, P.G.D. (England), P. Prov. S.G.W. and G. Sec. Cornwall, &c., on Freemasonry in Devon and Cornwall, from A.D. 1732 to 1889. Edited by Bro. John Chapman, P.M. 1402, &c., P. Prov. G.D. Devon (Author of "The Great Pyramid and Freemasonry"). London: George Kenning, 16 Great Queen Street, W.C. 1889. Presented by Bro. G. Taylor.

Worth supporting for *two* reasons. The orations are all good, and the object of their sale is to benefit an excellent institution, as well as to lead brethren to act Masonically at all times.

503. **Fifty Years' Masonic Reminiscences Briefly Told.** An Address to the Brethren of St John's Lodge, No. 279, Leicester, at the celebration of the fiftieth anniversary of his initiation in, and Membership of, that Lodge, November 7, 1888. By WILLIAM KELLY, 30°, F.S.A., F.R.H.S., P.M. and W.M. of the Lodge, R.W.P.P.G.M. and G. Supt. of Leicestershire and Rutland, &c., &c.

"May Brotherly love prevail, and every moral and social virtue cement us."—*Ancient Charge.*

For presentation only. 1888. Presented by Bro. G. Taylor.

A most interesting Work.

Song Books and Ode Books.

504. **The Musical Entertainer.** Engrav'd by GEORGE BICKHAM, Jun. Vol. I. London: Printed for and sold by Geo. Bickham, at his house, ye corner of Bedford Bury.

. **Bickham's Musical Entertainer.** Vol. II. Printed for C. Corbett, at Addison's Head, Fleet Street. Published according to Act of Parliament. G. BICKHAM, jun., Sculp.

Presented by Bro. J. Ramsden Riley.

505. **The Poetry of Freemasonry.** By ROBERT MORRIS, LL.D., Writer and Lecturer of Freemasonry for forty years, and by universal consent Masonic Poet-Laureate.

Jamque opus exigi, quod non Jovis ira nec ignis,
Nec poterit ferrum, nec edax abolere vetustas.—*Ovid.*

Standard edition. Chicago: Published for the Author. Knight and Leonard, Printers. 1884. With portrait of Robert Morris, LL.D.

A splendid volume of poems, *worthy of the name*, which is more than can be said of the Masonic poetical effusions generally, especially of the last century. Some are wretched compositions, and a few are low and vulgar in the extreme, wholly foreign to the spirit of the Craft. *These are all good.* This complete edition of Dr. Robt. Morris's poems was issued shortly before his decease. Unfortunately a fire at his publisher's consumed the most of the copies, so that those that are preserved are of more than ordinary value. The Author was "crowned" as the *Poet Laureate of the Craft*, at New York, and my old friend and Brother much appreciated the unique honour thus conferred on him.

506. **Chansons notees de la tres venerable Confrerie, des Macons Libres.** Précédée de quelques pièces de Poesie convenables au sujet, et d'une Marche, Le tout recueilli et mis en ordre par FRERE NAUDOT. 1737.

Scarcely to be obtained at any price, being so rare.

507. **Recueil de Poseies Maconnes.** A. Jerusalem. MDCCXLVIII.

508. **Social Harmony.** Consisting of a Collection of Songs and Catches, in two, three, four, and five parts, from the works of the most eminent Masters, to which are added several choice Songs on Masonry. By THOMAS HALE, of Darnhall, Cheshire. 1763. Hale, Scr., Morrison, Sculp. Printed and sold by Jas. Lewer, facing New Broad Street.

509. **The Free-Masons Companion.** Being a choice collection of Songs, Prologues, Epilogues, &c. To which are added an Address to the Brethren of St. Nicholas Lodge, Newcastle-upon-Tyne, Nov. 5, 1776. By Bro. R. GREEN. And a Charge to the Brethren of the Lodge, No. 259, Stonegate, York, Jan. 18, 1762. By the late Bro. B. FRODSHAM. Newcastle: Printed by Bro. T. Angus, and sold by Bro. E. Humble, Pope's Head, Foot of the side. 1777.

A very choice volume, exceedingly scarce and full of interest for the Masonic Antiquary. A reference to Bro. Frodsham will be found in my History of the Apollo Lodge, York, as he was the first Master of a Lodge started in that City, A.D. 1761, but which was soon absorbed by the members of the "G.L. of *all* England."

510. **The Masonic Museum.** Containing a select collection of the most celebrated songs sung in all respectable Lodges, with a complete list of the Lodges of Instruction. Dedicated to his Royal Highness the Prince of Wales, Grand Master. London: Printed by and for J. Roach, Britannia Printing Office, Russell Court, Drury Lane. Sold also by Brother John Cole, No. 18, Fore Street, and may be had of the Tylers of all the different Lodges and all the Booksellers. Price one shilling. 1799. Portrait of his Royal Highness George Prince of Wales.

Not often occurs for sale, and always "snatched up" immediately.

511. **The Miscellaneous Poems of J. Cawdell, Comedian.** Consisting of a variety of serious and comic Prologues, Epilogues, Pastorals, Songs, Descriptions, and Epigrams. Together with several sentimental pieces, to which is annexed an Answer to a late libellous compilation called the Stockton Jubillee. Printed for the Author by James Graham, Bookseller, in the High Street, Sunderland. MDCCLXXXV.

(Coat of Arms with motto, "Fortiter gerit crucene.")

512. **A Collection of Masonic Songs.** Selected from the Grand Lodge Books. Most humbly dedicated to the Right Honble. and Rt. Worshipful Richard Lord Donoughmore, Grand Master of Masons' Lodges in Ireland. The music prefixed to each song, and carefully adapted for the Voice, Violin, and German Flute, by Brother RICHARD GANDRY. Printed for the Editor. 1795.

513. **Masonic Miscellanies, in Poetry and Prose.** Containing—

I. The Muse of Masonry, comprising one hundred and seventy Masonic Songs (chiefly adapted to familiar Tunes), Cantatas, Duets, Catches, Glees, Oratorios, Anthems, Eulogies, Odes, Sonnets, Prologues, and Epilogues. With appropriate toasts and sentiments.

II. The Masonic Essayist.

III. The Freemasons' Vade-Mecum. By STEPHEN JONES. Sparfa coegi.

London: Printed for Vernor and Hood, No. 31 Poultry. 1797.

A useful book, issued in two editions—viz., 1797 and 1811. Bro. Jones was a friend of Bro. William Preston. The List of Lodges is of interest; but particularly so that of the Chapters, as so few of the latter were printed during the last century.

514. **A Selection of Masonic Songs, &c.** Arranged with Choruses in parts, and respectfully Dedicated to the Brethren of the Most Ancient and Honourable Fraternity of Free and Accepted Masons. By Br. S. HOLDEN, Entd. at Statrs. Halls. Price 7s. 6d. Brith. Dublin: Printed by S. Holden, at his Music Ware House, Parliament Str.

515. **The Masonic Muse.** Amusement with Music. A collection of Unique Masonic Recitations and Original Songs. Written and composed for the use of the Craft, by Bro. F. JULIAN GROGER. Second Edition. London and Co., 23A Great Queen Street, W.C. 1883. Price Two Shillings and Sixpence.

Tales, Sketches, &c.

516. **Les Fri-Macons hyperdrame.** A Londres: Chez J. . . . T. . . . dans le Strand. MDCCXLI.

517. **Ernst und Falk.** Gespräche für Frenmäurer. Wolfenbüttel. 1778.

518. **Sandoval, or The Freemason.** A Spanish tale. By the Author of "Don Esteban." In three volumes. Vol. I. London: Henry Colburn, New Burlington Street. 1826.

519. Ditto. Vol. II.

520. Ditto. Vol. III.

One of the few Masonic tales that make interesting reading. A really able work of fiction, with a Masonic flavour, is called for, but so far the response has virtually been *nil*.

521. **A Novel: On the Square.**

"I will strive to live with ease and care,
Upon the Level by the Square."

Dublin: Hodges, Figgis and Co., Grafton Street; London: Simpkin, Marshall and Co.; Edinburgh: Andrew Elliot. 1885.

Various.

522. **1.—Jachin and Boaz, or an Authentic Key to the Door of Freemasonry, both Ancient and Modern.** Calculated not only for the instruction of every new made Mason, but also for the information of all who intend to become Brethren. (Table of contents under seven heads.) With an accurate plan of the drawing on the floor of a Lodge, and a correct list of the Lodges interspersed with a variety of Notes and Remarks necessary to explain and render the whole clear to the meanest capacity, to which are added a list of Toasts and Sentiments proper for the Society of Free Masons. New edition improved. Maidstone: Printed for C. Brown, High Street. Sold by Sherwood, Gilbert, and Piper, Paternoster Row, London, and all Booksellers in the United Kingdom. 1819.

2.—Some Account of the Schism which took place during the last century among the Free and Accepted Masons in England, showing the presumed origin of the Royal Arch Degree in a letter to Robert T. Crucefix, LL.D., Grand Master of S.G.I.G. for England and Wales, &c., &c. By the Rev. Geo. Oliver, D.D., S.G.I.G., 33°, &c., &c. London: Richard Spencer, 314 High Holborn. 1847.

3.—Masonry Dissected. Being an universal and genuine description of all its branches from the original to the present time, as it is delivered in the constituted regular Lodges, both in city and country according to the several Degrees of admissions, giving an impartial account of their regular proceedings on initiating their new members in the whole three Degrees of Freemasonry—viz., I.—Entered Apprentice; II.—Fellow Craft; III.—Master. By Samuel Prichard, late member of a constituted Lodge. To which is added the Author's vindication of himself, together with the copy of the oath that he took before an Alderman that this was a true copy of Freemasonry. The thirtieth edition. London: Printed by H. Teape, Tower Hill, for G. and J. Offor, Postern Row, Tower Hill. Price, One Shilling.

4.—Roll of Members of the Supreme Grand Royal Arch Chapter of Scotland. Also proxy and proxy principals (with places of meeting) holding from the Grand Chapter of Scotland. Edinburgh: 21st of March, 1853.

523. **1.—Rob. Morris' Freemason's Almanac for the year of our Lord 1860.** The Masonic era 5860; the Royal Arch era 2390; the era of Cryptic Masonry 2860; the era of Knight Templary 742, &c., &c. Louisville, Ky.: Published by Morris and Monsarrat, 472 Main Street. 1860.

2.—Ditto. New York: Published by Morris and Sheville, 545 Broadway. 1865.

These are wonderful compilations of facts relating to the Fraternity, and when complete the set consists of five numbers—viz., 1860, 1, 2, 3, and 5.

3.—The Revised Book of Constitutions, critically considered and compared with the Old Edition. A series of articles reprinted from the "Freemason's Chronicle." London: Simpkin, Marshall and Co., 4 Stationers' Hall Court; W. W. Morgan, Belvidere Works, Pentonville, and of all Booksellers. 1883.

524. **1.—Three Addresses** intended to have been delivered to a Lodge in the Province of Bengal, to which is prefixed a Treatise on the present state of Masonry in Calcutta. By a Past Master.

> "Gentles, perchance you wonder at this shew,
> But wonder on, till truth makes all things plain."—*Shakespeare.*

Calcutta: Samuel Smith and Co., Hurkam Press. 1825.

2.—Bye-Laws of the Aurora Lodge "Candor and Cordiality," 816. Constituted and held at Calcutta in Bengal, &c., &c. Calcutta: Samuel Smith and Co., No. 1 Hare Street. 1829.

3.—**Bye-Laws of the Lodge True Friendship, 383.** Constituted and held at Calcutta in Bengal, &c., &c. Calcutta: Samuel Smith and Co., No. 1 Harc Street. 1831.

4.—**The Masonic Charities.** A Report to Lodge Hope and Charity, 377, of a visit to the Girls' and Boys' Schools, to the Benevolent Institution for Aged Freemasons and Widows, and to the Festival of the latter as Steward. By Bro. GEORGE TAYLOR, P.M., Treasurer and J. 377; Prov. G. Purst. Worcestershire. Mareh, 1879. Priee Sixpence. The proceeds to be devoted to the forthcoming Festivals of the Girls' and Boys' Schools. Kidderminster: Printed by W Hepworth, "Sun" Office, Bull Ring.

This brochure should be re-issued and brought down to date, for its usefulness and excellence are apparent.

525. 1.—**The Early History of Freemasonry in England.** By JAMES ORCHARD HALLIWELL, Esq., F.R.S., &c., &c. "In his hand he bore that singular abacus."—*Ivanhoe.* London: Thomas Rodd, 2 Great Newport Street, Long Acre. 1840.

[1st edition. *A Masonic MS. of 14th century.*]

2.—**Burns as a Mason.** A Lecture delivered on Thursday, the 9th December, 1858, before the Lodge of Journeymen Masons, Edinburgh, No. 8, and published at their request. By WILLIAM HUNTER, R.W. Master of that Lodge. Edinburgh: William Paterson, 74 Princes Street (and others).

3.—**The Taree Distinct Knocks at the Door of the most Ancient Freemasonry.** London: Reeves and Turner, 196 Strand.

4.—**Ornaments, Furniture, and Jewels.** A Sermon preached in the Parish Church of Boston before the Provincial Grand Lodge of Free and Accepted Masons of Lincolnshire, on Thursday, September 15, 1841. (* * *) By the Rev. G. OLIVER, D.D., D.P.G.M., &c., &c. Boston: Printed by Joshua Beverley, Market Place, and sold by R. Spencer, 314 High Holborn, London. 1841.

5.—**A Sermon Preached at St. Peter's Church, Barton-upon-Humber, at a Provincial Meeting of the United Grand Lodge of Free and Accepted Masons, Aug. 14, 1816.** By the Rev. G. OLIVER, Vicar of Clee, &c., &c. Barton: Printed by D. Greenwood, &e.

6.—**An Oration on some of the Peculiar Excellencies of Freemasonry.** Delivered at a Provincial Grand Lodge, holden in the City of Lincoln, &c., &c., on the 10th day of May, 1866. By the Rev. G. OLIVER, D.D., &c., &c. Also his Farewell Address to the Prov. G. Lodge. Printed by Brother William A. Lardner, 26 Market Place, Louth, &c. (Portrait of Bro. G. Oliver, as presiding in Lodge.)

7.—**History, Nature, and Objects of Masonry.** By JAMES MILLER, Builder, &c., &c. J. C. Kastner, London and Glasgow. 1853.

8.—**Origin of Freemasonry.** By C * * * M * * * &c. London: George Kenning, 198 Fleet Street, &c., &c. 1877.

9.—**Memorandum of the Status of the Masonic Charities.** By Major E. BAIRD, of Leigh Lodge, in the Province of Warwick, and Chief of Police Birmingham. Dated 26th Dec., 1880. Birmingham; Printed by Bro. W. G. Moore, Edinburgh Works, Scotland Passage. 1880.

10.—**Some Account of Masonic Charity, and a Proposal for Extension.** By EDWIN HARDON, P.M., 1030, 1219, 1496, &c. London: George Kenning, &c., &c.

11.—**Explanatory Statement of the Controversy** between Mr. Robert Bell and Mr. William Hugh Fenn, &c., &c.

526. 1.—**A Translation into English** of the Hieroglyphics upon the Egyptian Obelisk standing in Central Park, New York, which have remained undeciphered for more than 1600 years, &c., &c. By THOMAS à M. WARD, &c., of Philadelphia. 1882.

2.—**An Oration** delivered before the Grand Lodge of Scotland in Freemasons' Hall, Edinburgh, on Monday, the 8th of May, 1843, on occasion of the death of H.R.H. Prince Augustus Frederick, Duke of Sussex, &c., &c. By the Rev. JOHN BOYLE, S.C.L. of Trinity Hall, Cambridge, Acting Grand Chaplain. To which is added an account of the proceedings of the Funeral Lodge held on the above-mentioned day.

3.—**(Specimen No. of) "Masonic Chronicle," No. 1.** December, 1884. (New York.)

4.—**A Historical Inquiry** in regard to the Grand Constitutions of 1786. By ALBERT PIKE, 33°, Washington. 1 February, 1883.

Able as are all the works from this gifted and zealous Masonic veteran.

5.—**Brotherly Love amongst the Primitive Christians,** a just Emblem of the same quality amongst Masons. A Sermon preached in the Parish Church of Sleaford, 28th of June, 1821, before a Provincial Grand Lodge of Free and Accepted Masons. By the Rev. G. OLIVER, W.M. 544, &c., &c. Great Grimsby: Printed by T. Squire in the Market Place.

6.—**An Account of the Centenary of the Witham Lodge, No. 374,** holden in the City of Lincoln, June 9th, 1842, with the Ceremonies used at the Dedication and Consecration of a new Masonic Hall, and the Oration, &c., &c. By the Rev. G. OLIVER, D.D., &c., &c. London: R. Spencer, 314 High Holborn. MDCCCXLII.

7.—**Masonic Offering** to His Royal Highness Prince Augustus Frederick, Duke of Sussex, K.G., &c., &c., Grand Master of the Freemasons in England. London: Norris and Son, Blomfield Street, Finsbury Circus. 1838.

527. 1.—**Masonic Soiree and Exhibition.** Held at the Guildhall, Worcester, Aug. 27, 1884, and following days, under the auspices and by the invitation of Sir Edmund A. H. Lechmere, Bart., M.P., R.W. Prov. G. Master, and his Worship the Mayor of Worcester, W. Bro. William Blizzard Williamson. Catalogue of exhibits. Edited by W. Bro. GEORGE TAYLOR, P.M. 377, 560, 1874, P. Prov. S.G. Warden, Prov. Grand Secretary of Worcestershire. With Archæological Notes by W. Brother William James Hughan, P.M. 131, Past Senior Grand Deacon of England. Printed by W. Hepworth, "Sun" Office, Bull Ring, Kidderminster.

2.—**Masonic Conversazione and Exhibition.** Held at York, 20th Feby., 1884, under the auspices of the York College. Soc. Rosicr. in Anglia. Catalogue of exhibits. Printed at the "Yorkshire Gazette" Office, High Ousegate, York.

3.—**The Masonic Reception at York** on Monday, Septr. 5, 1881, under the auspices of the York and Eboracum Lodges, &c., &c. By Bro. T. B. WHYTEHEAD, P.M. (with Catalogue of Masonic exhibits). Printed at the "Yorkshire Gazette" Office, High Ousegate, York. 1881.

4.—**The Arms of the Freemasons,** and the Seal of the Grand Lodge of Massachusetts. By W. T. R. MARVIN. Privately printed. 1880.

5.—**The True Principles and Precepts of Free Masonry.** A Sermon preached in Worcester Cathedral on the occasion of the Installation of the R.W. Bro. Sir Edmund A. H. Lechmere, Bart., M.P., F.S.A., as Provincial Grand Master of Worcestershire. By the V.W. Brother Rev. CHARLES JOHN MARTYN, M.A., &c. London: Spencer and Co., Great Queen Street, W.C., &c. 1878.

6.—**Specimen of "The Masonic Observer"** (Bath). December, 1856.

7.—**Masonic Music (for A. T. T. B.).** Compiled for the use of the Merchant's Lodge, No. 241. By Bro. J. H. YOUNGHUSBAND. London: Novello and Co. 1866.

8.—**An Article on Masonry from the Encyclopædia Londonensis.** 1815.

9.—**An Oration.** Delivered at the Dedication of Free Masons' Hall, Great Queen Street, Lincoln's Inn Fields, on Thursday, May 23, 1776. By WILLIAM DODD, LL.D., G.C. Published by general request under sanction of the Grand Lodge. London: Printed for the Society, and sold by G. Robinson in Paternoster Row, &c. MDCCLXXVI.

528. 1.—**Catalogue of Books in the Library at Freemasons' Hall, London.**

2.—**Catalogue of the Collection of Works on Freemasonry** formed for a complete Masonic Library. By Mr. RICHARD SPENCER, the well-known Masonic bookseller, &c., &c., which will be sold by auction (&c.), on Tuesday the 27th July, 1875, and following day.

3.—**List of Old and Scarce Books, &c., on Freemasonry and kindred subjects.** For sale at Spencer's Masonic Depôt, London. 1885.

4.—**A Catalogue of Books on Freemasonry.** Published or sold by George Kenning, London.

5.—**Annual Report,** Library of the Grand Lodge F. and A. M. of the State of New York. June 3, 1884.

6.—**By-Laws of the Jamaica Masonic Library.** 1884.

7.—**Catalogue of Standard and Rare Old Masonic Books, &c., &c.,** to be sold by auction at the sales room of the Masonic Furnishing Coy., No. 2 Bleecker Street, New York. 1877 to 1884.

529. 1.—**A Masonic Relic** in Newport or Bull Street, Swindon, and how I tried to know all about it.

2.—**A New Year's Gift to the Pope.** A reply to the Bull of Excommunication of Pope Benedict XIV., 1751, together with a Copy of the Bull. By the Rev. W. C. Lukis, M.A. York. 1882.

3.—**Lodge Duties.** A Masonic Lecture, delivered by Bro. T. B. Whytehead, P.M. (&c.), at Hull. January, 1884.

4.—**A Paper** read before the York College of Rosicrucians at Thirsk on July 2, 1880. By Rev. W. C. Lukis, M.A. York. 1880.

5.—Ditto. At York, on Nov. 20, 1880. By R.W. Fra. T. B. Whytehead. York. 1881.

6.—**An Explanation of the Masonic Plate** (&c), or five Orders in Masonry. 1844. Printed by J. Harris, 39 Broad Street, Bristol.

7.—**Provincial Lodges.** By Bro. W J. Hughan. Read at the Sesqui Centennial of the Anchor and Hope Lodge, No. 37, Bolton, 23 October, 1882.

8.—**Freemasonry.** Discourses by Rev. Robt. Taylor, B.A., of St. John's College, Cambridge. Parts I., II. and III.

9.—**Burn's Centenary.** A Poem read (&c., &c., &c.) on 25th January, 1859. Edinburgh. Myles Macphail, 11 South Street, David Street.

10.—**A Congratulatory Address,** delivered at the Dedication of the Isle of Axholme Lodge, No. 1482, 11 May, 1874. By Bro. the Rev. John C. K. Saunders, M.A. London: Spencer's Masonic Depôt.

11.—**Correspondence** with the M.W. the G.M., and a letter to the Province (Dorset) on a recent Charge. Printed by E. Wills, Axminster. (1853.)

12.—**Two Visions.** The Pope and Old Nick. By Miles McSweeny. London. 1867.

13.—**Verse to be Sung** at the Dedication of the New Masonic Hall, Cloth Market, on Monday, Dec. 29, 1834.

14.—**Introductory Lecture on Freemasonry (&c.).** Delivered in St. Paul's Lodge, No. 51, Birmingham, by Dr. Henry Hopkins, W.M., February 24, 1851. Second Edition. London: Spencer. 1851.

15.—**Costume to be Worn** by Knights Companions (&c.) of Masonic Knights Templar. London: Thompson and Davidson, 19 Great St. Helens, Bishopsgate. 1848.

16.—**Laws and Regulations** for the Supreme Grand Encampment of High Knights Templar, &c. Dublin: Printed by Bro. Wm. Underwood. 1838.

17.—**A Brief Notice** of the Life and Labours of the late Cornelius Varley. London: Printed by J. Moore, Church Row, Savoy Street, Strand.

18.—**An Oration.** Delivered before the Grand Lodge of Scotland in Freemasons' Hall, Edinburgh, on Monday, May 8, 1843, on occasion of the death of H.R.H. Prince Augustus Frederick, Duke of Sussex, &c. By the Rev. John Boyle, S.C.L. of Trinity Hall, Cambridge, Acting Grand Chaplain. To which is added an account of the proceedings of the Funeral Lodge held on the above-mentioned day. Edinburgh: Alexander Laurie and Co., Printers to Her Majesty.

19.—**The Constitutional Changes in the Grand Orient of France,** and the consequent action of the Grand Lodge of England. An Address before the District Grand Lodge of Japan, 24 June, 1878. By R.W. Bro. CHARLES H. DALLAS, District Grand Master. Yokohama: "Japan Mail and Times" Office. 1878.

20.—**Provincial Lodges** on the Roll of the Grand Lodge of England to A.D. 1733. By W. Bro. WILLIAM JAMES HUGHAN, P.M. 131, &c., Past S.G.D. England. 1883. Bro. O. C. Crompton, Typ., Bury.

21.—**The Pilgrim Knight.** A Guide to the Ceremonies and Lectures of the Oriental Order of the Palm and the Shell. By Rev. HENRY R. COLEMAN (with Portrait), Louisville, Ky. London and Edinburgh. 1883.

22.—**A Masonic Sermon.** Addressed to the Lodges of Kentucky, June 24, 1882. By Rev. HENRY R. COLEMAN, Grand Chaplain of the Grand Lodge, Louisville, Kentucky. 1882.

23.—**Allocution read before the Great Priory of Canada.** By the Great Prior, July 8, 1884. Toronto, Ont.

24.—**Address by M.W. J. Edwards Simmons,** Grand Master to the Grand Lodge of New York. June 3, 1884.

530. **Catalogue of Works on Freemasonry.** E. Tibris: H. J. WHYMPER. Printed by Ram Saran. 1889.

This interesting Catalogue is of a portion of the Masonic Library of Bro. Henry Josiah Whymper, C.I.E. (P.D.D.G.M. of the Punjaub), and I am very pleased to note a copy in this collection. Several works are described of great rarity and value, and the perusal of this Catalogue will repay all lovers of Masonic Bibliography.

531. 1.—**Sermon Preached** at the Parish Church, Grantham, June 27, 1822. By Rev. G. OLIVER, P.G.C.

2.—**Sermon Preached** at St. Mary's Church, Stafford, Sept. 10, 1833, at laying the Foundation Stone of a Masonic Hall. By Rev. BUCKERIDGE, P.G.C.

3.—**Sermon Preached** at Norwich Cathedral, Dec. 13, 1883. By Rev. W. MELVILLE PIGOT, M.A.

4.—**Sermon Preached** at Worcester Cathedral, Aug. 28, 1884. By A. P. PUREY-CUST, D.D., P.G.C.

5.—**Origin of Freemasonry** solved by "Ancient Egyptian."

6.—**European Magazine for May, 1811.** Portrait of W. M. Preston, Print of Freemasons' Tavern, and Plan of a "Masonic Structure."

7.—**Origin of Freemasonry.** By Bro. CHALMERS I. PATON.

8.—**Ethics of Freemasonry.** A Lecture before the Victoria Lodge of Instruction, No. 4, Dublin. Mar. 2, 1857.

9.—**Spirit and Scope of Freemasonry.** A Lecture ditto. 1860.

10.—**King Solomon's Temple.** A Lecture before the Jamaica Lodges in 1883 and 1884.

11.—**Royal Freemasons since 1717.** By G. WILLIAM SPETH. Philadelphia. 1885.

12.—**The Knell of Pippo's Bull.** Bradford. 1884.

13.—**The Thomas Hawkin's Memorial Fund.** List of Subscribers, &c. 1885.

14.—**Proceedings of the Masonic Collectors' Association.** Brooksville, Kentucky. 1880.

15.—**Nachricht von der Grundung und dun Fortgang.** 1804.

16.—**Bestiamungs-Grunde und Gesetze.** 1824.

17.—**Royal Arch Masonry** in the Province of Northumberland. 1885.

18.—**Consecration of the Masonic Temple, Jersey.** May 25, 1864.

19. **Lecture on Freemasonry** before St. Paul's Lodge, 51, Birmingham. By Dr. Hy. Hopkins, W.M. Feb. 24, 1851.

20.—**Second Lecture.** Ditto, ditto. Oct. 27, 1851.

21.—**Three Lectures on Freemasonry** before the Royal Sussex Lodge, No. 722. By Dr. H. Hopkins, P.M. 1858.

22.—**Diploma of Dr. H. Hopkins** as Corresponding Member of the German Masonic Union, Leipzig. Mar. 15, 1867.

23.—**Lodge Music** arranged for a Lodge of Mark Master Masons. By Dr. H. Hopkins. London. 1871.

24.—**Masonic Lodge Music** for the three Craft Degrees. Revised and arranged by Bro. Dr. Hy. Hopkins. London. 1868.

25.—**Bro. Benjamin Cox's Masonic Ladder.**

26.—**The Number Seven.**

27.—**Extractus Protocolli.**

28.—**Annual Register** of the Grand Lodge of Perfection of South Carolina for 5802.

532. **Ye Boke of ye Grande Masonnic Fancie Fayre and Bazaar of ye oldene tyme,** to be holdene atte ye Great Ulster Halle of thys Towne, on ye daies xxv., xxvi., and xxvii. in ye monthe of Octobre, and ye yeare MDCCCLXXXIII. In ayde of ye Belfast Masonnic Charyties. This Boke was edited bye W. Redfern Kelly, C.E., a Brothere of ye ancient Craft of Masonnerie.

An amusing book, and doubtless answered well the purpose of the Editor, whose aim was to please and induce friends to patronise the Masonic Fair.

533. **Masonic Memories of York.** A series of photographs, illustrating the Antiquities of York, especially in connection with Masonic Archæology. Photographed by Bro. Alfred Rogers, of Manningham, Bradford, Yorks; and described by Bro. T. B. Whytehead, of York. Published by Bro. J. Marshall, Sowerby Bridge. Printed at the "Yorkshire Gazette" Office, York.

An artistic volume of considerable merit.

534. **Dedication Memorial of the New Masonic Temple.** Philadelphia, September 26th, 29th, 30th, 1873. Compiled by the Library Committee of the R.W. Grand Lodge of Pennsylvania, Free and Accepted Masons. Philadelphia: Published for the Library Committee of the Grand Lodge of Pennsylvania, by Claxton, Remsen, and Haffelfinger. 1875. With Portrait of New Masonic Temple.

The finest building used exclusively for Masonic purposes in the world. Its cost was over £300,000.

535. **Province of Worcester.** Masonic Soiree and Exhibition held at the Guildhall, Worcester, August 27th, 1884, and following days, under the auspices and by the invitation of Sir Edmund A. H. Lechmere, Bart., M.P., Right Worshipful Provincial Grand Master, and his Worship the Mayor of Worcester, W. Bro. William Blizzard Williamson. Catalogue of exhibits edited by W. Bro. George Taylor, P.M. 377, 560, 1874, P. Prov. S.G.W., Prov. Grand Secretary of Worcestershire. With Archæological Notes by W. Brother William James Hughan, P.M. 131, Past Senior Grand Deacon of England. Printed by W. Hepworth, "Sun" Office, Bull Ring, Kidderminster.

536. **Masonic Exhibition** held at "The Chalet," Rylstone, Shanklin, September 9, 1886. Catalogue of exhibits edited by Bro. Alfred Greenham, W.M. Chine Lodge, 1884, with Archæological Notes by R.W. Bro. William James Hughan, P. Sen. Grand Deacon Eng., &c.

Newspaper Articles.

537. **1.—Newspaper Articles,** written by Dr. Hopkins, from June, 1858, to October, 1859.

2.—Newspaper Articles, written by Dr. Hopkins, from October, 1859, to March, 1861.

3.—Newspaper Articles, written by Dr. Hopkins, from March, 1861, to Dec., 1862.

4.—Newspaper Articles, written by Dr. Hopkins, from Dec., 1862, to March, 1867. Summary of his articles to "Freemasons' Magazine," with Dates and Pages, see pages 18 and 77.

5.—Newspaper Articles and Cuttings, written by, and relating to, Dr. H. Hopkins, at sundry dates.

6.—Newspaper Articles and Cuttings, written by, and relating to, Dr. H. Hopkins, at sundry dates.

Samples of the activity of my dear Brother Dr. Hopkins, who never tired working for the Craft. I never met with a more intelligent and zealous Craftsman, nor a truer friend. His services on behalf of the Fraternity, extending through many years, at Birmingham, Jersey, and Bath, especially, have been much appreciated by a large circle of Brethren, who will never forget the dear old veteran, and will cherish his memory "so long as life lasts."

7.—Newspaper Cuttings—Local Masonic Events, collected by Bro. G. Taylor.

8.—Newspaper Cuttings—Local Masonic Events, collected by Bro. G. Taylor.

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538. **Masonic Exhibition** for Devon and Cornwall, held at the Huyshe Masonic Temple, Plymouth, June 27th, to July 1st, 1887. Catalogue of Exhibits edited by William James Hughan, P.M. 131, &c., of Torquay. 1887.

539. **The William Watson MS.** A.D. 1687. With an Introduction by William James Hughan, Author of the "Old Charges of British Freemasons," &c. Also Facsimile of the commencement of this unique Roll. 1891.

540. **Oration** by W. Bro. W. J. Hughan, Past Grand Deacon, England, &c., delivered at the Dedication of the Masonic Hall, Dawlish, 1890. 2nd Edition. 1890.

541. **Historical Sketch** of the Chapter of Friendship, No. 257, Portsmouth. Warranted A.D. 1769. By William James Hughan, P.Z., P.A. Grand Sojourner of England, &c. 1890.

CATALOGUE

OF

Masonic Medals,

Curios, &c.,

IN THE

WORCESTERSHIRE COLLECTION.

EDITED BY

GEORGE TAYLOR, P.G. Standard Bearer of England,

&c., &c., &c.

EXPLANATION OF ABBREVIATIONS.

M. = Marvin's "Medals of the Masonic Fraternity." (No. 381.)

Mer. = Merzdorf's "Denkmunzden der Freimaurer." (No. 383.)

Z. = Zacharias' "Numotheca Numis. Latomorum." (No. 380.)

A.Q.R. = "American Quarterly Review of Freemasonry." (No. 335.)

T.N.N. = "Tresor de Numismatique, Napoleon."

T.N.R. = "Tresor de Numismatique, Revolution."

Bode. = "Almanach oder Taschen-Buch, 1776-9." (No. 58).

England.

M. Mer

450 2

1. Silver Medal.

One of the rarest and oldest of English medals. Marvin knew of only two impressions in America, and had not seen it mentioned by any English writer; but, in his notes and corrections, he states that Bro. W. J. Hughan had traced it, and stated that it was struck by the "Royal Alfred Lodge," warranted at Oxford in 1769 as No. 455. The Lodge collapsed in 1790. The Minute Book is preserved by the present University Lodge (Apollo), and under date October 22, 1772, is the following entry: "Bro. Treasurer laid before the Lodge a copy of the die of a Medal, which was approved of. and ordered that *forty* be struck for the use of the Lodge." November 6, 1772. "Agreed that every Master Mason shall pay 10s. 6d. for Medal; none under that degree being admitted to that distinction." The obverse shows a slight crack in the die running in front of the profile to the breast. It is mentioned by Merzdorf (2), by the Legend only, as being in Rostock Collection. See long comment on features of this Medal in Marvin, Note 304. Bro. Hughan secured Bro. Marvin's piece for the "Apollo University Lodge," Oxford, at the sale of his medals.

OBVERSE.—Bust of King Alfred, in profile, to left, wearing a coronet with alternate strawberry leaves and fleur-de-lis. On the shoulders a narrow collar of ermine. Legend, Dominus Illuminatio Mea (The Lord my Light).

REVERSE.—A shield, quarterly, 1 and 4, an open book, having six seals attached to the left cover between three crowns, two above and one below; 2 and 3, on a cheveron between three castles a pair of compasses extended; the colors are not indicated. Crest: The sun in splendour. Legend: Sit Lux Et Lux Fuit (Let there be light and there was light).

Engraved in M., Plate 15, Figure 54.

2. Silver Medal or Jewel.

In the form of an oval plate, having the "three moveable jewels" (square, level, and plumb rule) artistically arranged; the square inverted at foot, the arms being on either side of the head of the level, resting on the base of which is the plumb rule above. From the centre wholly surrounding the tools are rays. The tools are fixed on the plate by screws at back. The jewel has been gilded, but now scarcely to be discerned. It partakes of the style of the Grand Steward's Lodge jewels, Nos. 13 and 14, and possibly was one used therein at an earlier date.

Jewels of a somewhat similar character were adopted many years ago for Prov. Grand Stewards, but this medal or jewel is most unlikely to be one of a Provincial set, as it contains no legend or description to connect it with a Prov. Grand Lodge.

473 **3. Brass Lodge Jewel.** (No. 105, Plymouth.)

OBVERSE.—A raised circle, on which running upwards is wheat to left, and myrtle to right in a ring; at foot 122; at the top the All-seeing Eye. On a sunken ground the figure of a man clothed in a tunic, with the right hand resting on a flaming altar, above which is the open bible with square and compasses; on the other side of figure the interlaced triangles. The figure and altar stand on a raised square pavement. Between the hanger and medal is a crown; across the blue ribbon a curved bar, bearing in raised letters A.L. 5759. The reverse is plain.

739 **4. Silver and Blue Enamel Jewel.**

This is the special Centenary Jewel of the Burlington Lodge, No. 96, London. This and a few other jewels represent Centenary Medals, when any design approved by the M.W.G.M. was permitted; from 1867 they are required to be of one uniform pattern. Marvin gives his description from a drawing, and the inscription "Kent Anni," instead of "Cent Anni."

M. Mer.

OBVERSE.—On a star of six points of formal rays a circle enclosing a hand holding an hour-glass; on the cuff is Fraternitas (Fraternity). On the top of the hour-glass, Cent; on the bottom, Anni; legend on the circle, Nostra Clepsydra Seculum Notat (our glass has shown a century's flight). At the bottom 1856. At the top of the medal is a small square and compasses on a rose. The star is silver; the ground of the centre blue enamel. Reverse, plain for engraving, the centre slightly raised.

455 **5. Royal Medal of the Lodge of Antiquity. Enamel and Gold.**

Instituted in January, 1812, by H.R.H. the Duke of Sussex, then, and until his death in 1843, M.W. Grand Master. This medal was conferred as a mark of distinction on Master Masons raised in the Lodge of Antiquity. It is a regulation of the lodge that the sum the medal cost is returned by the lodge, either on the brother honoured ceasing to subscribe, or on his demise to his representative, when the jewel is returned—hence the medal is almost unknown to Collectors. *Vide Hughan's Masonic Register.*

OBVERSE.—On the centre of the field an oval shield formed by a wreath, presumably of wheat and olive, bearing azure three crowns or (two over one) after the York "Grand Lodge of all England," supporters, two Cherubim, facing, like those on the arms of the United Grand Lodge, Crest, the Ark of the Covenant, with a cherub bending over it on either side, and a radiant triangle, on which is the All-seeing Eye above. Motto on a ribbon, קֹדֶשׁ לַיהוָה (Holiness to the Lord), and below it, No. 1. Legend on a crimson garter in gold "letters, Lodge of Antiquity, acting by Immemorial, Constitution, London." A border of gold surrounds the garter, and on a small projection at the bottom, 1843.

REVERSE.—On the centre of the field the arms of H.R.H. the Duke of Sussex. Below the supporters a ribbon, azure, for the motto, which does not appear, on the jewel as engraved. Encircling the field the garter, azure, on which in gold letters, "Honi Soit Qui Mal Y Pense." Around all is a gold rim with small projection, bearing the date 1843 at the bottom, as on the obverse. The medal is attached to a ducal coronet of gold, and is worn suspended from a crimson ribbon, having a border of green.

477 **6. Gold Jewel.**

Special Centenary Jewel of the "Old Union" Lodge, No. 46, London.

OBVERSE.—Phœbus Apollo in a quadriga around, on a circle the twelve signs of the Zodiac, surrounded by a serpent devouring its tail.

REVERSE.—Inscription—"With permission of His Royal Highness the Duke of Sussex, M.W.G.M., worn by Brother Thos. Parkinson, in Commemoration of the Centenary of the Old Union Lodge, No. 54, 11 June, 1835."

489 **7. Medal, Gold or Silver Gilt.**

OBVERSE.—Within a circle, a pedestal or altar, standing on a Mosaic pavement, and having on its front a monogram of the letters H.A.B. below a small circle, which encloses an equilateral triangle, having the letter J.; on the altar is a closed book, and on each side a pillar, supporting an arch of six stones, each engraved with one of the signs of the Zodiac, beginning with Aries on the left. Below, in small letters engraved near the edge, "We have found it." Outside the circle of gold which surrounds the field is another, with the legend in letters of gold, "Sit tibi scire satis talia si jungere possis." (Literally, "Let it be enough for thee to know such things if thou can'st join them.") At the top between *satis* and *talia* the meridian sun in gold darting its beams upon the field; at the bottom a circle bearing the "triple tau," below which, on a ribbon of gold, in letters of blue enamel, "Nil nisi clavis deest." ("Nothing is wanting save the key.") At the top a love knot of gold and blue enamel, forming a ring by which the medal is suspended.

REVERSE.—Plain for engraving.

8. Silver Token.

OBVERSE.—Female figure with finger on lips; a rose overhead. Motto: "Id occulte fere."

REVERSE.—Templar cross on shield, with figure of lamb and flag. "Dom. 1807, Tem." Inscription round rim: "John Broadley, L.D. elect, May 14, 1808."

Possibly a French Lodge of English constitution.

9. Silver Gilt and Enamelled Jewel. (No. 109, Calcutta.)

OBVERSE.—Two wreaths forming a circle, within which, on a red enamel ground, is a raised beehive, surrounded with "Industry and Perseverance, 109." On the blue ribbon attached is a bee, and above, within an ornamental scroll, "467." The reverse is plain.

M. | Mer.

10. Silver and Gilt Medal.

Special Centenary Jewel of the "Lodge of Unity," No. 71, Lowestoft, silver and gilt. This medal was probably struck in 1847, at the lodge centenary, but without consent of Grand Master, as it is only recently that its ordinary Centenary Warrant was granted.

OBVERSE.—Figure of Mercy, holding in front a shield, bearing a crown and a passion flower; the head of the figure, and the halo surrounding which, intercepts the circle having the legend, "Soffoche Villa, Lowistoft," the outer circle being ornamented in a design of five curves.

REVERSE.—Outer circle same as obverse, within which is an inscription, "Lodge of Unity, 1747." In the centre are figures "71." Between the square and compasses a swivel, with ring at top, to which is attached a bar and blue ribbon.

Several medals were struck in celebration of the centenary celebrations by lodges, without apparently obtaining the sanction of the M.W. Grand Master. The wearing of these was evidently confined to the festival, and as they are not legal Masonic decorations impressions are now valuable. A list of those recognised will be found in the Calendars, published by the Grand Lodge of England, for 1881-91.—W.J.H.

11. Silver Gilt Jewel.

OBVERSE—Gilt and blue enamelled. Round the circle, "Fabricando Fabri Fimus." The field within is cut out, showing the All-seeing Eye over the interlaced triangles, square and compasses, and open bible within two columns, to left of which is the sun, and to right, the moon.

REVERSE is plain.

453 **12. Royal Installation Jewel, Gold and Silver.**

The "Masonic Register," by Bro. Hughan, has an illustration of this jewel, and states that 368 were struck by Bro. H. T. Lamb, by order of Grand Lodge, to commemorate the Installation of H.R.H. the Prince of Wales as Grand Master, and the Stewards who acted on that memorable occasion were then and are still permitted to wear such.

OBVERSE.—A radiant star of five points, of gold (one at the bottom), surmounting another of silver, the points of which are much more obtuse, and appear between those of the first. On the centre is a circular tablet, bearing a portrait bust of the Grand Master (the Prince of Wales) to the left. Around the tablet a circle of blue enamel bearing the legend, above, "Installed," and below "MDCCCLXXV." At the top the Prince's plumes in silver, coronet in gold, and motto, "Ich Dien," in gold letters on a scroll of blue enamel.

REVERSE is plain. The jewel is suspended from a ribbon of the Swedish colours, the M.W.G.M. having been initiated in 1868 by His Majesty the King of Sweden.

13. The Grand Stewards' Lodge Jewel, 1735.

This exceedingly rare jewel was designed by the celebrated painter, Bro. Wm. Hogarth, who was Grand Steward of England in 1735, when the lodge was formed, and was worn only by those members of the lodge who had been invested as Grand Stewards of England. The design is unique, and most effective. The outer rim or circle is set in white brilliants, within which are the rays of the sun, of gold; the brilliants within these are red. The three moveable jewels form an elaborate design in the centre. The level appears to hang from the head of the jewel, where a loose ring is attached. Below this is the plumb, suspended under, and midway between, the points of the square. These jewels and the settings are of silver. No authority on Masonic medals had knowledge of this jewel. See next No. (14) for a specimen of the Centenary Jewel of this lodge, in which the design of this original jewel has been followed.

14. Jewel of the Grand Stewards' Lodge.

This is a copy of the Grand Stewards' Lodge Jewel described before, except that the workmanship appears more roughly executed, and the brilliants are not so fine. It has the additions of G. S. L. in ornamental gold letters affixed at the head, and at foot a scroll in gold is attached, bearing the inscription "1735, Centenary, 1835."

M.	Mer.	
		15. Silver Square and Compasses, attached to sun and moon and segment, the whole being set with white, red, and green brilliants.
456		**16. Medal (gold).**

This medal appears to be the one described by Marvin, No. 456, but it is not attached to the Prince's coronet, which differs from the Imperial crown in having a single instead of a double circle, and the cap of crimson instead of purple velvet. The latter addition to the medal was granted as a privilege by the present Prince. It is known as the "Royal Medal."

OBVERSE.—A diadem of gold, sustaining the Prince of Wales' feathers in silver, irradiated with gold, and surrounded by a garter of blue enamel, and the motto, "Honi Soit Qui Mal y Pense," in gold letters.

REVERSE.—Engraved "Ich Dien," otherwise plain.

It is of gold (the feathers being of silver) and enamel. It is the badge of the Prince of Wales' Lodge, No. 259, London, the membership of which is very limited.

Hughan gives not only an engraving of this medal, but also a brief yet very interesting account of the lodge and some privileges attached to the jewel.

459 **17. Royal Alpha Lodge Jewel, Silver and Gold Enamel.**

The membership of this lodge consists of Grand Officers approved by H.R.H. the Prince of Wales. In this lodge Prince Albert Victor was initiated, March, 1885. *Vide Hughan's Masonic Register.*

OBVERSE.—A star of eight points, serrated, having a circular tablet of white enamel in the centre, bearing the square and compasses in gold, surrounded by a garter of blue, on which is the legend "Royal Alpha Lodge." At the top is the coronet of the Prince of Wales in gold, nearly concealing the upper part of the star.

REVERSE is plain, probably for engraving a name.

488* **18. Medal, Silver.**

Jewel of the "Country Stewards' Lodge," silver and set with brilliants. This massive medal, which it is believed to be unique, is circular in form, of plain and frosted silver, cased in glass. The outside edge is an ornamental rim of silver, on which are set a double row of brilliants each side of the medal, the extreme circumference being 8 inches and the weight 4 ounces.

OBVERSE.—A winged female draped; to her left, a representation of rocks and a cascade; on her right a row of trees; at her feet a cornucopia and ewer; in her left hand a wand; in her right hand a collar or ribbon, to which is attached the same jewel in miniature; the whole surrounded by a double row of green brilliants.

REVERSE.—A plain ground of frosted silver, upon which is the following inscription in ten lines:—"Granted by Grand Lodge in Quarty. Commun., 25 Nov., 1789, to the members of the Country Stewards' Lodge, Samuel Clanfeild, 1790," the last two lines, "Samuel Clanfeild, 1790." are engraved, the remainder being in raised characters, and the whole surrounded by a double row of white brilliants. There is a loop at the top for attaching the medal to a collar.

Attention was drawn to the existence of a Country Stewards' Lodge in the last century by Bro. Hughan, in the *Freemason* for January 3rd, 1885, and a correspondence ensued, many interesting particulars being contributed by Bro. H. Sadler, Grand Tyler. It seems to have been identified with a feast following Grand Lodge meetings, an old record of which appears of 4th May, 1772, when "the Deputy Grand Master acquainted the brethren that the country feast was to be held at the long room at Hampstead on the 25th day of June next." This was undoubtedly an old custom of the Order, and existed long before this date.

On the 25th November, 1789, the warrant of the Country Stewards' Lodge, No. 540, was paid for. At the same meeting it was resolved that the brethren who have served the office of Steward at the country feast be permitted to wear a suitable jewel pendant to a green collar.

M.	Mer.	

In 1792 this lodge became No. 449, and continued its payments to Grand Lodge till 1799, and probably died out about 1801. In 1802 the warrant was transferred to Berkeley for a lodge which made its first payment in 1803, under the title of "Faith and Friendship," now called the "Royal Faith and Friendship," numbered 270, and held at the same place. Marvin mentions this medal at page 198, and Merzdorf at 46, but neither were able to gain any particulars.

I consider this medal one of the unique features of this magnificent collection, and I agree with Bro. Taylor as to its rarity and value. It is just possible that the "Country Feast" and the Stewards for those annual celebrations were originated almost as early as those in connection with the festivals of Grand Lodge.—W. J. H.

19. Silver Medal. 1775.

An engraved medal with ornamental swivel.

OBVERSE.—All-seeing Eye, rule, key, 47th problem, ladder, rough and perfect ashlars, bible, square and compasses, skull and cross-bones. Motto, "Memento Mori." Legend, "Amor Honor et Justitia * Virtute et Silentio."

REVERSE.—Three candle-sticks between two pillars, surmounted with globes, standing on a Mosaic platform, on which is a coffin, above and around are Bible, square and compasses, sun, moon, stars, rule, level, hand with plummet, plumb, gavel, skirret and trowel. Below, E.D., 1775.

20. Silver Square and Compasses Pin, set with White Brilliants.

21. Old P.M. Jewel in Silver, set with Brilliants.

The setting is oblong in form, enclosing the 47th problem. Chains and hooks as suspenders, the one being longer than the other, in the old style.

329 | 4 **22. The Freemasons' Hall Medal. 1780. Silver.**

Presented by Grand Lodge to brethren and lodges subscribing £25 or more, as a loan without interest towards liquidating the "Hall Debt." It is described and illustrated in Bro. Hughan's "Masonic Register," see also "Preston's Illustrations," pp. 236 and 255. It is Marvin's 329, and Merzdorf's 4. This impression bears the name of Hugh Dixon, Esq., and must therefore be the medal once in the Pythagoras Lodge Collection, Brooklyn, N.Y., as Marvin says that one bore this name. Eighty-two brethren subscribed; fifteen Metropolitan lodges, and eleven from the Provinces also qualified. There are now thirteen and four lodges respectively on the roll whose Masters have the privilege of wearing the "F.M.H. Medal," suspended from the arms of the square. Those in the Provinces being—41 Bath, 75 Falmouth, 154 Wakefield, and 237 Swansea. The personal medals are very rare and valuable.

OBVERSE.—A pillar, on the right of which stands a winged female; in her left hand a trumpet and an architect's plan, on which is the outline of a building; with her right she writes upon the column, over which is a radiant triangle. In the distance on the left is a building, nearly completed, surrounded by a staging. In exergue MDCCLXXX.

REVERSE.—The legend "Grand Lodge of Freemasons in England,*" surrounding the inscription—"To Hugh Dixon, | Esq., In Grateful | Testimony | of a Liberal | Subscription Towards | Compleating | Their Hall,"—in nine lines.

258 **23. Silver Medal.**

This piece, although bearing many Masonic emblems, is doubtful as to its belonging to the Craft, and it is rather singular that no evidence is forthcoming on the point, or as to the meaning of "Nelsonic Crimson Oakes." Bro. Hughan believes it was struck for a "Benefit Society" of that name, and dubs it as wholly unmasonic.

OBVERSE.—Bust of Nelson in uniform to left, on his breast the Star of the Order of the Bath, and a broad ribbon, on the arm B. P. Legend, "Gallant Nelson, Died Oct. 21, off Cape Trafalgar."

REVERSE.—The Compasses extended, between the points a radiant sun, on the right a foul anchor on three steps, above which to the left a cluster of seven stars; on the left a cross on a platform of three steps, above which to the right a crescent moon; at the top the radiant All-seeing Eye; at the bottom Noah's Ark on the water, over which a rainbow. Legend, "Nelsonic Crimson Oakes." At the bottom, "Commenced Jany. 19, 1808."

M.	Mer.	
61		**24. Silver Medal.**

This curious medal is very similar to one owned by the late Bro. Henry Price, first "Provincial Grand Master for all America," and which, falling into the possession of Bro. Marvin, was the means of attracting him to the study of Masonic medals. The Price medal had the field cut out, forming a pierced jewel. The present one, however, has the field or ground left in, and is of finely stamped fretwork. One of the pierced kind will also be found in this collection (No. 28).

OBVERSE.—Within a circle bearing the words "Amor, Honor, et Justitia" (love, honour, and justice), and divided into quarters by the letters N. E. S. W. are two pillars, upon the top of which is a level; the square and compasses on the Bible, above; the top of the level and the joint of the compasses being together nearly in the centre. On the right of these the sun, a gavel, and two crossed pens; on the left the crescent moon, a plumb, and a scroll, on which is the forty-seventh proposition of Euclid. From the top of the plumb diagonally to the foot of the right hand pillar is the twenty-four inch gauge.

REVERSE.—The same description applies to the reverse, except that objects are reversed relatively to each other. On the rim of the circle, at the bottom, "Sit lux et lux fuit" (Let there be light, and there was light). At the top, the All-seeing Eye between A.M. and 5763.

A loop is attached, by which it was worn suspended by a ribbon, and was doubtless a member's jewel. It is rare.

262	9	**25. White Metal Medal (also struck in bronze and silver).**

This, without doubt, the finest of the English Masonic Medals, was issued in 1802, by Bro. W. Hollins, P.M. St. Paul's Lodge, No. 38, Birmingham, evidently to commemorate the patronage of the Craft by the Prince of Wales and the Duke of Clarence (George IV. and William IV.) The letters G.P. have been explained to mean "Grand Principal of the Order," but they refer to H.R.H. being Grand Patron of the Grand Chapter of the Royal Arch.

OBVERSE.—Accolated busts to right of George, Prince of Wales, and William, Duke of Clarence, the former wearing a collar with the square, and the latter, one with two interlaced triangles, forming a star of five points. In the field on the left the radiant letter G, and on the right the triple tau, also in rays. Legend—Geo. A:F:P: WALL: G.M. GULI: H:D:CLARENT: G:P: Below the busts, Hancock.

REVERSE.—Two oval tablets side by side. In that on the left an unfinished arch, supported by two pillars, the rays of the meridian sun darting through the space where the keystone should be, and falling on an altar of three steps. On the front of the altar are the interlaced triangles, enclosing the triple tau, and on its top a triangle; above are three crowns. On the right, leaning against a pillar, is a rod entwined with a serpent, and on the left a long staff, with a banner or curtain. On the left of the left pillar is a trowel, and on the right of the other a dagger. The altar stands on a Mosaic platform. On the steps in front of the pavement are a spade, bar, pick, and cord. In the other tablet are three pillars, the centre one having G over its capital, and a square hanging in front. The right has a level in front and B on its base. The left has a plumb, and J on its base. The capital of each side pillar is surmounted by a globe. Between the pillars is a Mosaic pavement with the rough and perfect ashlars in the foreground, and a trestle board in the centre. Three steps—on which are lying the Bible, square and compasses—approach the pavement, in front of which is a coffin, bearing the emblems of mortality, and a monogram H.A. Over the centre pillar is a cluster of seven stars, and above the All-seeing Eye in clouds. On the left of this pillar three small burning tapers. Below them is a five-pointed star, and above them the radiant sun. On the right of this pillar a ladder of three steps, below which is the 47th problem of Euclid, and above which the crescent moon. On the right of the right pillar a sprig of acacia, and on the left of the left an apron (?) Between the two tablets, above, are the coronet and three feathers of the Prince of Wales. A little above, to the left, the square and compasses, and over, an angel flying blowing a trumpet, underneath which are finely cut rays. Beneath the two tablets, below, the arms, crest, and supporters (Beavers) of the Grand Lodge of England. In exergue, W. Hollins, P.M. L.N. 38. MDCCCII., in two lines. Legend, in very small letters, "In Principio Erat Sermo Et Sermo Ille Erat Apud Deum Eratque Ille Sermo Deus Et Lux Ista In Tenebris Lucit Sed Tenebrae Eam Non Comprehenderunt" (In the beginning was the Word and the Word was with God, and the Word was God; and the light shineth in darkness, but the darkness comprehended it not). At the bottom, outside the legend, "Kempson et Kindon F."

Engraved in M. Plate II., Fig. 40., and in Dr. Oliver's "Revelations of a Square," page 388 (Obv. and Rev.) The symbols of Ancient Masonry are placed side by side with those of the Royal Arch.

M.	Mer.	
761		**26. Silver Medal (also in Bronze).**

Struck to commemorate the Masonic exhibition held at Worcester Guildhall, August 27th, 1884, in connection with the Provincial Grand Lodge of Worcestershire, when 1172 objects of great Masonic interest and rarity were gathered together. (M. supplement.)

OBVERSE.—Jewel of the Prov. G.M. (square and compasses enclosing a pentalpha), with the words around "Sir E. A. H. Lechmere, Bart., M.P., P.G.M.; W. B. Williamson, Mayor." The second, or outer legend reads—"MASONIC EXHIBITION, AUG. 27, 1884, WORCESTERSHIRE."

REVERSE.—Arms of the City of Worcester, and legend—"FLOREAT SEMPER FIDELIS CIVITAS."

This medal has been much admired for its appropriate design and artistic execution.

27. Bronze Medal.

OBVERSE.—Figure of an angel, with expanded wings draped, and standing on a pedestal; in each hand a laurel crown; on the pedestal, Sick Fund, and a key-hole. Over the figure the All-seeing Eye; on each side a pillar, that on the right being surmounted with the square and compasses, and having Truth on its base; that on the left is surmounted by a level, and has Justice on its base. Legend, "Old Lodge St. John's, Lanark, No. 19." Below, in small letters, "Faulkner F."

REVERSE.—An oak tree, the head falling, severed through the trunk by a double-handed saw, which rests on the part left standing. Motto beneath, on a ribbon, "Through, Above; Right is Might; and below, "12th June, 1822."

61 **28. Silver Medal.**

This is similar to No. 24, where this impression is also alluded to. This, however, has the field cut out, and, therefore, seems identical with one Marvin (61) describes of Bro. Henry Price, first Provincial Grand Master of all America. For full description and comments see No. 24.

29. Silver Square and Compasses Jewel, set with White Brilliants, with ring attached.

30. Large Rose Croix Jewel, set with White, Red, and Green Brilliants.

31. Templar Jewel in Brass.

32. Silver Medal.

Silver Mark Jewel, diamond shaped and the centre pierced; also the letters H.T.W.S.K.O.I., which surround the cross in the centre.

33. Jewel.

Mark Jewel. Made from a piece of marble taken from the Queen of Sheba's bath, by Bro. Rev. John Clair Pigot, B.D., during his travels in the East.

34. Old Brass Diamond-shaped Jewel.

"176," within two triangles, surrounded by a circle of Mark characters. It is probably one of the Mark jewels of an old lodge in the Isle of Wight.

The Craft Lodge, No. 151, now at Newport, Isle of Wight, was 176, from 1832 to 1863. I consider this medal is from an older design however than 176 indicates.

35. Silver and Gold Mark Jewel.

A star of five points, having a circle of gold bearing the letters H.T.W.S.S.T.K.S. The centre is cut out, and shows two right hands clasped. On the back is engraved "Jas. Reece, 1849."

36. Ancient K.T. Star, in Silver and Enamel.

M. Mer.

37. Silver Jewel.

Silver and enamel jewel. A five-pointed star. In the centre of the interlaced triangles on a field of blue enamel, surrounded by the inscription "Lodge Zetland in the East, 748."

This lodge is now No. 508, Singapore, and was founded in 1848. This is possibly a "Founders' Jewel."

38. Silver Medal.

Silver Medal or Badge. In the form of an ornamental four-leaved star, a floral design surrounding a raised centre, on which is depicted a Mosaic pavement, two columns, an altar, and numerous emblems. At the foot is engraved "42 Lodge," and on the reverse, which is plain, "T. G. Garner, 9 Feby., 1875.

39. Silver Gilt Jewel.

In the form of a Maltese Cross, with swivel and ring at top. In the centre is a partially nude male figure, with motto "Mens sana in corpore sano," surrounded by a wreath. The back, which is plain, bears the letters "B.C.C. 1868."

40. Swendenborgian Jewel.

41. Old Mark Jewel.

A star of eight points, bearing a circle with the letters H.T.W.S.S.T.K.S., and enclosing a representation of the moon, on a field of blue enamel.

Separate Mark Lodges, under the protecting wings of Craft Lodges, can be traced back to 1773 in England, but were not new creations even then. W. J. H.

42. Ancient Ark Mariners Jewel.

43. Jewel.

Scottish P.M. Jewel. Square and compasses. From the angle of the square hangs a wreath, with the letter G pendant in the centre.

44. Gilt and Metal Cross.

This is a foreign jewel of the Knights of St. Andrew.

45. Silver Maltese Cross.

OBVERSE.—A flaming sword is engraved from bottom point to top, running under circle in centre, which bears a seven-pointed star, on which is a triple tau. Legend around, "Bald. II., Rex. H., 5122, R.O.; H.R.D.M.K.T.P."*

46. Silver Gilt Jewel.

One of the numerous family with the field cut out, showing a great variety of Masonic emblems very ingeniously grouped.

47. Silver Gilt Jewel.

Similar to the preceding one, but in form of the letter G.

48. Silver Gilt Royal Arch Jewel.

A straight ribbon on either side, hanging from the circle, contributes to the unusual design of this jewel, which unfortunately has no date, but is evidently old. In centre of interlaced triangles, the moon on irradiated triangle.

M. | Mer.

49. Silver Gilt R.A. Jewel.

Small in size and not dated. In centre of interlaced triangles, the moon on irradiated triangle, which is supported by the compasses.

50. Silver Gilt R.A. Jewel.

Of most unusual design. Instead of the simple scroll at base there is an elaborate drapery, the ends hanging on either side, and in the centre a shield, bearing on both sides the monogram J. E. Name engraved on triangle, J. Eden; date, A.L. 5798,* A.D. 1794. In centre of interlaced triangles, a fifteen-pointed star, bearing the letter G, both sides being alike.

51. Silver R.A. Jewel.

Small in size. Date, A.L. 5855, A.D. 1855. Name on interlaced triangle, J. C. Carver, and on the other side of ribbon, Exalted Nov. 6th. In the centre of interlaced triangles, the square, compasses and pomegranate.

52. Silver Gilt R.A. Jewel.

Date A.L. 5829, A.D. 1825. Name Jno. Geo, Braid, and on the ribbon the other side Feby. 21st, 1825. In the centre of interlaced triangles a trowel, the blade forming a triangle on which is the moon irradiated.

53. Silver Gilt R.A. Jewel.

Of a very plain design. Date A.L. 5808, A.D. 1804. Name on triangles. Jno. Greinslade. The inscription on a plain band at foot, "Nos Reserare Val."

In the centre of interlaced triangles a trowel, the blade forming a triangle on which is set a white brilliant, the same on the reverse.

54. Silver Gilt R.A. Jewel.

Date, A.L. 5797, A.D. 1793. Name on triangles, William Beales, Cantab.; and on the reverse of ribbon, Harwood, Cantab., fecit. In the centre of interlaced triangles, the usual trowel with handle pierced, the blade bearing a moon irradiated.

55. Silver Gilt R,A. Jewel.

Date, A.L. 5796, A.D. 1792. Name, Mr. John Strong, on triangles, and on the reverse of ribbon, at foot, "Neild St. James's Strt. Fecit." In the centre of interlaced triangles, a triangle bearing a moon raised and supported by the compasses, between the points of which is a globe.

56. Silver Gilt R.A. Jewel.

Date, A.L. 5784, A.D. 1783. Name, Conrad Clanson, and on the reverse of ribbon, at foot, "Martin, Royal Exchange." In the centre of interlaced triangles, the irradiated moon on triangular blade of trowel, the handle being pierced.

57. Silver Gilt R.A. Jewel.

Date A.L. 5856, A.D. 1856. Name on triangles, C. Leedam, and on the ribbon below, exalted 18th Feby. In the centre of interlaced triangles an irradiated triangle bearing the moon raised.

58. Silver Gilt R.A. Jewel.

Date A.L. 5812, A.D. 1808. Name on triangles, Thos. Fry, Nov. 11th. In the centre of interlaced triangles a triangle in the form of a trowel, and on the blade is set a garnet, same on reverse.

M.	Mer.	
		59. Silver Gilt R.A. Jewel.
		Date A.L. 5819, A.D. 1815. Name on triangles Comp. John Bye, and on the reverse of ribbon at foot, Exalted St. Jas. Chap. January 12th, 1815. In the centre of interlaced triangles a triangle bearing a moon irradiated and supported by the compasses, between the points of which is a globe.
		60. Silver Gilt R.A. Jewel.
		Date, A.L. 5814, A.D. 1810. There is no name in the usual place, but on the ribbon below, 617 or 677; on the reverse of ribbon, "W. Barton Newport Fecit." In the centre of interlaced triangles, an irradiated triangle bearing a moon raised, the support being pierced.
		61. Gold R.A. Jewel.
		Date, A.L. 5796, * A.D. 1795. It has an ornamental design at foot, made from the pick, crowbar, and shovel surmounting the triple tau, and surrounded by drapery, on which is engraved "Prudence 12 T. Cant," and on the reverse of same, "Mount Sinai 56 T. Cant." In the centre of the interlaced triangles is a twelve-pointed flaming star, enclosing the letter G on a plain ground.
		62. Silver Gilt Royal Arch Jewel.
		Showing the Arch altar, Mosaic pavement, and usual inscriptions, with the field cut out.
62		**63. Masonic Halfpenny Token.**
		Prince of Wales Halfpenny Token.
		OBVERSE.—A shield bearing on a field gules, a chevron between three castles argent; on the chevron a pair of compasses extended. Crest, a dove proper on a sphere; supporters, two beavers proper. Motto, on a ribbon beneath the shield, "Amor, Honor, et Justitia." Legend, "24 Nov. 1790 Prince of Wales Elected G.M." This was doubtless intended to represent the arms of the Society of Freemasons, as used by the Grand Lodge of England before the union, which, as given by Burke, differ from the above in having the field sable and no motto.
		REVERSE.—A triangle, within which is an angel, resting his left hand on a plumb and pointing with his right to the letter G within the upper angle, from which issue rays. Behind the angel are clouds; in the lower corners of the triangle are the square and compasses on the right, and a book on the left; at his feet a gavel, trowel, &c.; around the sides of the triangle Wisdom, Strength, and Beauty. Legend, "Sit, lux et lux fuit." On the edge, sunken, "Masonic token J. Sketchley fecit 1794." Copper.
		There are a great number of varieties of this token, the dies differing principally in the form of the clouds or the rays on the reverse, or the position of the letters, or the dots after them on both obverse and reverse. The lettering of the inscription on the edge also varies in like manner. Many of the following are mentioned in Batty's Catalogue of the Copper Coinage of Great Britain, Ireland, &c.
62		**64. Masonic Halfpenny Token.**
		Described in No. 63, except on edge, Masonic halfpenny token, 1794.
64		**65. Masonic Halfpenny.**
		OBVERSE.—Same as No. 63.
		REVERSE.—Bust of Prince of Wales. Legend, "George, Prince of Wales." Edge, "Payable in Lancaster, London, or Bristol." Copper. Rare.

M.	Mer	
62A		**66. Masonic Halfpenny Token.** Described in No. 63. Edge, "Halfpenny, payable at the Black Horse, Tower Hill." Batty gives a number of varieties with this edge, more or less imperfectly struck; in some cases several letters are wanting. See 1019 to 1023 Halfpenny Tokens in his work.
66		**67. Masonic Halfpenny Token.** OBVERSE.—Same as 63. REVERSE.—Bust of the Duke of York to right. Legend, "Fredk. Duke of York," over the bust; below, "Halfpenny, 1795." Edge milled. Copper. Size 18. Rare.
		68. Masonic Halfpenny Token. Described in No. 63. Edge, "Payable in Lancaster, London, or Bristol."
62E		**69.** Described in 63. Edge, "Masonic Token. I. Sketchley fecit, 1794." (The name and fecit spelled incorrectly.)
68		**70. Masonic Halfpenny Token.** OBVERSE.—J.H.B. in a cypher below a pair of scales. Legend, "East Grimstead Half-penny, 1795." REVERSE.—A shield bearing on a field gules; a chevron between three castles argent; on the chevron a pair of compasses extended. Crest, a dove proper on a sphere. Supporters, two beavers proper. Motto on ribbon beneath the shield, "Amor Honor Et Justitia." Legend, "Pro Bono Publico." Edge payable at J. and H. Boorman. Copper and bronze. Size 18. Rarer than the ordinary types, and was a trade token.
62A		**71. Masonic Halfpenny Token.** Described in No. 63. Edge, "Halfpenny, payable at the Black Horse, Tower Hill."
69A		**72. Masonic Penny Token.** OBVERSE.—Similar to obverse of 63. (A triangle containing emblems) but without words, "Wisdom, Strength, and Beauty." Legend, "Masonic Penny, 1795." REVERSE.—Similar to reverse of 63 (arms, supporters, crest and motto), but with legend "* Pro Bono Publico *." Edge, "Manufactured by Lutwyche, Birmingham." Finer work than that of the "Halfpenny," and nothing like so commonly met with.
62F		**73. Masonic Halfpenny Token.** Described in No. 63. Edge, "Masonic Token, I. Sketchley, R.A. and P.G.S., Birmingham, Fecit." A rare reading.
		74. Masonic Halfpenny Token. OBVERSE.—The Royal Arms, with the motto of the Prince of Wales, "Ich Dien," on a ribbon. Legend, "London and Middlesex Halfpenny." REVERSE.—Three-quarter bust of the Prince of Wales to right. Legend, "Geo. Prince of Wales half-penny." Edge, "Payable in London or Dublin." Scarce.
65		**75. Masonic Halfpenny Token (Copper).** OBVERSE.—A shield bearing on a field gules a chevron between three castles argent; on the chevron a pair of compasses extended. Crest, a dove proper on a sphere; supporters, two beavers proper. Motto on a ribbon beneath the shield, "Amor, Honor, Et Justitia." Legend, "24 Nov., 1790. Prince of Wales elected G.M." This was doubtless intended to represent the Arms of the Society of Freemasons, as used by the Grand Lodge of England before the union, which, as given by Burke, differ from the above in having the field sable and no motto. REVERSE.—Three-quarter bust of the Prince of Wales to right. Legend, "Geo. Prince of Wales half-penny." Edge, "Payable in Lancaster, London, or Bristol." Scarce.

M. Mer.

69A

76. Masonic Penny Token.

OBVERSE.—A shield bearing on a field gules a chevron between three castles argent; on the chevron a pair of compasses extended. Crest, a dove proper on a sphere; supporters, two beavers proper. Motto, on a ribbon beneath the shield, "Amor, Honor, et Justitia." Legend, "Pro Bono Publico."

REVERSE.—A triangle, within which is an angel, resting his left hand on a plumb and pointing with his right to the letter G within the upper angle, from which issue rays; behind the angel are clouds. Legend, "Masonic Penny." Edge, "Manufactured by W. Lutwyche, Birmingham."

69A

77. Engraved Copper Medal.

OBVERSE.—On a platform, formed by the 24-inch gauge, the Bible open, over which are the square and compasses, the plumb rule and moon to right, the level and hand issuing from clouds to left. Above is a flaming sword and blazing sun, with motto over all, "SIT LVX ET LVX FUIT." Below, a ladder and 47th problem.

REVERSE.—Under the All-seeing Eye a Mason stands on a Mosaic pavement, fully clothed, in his right hand the compasses, on either side two pillars surmounted by globes. To the left working tools, to the right, the portico of a Temple. At foot inscription, "VIRTUTE ET SILENTIO."

Presented by Bro. George Taylor.

78. Silver Jewel

Of the "Duke of Leinster Lodge," warranted by the Grand Lodge of Ireland at Lima, Peru, and the medal appears to have been struck in commemoration of the same, and in honour of Augustus Frederick FitzGerald, 3rd Duke of Leinster, elected Grand Master of the Grand Lodge of Ireland in 1813, who retained that office until his death in 1874.

OBVERSE.—Naked bust to right of the Duke of Leinster, in high relief. On the edge of the bust, "I. Moore, F." Legend, Augustus on the left, Frederick on the right.

REVERSE.—Within a wreath, formed of olive on the left and wheat on the right, issuing from a harp at the bottom, is the inscription, in nine lines, "Constituted by Warrant from the Grand Lodge of Ireland, 13 November, 1861," and surmounted by a ducal coronet. Legend around, "The Duke of Leinster's Lodge of Freemasons, G.L.I., Lima, Peru. Borders milled. It is attached to a clasp by a swivel, bar, and ribbon. No. 681. M. (Supplement).

79. Silver Gilt or Brass Jewel.

Supposed to be a members' jewel of a Scottish lodge. It is in the form of a shield, having on the obverse the figure of St. Peter holding a scroll, on which is a cross; a lion stands behind, and in the top corner to left a square and compasses, gules. At foot some very small characters. A suspender in the form of a triangle, with loop at top. Reverse plain.

80. Gilt Maltese Cross.

A flaming sword running from bottom point to top, the Templar cross in the centre, surrounded by motto "In Hoc Signo Vinces." Reverse, the double-headed eagle grasping sword; motto around, "Sapientia Amor Domini Idm Initium."

81. Silver Medal.

Coronation medal of George IV., who was initiated by H.R.H. the Duke of Cumberland, M.W.G.M., on 6th February, 1787, and was elected Grand Master in 1790. The Masonic tokens of 1794, several of which are catalogued, were struck to commemorate his installation.

OBVERSE.—Imperial Crown, surrounded by "Coronation of H.M. King George the IV."

REVERSE.—A circle of oak leaves, the centre plain.

M.	Mer.	
		82. Silver Medal.
		Coronation Medal of William IV. and Queen Adelaide.
		OBVERSE.—Naked bust to right of William IV. Motto, "William the Fourth, Crowned September 8, 1831."
		REVERSE.—Bust to right of Queen Adelaide. Motto, "Adelaide, Queen Consort, Crowned September 8, 1831." W. Wion F at foot on either side.
454		**83. Bronze Medal.**
		Prince of Wales' medal, 1875. Struck by Bro. George Kenning, in commemoration of the installation as Grand Master of H.R.H. the Prince of Wales. April 28, 1875.
		OBVERSE.—Bust to left of H.R.H. the Prince of Wales, in bold relief.
		REVERSE.—Inscription in eleven lines, "Installation of H.R.H. Albert Edward Prince of Wales, as Grand Master of English Freemasons. April 25, 1875. Loyalty and Charity."
760		**84. Mark Token.**
		OBVERSE.—Mallet and chisel in centre, round which is, "Sons of Man, Mark well," and above, "Advanced."
		REVERSE.—Within a circle formed by a snake devouring its tail, the Keystone within a triangle having on all sides Mark characters. Designed by Bro. Major F. G. Irwin. (M. Supplement.)
		85. Old Silver Collar Jewel for Lodge Treasurer.
		86. Massive P.M. Jewel, set in White Brilliants.
		87. Small Brass Jewel.
		In the form of square and compasses, with blazing sun in the centre and segment at foot.
		88. Silver Pin.
		In the form of square and compasses, with sun and moon and segment, set in white and coloured brilliants
768		**89. Silver Jewel.**
		Jewel for Members of the Correspondence Circle of the Lodge "Quatuor Coronati," No. 2076, London.
		Presented by Bro. George Taylor. (M. Supplement.)
		90. A Collection of Thirteen Stewards' Badges.
		Obtained at the various Charity Festivals whilst serving as Steward.
		Presented by Bro George Taylor. Many are given in Marvin's work.
		90a. Set of Ten Silver Gilt Jewels.
		Consisting of square, level, plumb rule, compasses, Treasurer, Secretary, Deacon, Deacon (old style—Mercury), Inner Guard, and Tyler. Inscription on each, "George Downing, P.G.M. Essex, 5801.

Sweden.

M.	Mer.	

Before describing the following fifteen medals, some account of the peculiar circumstances under which they were obtained will no doubt be of interest. The great difficulty I found in acquiring any Swedish specimens prompted me to write the chief engraver at the Royal Mint, Stockholm (Madame Lea Ahlborn). She is the daughter of Lundgren, the famous Swedish engraver, and is doubtless the only lady engraver of any note ever known. Madame Ahlborn courteously informed me of the improbability of my finding any old medals relating to Swedish Freemasonry. Our correspondence ultimately led to a search for, and finding the old dies stored in the Royal Mint, and the expression of her willingness to wait upon His Majesty the King of Sweden, and state my objects in forming this collection, with the view of gaining his Majesty's assent to her using the old as well as more recent dies for casting and supplying me with a complete set of the Masonic medals of her country. King Oscar graciously complied, and for the cost of the weight of silver used I acquired this remarkable addition to the museum.

91. Silver Medal.

This, as well as several others of these Swedish medals, was unknown to Marvin. It was struck after Lüdberg's death. The dates on the cubic stone refer to his appointment as Speaker to the Commoners of the Diet on 27th January, 1789, as Burgomaster of Stockholm on 24th December, 1789, and as Worshipful Master of the Lodge St. Jean, Auxiliary of Stockholm, on 18th March, 1790.

Obverse.—Naked bust to right. Inscription, "And. B. Lüdbergh:" A small F below the bust, and carving, "Död D., 21 Jan., 1799." In front of the bust and curving, as though to aid the circle, a palm branch.

Reverse.—On a Mosaic pavement, which stretches the whole width of the field and is approached by three raised steps, a cubic stone, on which are placed 3 gavels at equal distances, on head of each to be seen bearing a letter S. On the face of the stone, in 3 lines, 27/1–89 | 24/12–89 | 18/3–90 | Legend, "Wardigt (Most Worshipful) In exergue." Two lines, "Af Sörjande Wänner | F. M. B.

429 | 1 | **92. Silver Medal.**

Marvin states that Merzdorf had never seen this. The latter in his description has two errors in spelling. The inscription on obverse Alströmer was the eldest son of Jonas Alströmer, who was known in Swedish History as the "reviver of manufactures." Patrick was born in 1733 and died in 1804. He is called Presiding (Supremus) Master on the Medal, possibly of one of the three Provincial Lodges of Sweden, or it may be of the Rite of Strict Observance.

Obverse.—Bust to the right, under it, very small, "CC. Fehrman." Legend, "Patrick Alströmer, Lib. Bar. Et. Eqr." (The Baron and Knight).

Reverse.—A pelican in her nest, nourishing her young with her blood. Legend, "Egenis Propitior Nullus" (No one kinder to the needy). In exergue, in three lines, "Supremo Suo Magistro Ordo Lib. Mur. Gotheb, MDCCLXXXV" (The Order of the Freemasons of Gothenburg to their Presiding Master, 1785).

439 | 11 | **93. Silver Medal.**

Struck at Stockholm, in 1843, by the Grand Lodge, to commemorate the Quarter Centennial of the reign of Charles XIV., Grand Master. He was better known as Jean Baptiste Jule Bernadotte, the distinguished soldier and Marshal of France, under Napoleon. Merzdorf gives the name of Du Culler as Lundberg. It should be Lundgren, as below. See also Hildebrand II., 349.

Obverse.—Bust of King Charles to the right, under which in small letters, "L.P. Lundgren F." Legend, "Carolus XIV. Johannes Rex Suec Et Norv. Supr. Mag. Et. Protector." (Charles XIV., John, King of Sweden and Norway, Supreme Master and Protector).

M.	Mer.	
		REVERSE.—On the right is an altar, formed of a cubic stono, on which is a crown; a sword and sceptre rests upon a cushion. Tho face of the altar bears tho lotters XXV., surrounded by two palm branches. On the pedestal lio the square, compasses, and level. Near the altar is a standard, bearing the emblem of the Grand Master's rank. On tho left is the radiant sun. Legend above, "Haud Diminuto Splendore" (with undiminished lustre). In exergue in three lines, "In Mem. Anni Jubilaei MDCCCXLIII. L.L.FR. Mur. Sveci." (In memory of the Jubileo year 1843, the Swedish Freemasons have struck this). Surroundiug the field in a border, divided into eight parts, are the words "Septe ⁎ Mtrio | ⁎ | Ori ⁎ Ens | ⁎ | Meri ⁎ Dies | ⁎ | Occi ⁎ Dens | ⁎ |" (North, East, South, West).
435	7	**94. Silver Medal.** Merzdorf knew of the existence of this medal, which is rare, from an impression in the Rostock collection, but he had not seen it, neither had Marvin, who was indebted for his facts to Hildebrand II., 312. This medal was suppressed on account of the equivocal meaning of the inscription on reverse, which was suggested by the royal librarian, John Simmings Kolo, notary, who fled the country the following ycar, and who, from this fact, seems to have intended an insult. He went to Germany, in 1786 was deprived of his rank, and in 1796 died in prison in Saxony. "Vasa" means a lewd woman. The inscription led to the promulgation of an edict that no medal should thereafter be struck at the Royal Mint unless proposed by, or with the approval of, the Royal Academy of Arts, History and Antiquities. The medal was struck by the Grand Land Lodge of Sweden in honour of the care taken by the Princess of poor orphan and houseless children, made so by a fire in Stockholm, December 24th, 1783. Medal No. 97 commemorates the birth of this Princess. OBVERSE.—Bust (nude) to right of the Princess Sophia Albertina. In her hair, which is loose, is a string of pearls. Below, on the edge of the bust, in small letters, "C. Fehrman." Legend, "Sophia Albertina Princeps Sueciae (Princess of Sweden)." Around the border is a row of pearls. REVERSE.—Within a closed wreath of oak the inscription "Vasorum Sorori" (To the Sister of the Vasas). Near the lower border of the medal, "D. XXIV., Dec. MDCCLXXXIII." Around the border a row of pearls, as on the obverse.
443		**95. Silver Medal.** Struck on the completion and dedication of the Masonic Temple in Stockholm, and is scarce. King Oscar II., whose likeness it bears, and to whose gracious assent is due my obtaining these medals—No. 91 to 105—has manifested the same interest in Freemasonry that endeared his predecessors to the brethren. OBVERSE.—Bust of King Oscar to left; under it, in very small letters, "A. Lindberg." Legend, "Oscar II., Rex Sueciœ Et Norvegiœ" (Oscar II., King of Sweden and Norway). A circle of "pearls" surronnds the whole at edge. REVERSE.—The facade of a large building, three stories in height, with the front adorned with pilasters, and a wing advanced on each side; the centre and wings have each a separate dome or roof. Legend, "Ædes Liber Fratr. Muratorum" (Temple of the Brethren of the Freemasons). In exergue, in two lines, "Holmiæ Adornata, MDCCCLXXVI.—Dedicated (literally adorned) at Stockholm, 1876." Near the lower edge curving, "A. Lindberg." **96. Silver Medal.** This was struck by St. Eric's Lodge of Stockholm, constituted 30th November, 1756, and is the only Swedish lodge of ancient date that has not been absorbed or amalgamated, but has so continued from its constitution. OBVERSE.—Naked bust to right. Inscription, "L. A. Weser Ordförande Mästare I St. Johs. Logen St. Erik" (L. A. Westr, Justiciary Burgomaster, Worshipful Master of the St. John's Lodge, St. Erik). Below, in small letters, "A. Lindberg." REVERSE.—A wreath of oak leaves to right and laurel leaves to left, crossed at foot, where there is a device, formed by a square, compasses, and gavel. Between tho ends of wreaths at top, two radiant interlaced triangles. Motto in centre, in two lines, "Bröders Erkänsla" (The gratitude of the Brethren). Legend above, "Till Minne Af Femtioarig Verksamhet," and below, "✠ Den 12 Dec., 1882 ✠" (In memory of fifty years activity, the 12th Dec., 1882.)

M.	Mer.	
431	3	**97. Silver Medal.**

Struck by the lodges St. Jean Auxiliare and Adolph Friedrich, to commemorate the founding of a Masonic Orphan Asylum, in honour of the birth of the Princess Sophia (October 8, 1753), the daughter of King Adolphus Frederick. Hildebrand II. 311, note says, "The dies of this medal were cut by D. Fehrman." He also says (II. 310) "That the first year after the foundation of this asylum, 20 children were cared for. A house was bought June 6, 1756." It is still a flourishing and noble charity.

OBVERSE.—An Egyptian landscape with pyramids, and a palm tree in the distance. The river Nile in the foreground and Thermuthis, Pharaoh's daughter, rescuing Moses from the water. Behind her are two palm trees. Legend above, "Servavit Regia Nata" (The royal daughter preserved him).

REVERSE.—Inscription, in nine lines, "Inter Publ Gaudia Ex Sophia Albertina Svee Regis Primogenita Infantulis Egenorum Prospexit Pietas Lib Fratr Mur Holmiae 1753" (Devotion provides for the little infants of needy Brethren of the Freemasons, amid public rejoicings on the birth of the first born daughter of the King of Sweden, Sophia Albertina, Stockholm." 1753.

98. Silver Medal.

This massive and exquisite medal was struck in commemoration of the Royal Silver Wedding of King Oscar II, and Sophia, of Sweden and Norway. King Oscar was born 21st January, 1829. Initiated 7th December, 1848. In 1869 was appointed by his brother, the late king, and Vicarius Solomonis, to be Grand Master of the Craft or blue Degrees. The Grand Master is not elected in Sweden, but appointed by his superior officer of the high degrees. In 1872 he came to the throne, and assumed the office of Vic. Sal., and made Count Sten Lawchauzt Grand Master.

This medal was engraved by Madame Lea Ahlborn, to whose valued interposition and services I am indebted for this series of Swedish Medals, and which is referred to above No. 91.

OBVERSE.—Accolated busts to right, of Oscar II. and Sophia, the latter wearing a crown. Inscription, "Oscar II. Et Sophia Rex Et Regina Sueciæ Et Norvegiæ *" Below in very small letters, "Lea Ahlborn F." The border is pearled.

REVERSE.—Ornamental monogram O.S., entwined with sprays of roses; a crown above. From these proceed a circle of rays, nearly covering the field. Round monogram and crown is a circle, formed by a cable tow, having four love knots and tassels. Legend above, "Salus Vestra Nostrum Gaudium" (Your safety is our rejoicing), and below, as if in exergue, in five lines, "Proteetori Et Fratri Excelsissima Optimo Memoriatn Coniugii per XXV. Annos Prosperrimi Celebranti Fratres Liberi Cœmentarii Sveciæ Et Norvegiæ Die Vi. Iunii A. MDCCCLXXXII. (In commemoration of 25 years very prosperous married life, celebrated by the Masonic Brethren of Sweden and Norway. June 6, 1882).

99. Silver Medal.

This, like No. 96, was struck by St. Erik's Lodge, Stockholm, in honour of its founder, J. J. Torpadius, who was Burgomaster of Stockholm. The medal was evidently unknown to Marvin. According to its date the lodge was founded in 1754, but it was not constituted until 30th November, 1756.

OBVERSE.—Clothed bust to right. Inscription, "Joh. Isr. Torpadius Senator Urb. Holm." Below, "W."

REVERSE.—Inscription, in seven lines, "Conditori | Sodalitatio S. Erici | Stockholmiae, MDCCLIV. | Nato MDCCXXII. | Denato MDCCLX | Lib Fratres Mur | MDCCC" (To the founder of St. Eric's Lodge, Stockholm, 1754. Born 1722. Died 1760. By his Brother Freemasons, 1800).

437	9	**100. Silver Medal.**

Very rare. The dies were originally cut by C. G. Fehrman in 1794, though the piece bears an earlier date (that of the assassination). Hildebrand (II., 202) says the dies were afterwards recut at the cost of the brethren, with funds gathered by a negro, who was under the protection of the Princess Louisa Ubrica, and who bore the title of His Highness Louis Gustaf Albert Badin. In the Swedish Grand Lodge the reigning

M.	Mer.	

king holds the position of Grand Master in his own right. This explains why King Gustavus III. is styled Master on the medal, though he relinquished the chair of the Grand Lodge in 1772, when Prince Charles succeeded him. At a masquerade at the Opera House, Stockholm, on the evening of March 16th, 1792, and disregarding a Masonic warning of the event, he was assassinated by a pistol shot in his side from Ankarstroem, and died on the 29th of the same month.

OBVERSE.—Draped bust of King Gustavus III. upon a cubic stone, the front of which is adorned with a blazing star formed by two triangles interlaced, enclosing the letter G. On the left is a naked figure of Time; he extends his left hand upwards towards the bust, as if addressing it, while his right he places on his breast. His hour glass has fallen behind him on the left, and his scythe on the right. The cubic stone or altar rests upon a Mosaic pavement, and its base a variety of Masonic tools—the level, square, gavel, and compasses on the right, and the trowel and plumb line to the left. On the left, just above the exergue, in small letters, "Fehrman." In exergue, "MDCCXCII."

REVERSE.—Inscription, in seven lines, "Uproriska Wapen Omringadé Mastarn Wid Midnatt III. Gustaf Lefde Särad XIII. Dygn Dog Begraten Wid Full Middag XXIX. Mart" (Rebellious weapons surrounded the Grand Master at midnight. Gustavus III. lived wounded thirteen days. He died lamented, at high noon, on the 29th March).

436 | 8

101. Silver Medal.

This was struck by the Grand Lodge of Sweden in 1787, and presented to the Grand Duke on St. Charles's Day (January 28), 1788. Merzdorf knew of its existence from an impression in the Rostock Collection, but gives only the legend of the reverse. Prince Charles was a younger son of Adolphus Frederick and the Princess of Prussia. He was born 1748. On the assassination of his brother, and on the abdication of that ruler in 1809, he was elected King of the Diet, and ascended the throne as Charles XIII. His death and long service in the Order are commemorated by No. 107.

OBVERSE.—Clothed half bust of Prince Charles to the right, wearing the ribbon of an Order. Below, in small letters, "Liungberger F." Legend, Carolus D.G. Regn Svec Pr. Haer. Et Dux Suderm" (Charles, by the Grace of God, Prince and Heir of the Kingdom of Sweden, and Duke of Sudermania).

REVERSE.—A blazing six-pointed star over a cubic altar, which stands upon a Mosaic pavement, and is surrounded by Masonic tools; on the left, the square in front, leaning against it a level, and a trowel on the right; the compasses and plumb line entwined in front of the level. Legend, "Luce Fida Et Constante" (With faithful and constant light). In exergue, in three lines, "Summo Praefecto Lib. Fr. Mur. Sveci, MDCCLXXXVII." (To the Grand Master of the Fraternity of Freemasons of Sweden, 1787).

441

102. Silver Medal.

Marvin took his description of this from Hildebrand II., 455. It was struck in honour of the nuptials of Prince Charles (who was at that time Grand Master of Sweden) with the Princess Wilhelmina Fredrika Alexandra Anna Louisa, of the Netherlands, in Stockholm, June 19th, 1850. He succeeded to the throne as Charles XV. in 1859.

OBVERSE.—Within a wreath, formed half of acacia and half of myrtle, are the letters C. L., beneath princely crowns. Legend, "In Augustos Principum Caroli Et Ludovicae Hymenaeos" (In honour of the august nuptials of Prince Charles and the Princess Louisa).

REVERSE.—Two hands clasping each other within a radiant circle (elliptic) over an altar, on which lies a royal crown. On a horn of the altar is suspended a garland of myrtle, and upon its front is the letter G, in a star formed by two interlaced triangles. Near the base are a perfect ashlar, square, compasses, gavel, trowel, level, and rough ashlar. In the distance, on either side, are mountains, those to the left with fir trees. Legend, "Aurea Venturis Sol Porrige Gaudia Lustris" (Extend, oh sun! golden rays through their future years). In exergue, "LL. Fr Muratores Sveci D XIX., Junii MDCCCL." (The Masonic Fraternity of Sweden, June 19th, 1850). Below, in very small letters, "P. H. L." (for P. H. Lundgren, the die sinker)

M.	Mer.	
442		**103. Silver Medal.**

The dies of this medal were cut by Madame Lea Ahlborn, the lady who is referred to in the note preceding the first medal of this Swedish series (see page 92), and who is perhaps the only female engraver of dies of any note ever known. Her ability may be judged by this piece. The "Ninth Province referred to in the reverse is in the rite of Strict Observance, and "Vicar of Solomon" is the presiding officer (who must be the King of Sweden) of the highest degree, viz.: Master Regerant. For information on Masonic rites practised in Sweden see Findel's (No. 169) and Gould's (No. 177) Histories of Freemasonry.

OBVERSE.—Bust to right, nude, of Charles XV., below which, in small letters, "Lea Ahlborn." Legend, "Carolus XV., Rex Sveciae Et Norvegiae" (Charles XV., King of Sweden and Norway).

REVERSE.—On a Mosaic pavement are two columns, with globes on their capitals, over which falls a cable-tow, with a love-knot in the centre and tassels hanging at the ends. Between the columns is a cubic altar, on which is the Master's gavel and a palm branch. On the face of the altar is a blazing star, formed by two interlaced triangles, in which is the letter G. On the pavement lie Masonic working tools—trowel, square, compasses, and level, and two crossed swords. Legend, "Laborem. Cum. Palma Mutavit" (He has exchanged labour for reward). In exergue, "Aeternae Memoriae Mag Supr Et S. V. Defuncti Lib. Fr. Mur. Prov. IX., MDCCCLXXII." (To the eternal memory of the deceased Grand Master, and Vicar of Solomon, the Bretbren Freemasons of the 9tb Province bave struck this. 1872).

433	5	**104. Silver Medal.**

Struck to commemorate a donation by Bohman, of about £6000, to the Orphan Asylum in Stockholm, founded in 1753, on the birth of Princess Sophia Albertina, daughter of Adolphus Frederick (See No. 97). Merzdorf had not seen the piece, which he says was struck by the Grand Land Lodge of Sweden. His description has several has several errors. Scarce.

OBVERSE.—Clotbed bust of Bohman to right. Legend, "Fred. Otto Bohman Grosshandl. J. Stockholm (Frederick Otto Bohman, Wholesale Merchant, Stockholm).

REVERSE.—Inscription in seven lines, "Are Penning För Ogemen Frikostighet Pa Wärnlösa Barn Af Et Tacksamt Frimurar Barnhus Slagen 1768" (Medal of bonour for liberality to poor and unprotected orphan children. Struck by tbe grateful Asylum for Orphans of Freemasons, 1768).

105. Silver Medal.

This was unknown to Marvin. It was struck in commemoration of the return of Gustavus III., from travels to Italy and France, 2nd August, 1784. He entered Grand Lodge in 1775, became Vicarius Salomonis in 1777, and resigned the office in favour of his brother, the Duke of Sudermania, in 1780.

OBVERSE.—Bust to right. Inscription, "Gustavus III., D.G. Rex., Sveciae." Below, in small letters, "C. G. Fehrman."

REVERSE.—Draped female figure turned to left, ber arm uplifted to right. In her right hand she holds a plate (?) over an altar, on wbich are flames, and a garland of roses is suspended from the corners. On the face of tbe altar, "V.S. L.M." * To the right of the figure is a lion couchant, between its paws a globe, having three crowns, two over one. Below, on the edge of platform, "C. Fehrman." Legend above, "Pro Reditu Principis" (For the return of the Chief). In exergue, "A. MDCCLXXXIV. ✠"

* These letters signify "Vota Solvit, lubens Merita."

437	9	**106. Silver Medal.**

The original of this is *very rare.* By Marvin's description I believe this impression to be an original. See No. 100 for description.

REVERSE.—Inscription, in seven lines, Uproriska Wapen Omringade Mastarn Wid Midnatt III. Gustaf Lefde Sarad XIII. Dygn Dog Begraten Wid Full Middag XXIX Mart" (Rebellious weapons surrounded the Grand Master at midnight. Gustavus III. lived, wounded, thirteen days. He died lamented, at high noon, on the 29th March).

M.	Mer.	
438	10	**107. Silver Medal.**

Struck by the Grand Lodge of Sweden, in Stockholm. The legend of the reverse is from Ovid. Hildebrand II., 291, says "The eulogist of King Charles in the Grand Lodge said that with his own hands while G.M. he had written the laws and by-laws of the Order, and attested the immense value of the work of the Masonic Fraternity." Marvin describes this medal from an impression in the Pythagoras Collection. Merzdorf's description has some literal errors. Findel says the king delivered to his adopted son and successor, Charles John, the gavel of office, May 27, 1811. This was seven years previous to the date of the medal, and can only be explained by the theory that all Swedish Masonic rites acknowledge the King as the highest power.

OBVERSE.—Bust of King Charles to right, under which in small letters, "M. Frumerie." Legend, "Carolus XIII. Rex Sveciae Et Norviegiae" (Charles XIII., King of Sweden and Norway).

REVERSE.—An altar tomb; on the pedestal of which are two weeping genii, with reversed and expiring torches. Between them at the foot of the tomb are Masonic working tools—the square, compasses, level, gavel, and trowel. Legend above, "Aeternus Tamen" (Yet eternal). In exergue, in four lines, "Protectori Et. Per. XLV. Ann Supr. Mag. L Fr. Mur. Svcci MDCCCXVIII." (Protector and for forty-five years Grand Master of the Masonic Fraternity of Sweden, 1818).

Germany.

M.	Mer.	
9	52	**108. Silver Medal.**

A lodge was chartered in 1733 at Hamburg, Germany by the Earl of Strathmore, Grand Master of England, which did not commence work 'till December 6th, 1737; re-warranted, apparently, in 1740 as No. 108, and in 1741 assumed the name "Absalom." The Senate of Hamburg forbade the members from attending the meetings, and, in consequence, this medal was struck.

OBVERSE.—The rising sun and moon, shining upon the earth from opposite directions. Legend, "Facies Supremi Eadem" (The face of God is unchanging). In exergue, "Hamburgi."

REVERSE.—Arms of the Masons (3 castles and square) upon a shield; a ribbon, to which is suspended a Master's jewel, hangs over it; a hat is upon the upper left corner. In the border of the shield, in very small letters, "A. B." Behind the shield are the rays of the meridian sun, and a square, compasses, gavel, and level are grouped about it. On the square, in small letters, "D. H. Fecit," referring to Haslingk, the die-sinker.

Engraved in Marvin's "Medals of the Masonic Fraternity," Boston, U.S.A., 1880, plate 2, figure II.; in "Numotheca Numismatica Latomorum," by Ernst Zacharias (1840-6), book 2, plate 2; in Bode's Almanack for 1777, plate 3; and in the "American Quarterly Review" (1859), page 484. There have been re-strikes of this medal from modern dies, but this example is an original (see Marvin's Notes and Corrections, page 286). Very rare, in perfect condition, as it is generally found much worn. The Essen catalogue gives its date as 1740, which Merzdorf confirms.

113	60	**109. Silver Medal.**

Struck in honour of the Centennial of the Lodge, one impression being of gold, and presented to the composer of a Cantata sung at the Celebration.

OBVERSE.—A blazing star in which is the cypher "G. St." Legend, "Klein in Enstehen" (Small in its origin). Below, in semicircle, "[] St. Georg in Hamburg. Constit. Sep. 24, 1743."

REVERSE.—A fir tree, under which "Septembr. 24, 1843," in two lines. Legend, "Wachse Ferner Empor vom Grossen Baumeister Beschutzt " (Grown higher under the protection of the Grand Architect).

There is also in this collection the Medal struck at the Constitution of the above Lodge in 1743, and will be found described in the next number.

11	53	**110. Silver Medal.**

Struck in honour of the dedication of St. George's Lodge in Hamburg, Sep. 24, 1743. The early members worked a Lodge here from about 1740, though without a regular Charter or Warrant. Application being made to the Prov. Grand Master of Nether, Saxony, Bro. Luttman, a patent was granted with Bro. Molinsie as first W.M. The dies were by Halingk.

OBVERSE.—A perfect ashlar, resting upon a platform; above, suspended from a bow of ribbon, a pair of compasses extended. Legend, "Hinc forma viresque" (Hence come beauty and strength). In exergue, "D 24, Septemb., 5743."

REVERSE.—Upon the sun a circle containing a large G, within the curve of the G, St., referring to the Masonic letter G, and the name of the Lodge. Edges milled.

Engraved in M., Plate 3; in Z., Plate 1, Book 3; in B., 1777, Plate 4; and in A. Q. R., 1859, Page 46.

425	54	**111. Silver Medal.**

Marvin and Merzdorf give this medal in copper only, and as scarce, but in silver it is practically unknown. Its place of mintage is uncertain. Merzdorf's impression came from Nürnberg.

M.	Mer.	
		OBVERSE.—A mastiff (Mops*) seated on a stone which lies upon an anchor and trident, surrounded by two radiant circles.
		REVERSE.—Two columns on a platform, entwined with ribbon, on which are two hearts; behind them the rising sun, whose beams fall upon the hearts The back-ground is filled by a landscape, on either side of which are towers and buildings. Legend above, "Assez" (Enough). In exergue, in two lines, "L.C.D.M.F.A.N. | ce 10 Jan., 1745" (Loge Centrale de Mopses foudeé a Nurnberg (or Nancy), January 10th, 1745.
		* The mastiff was an emblem of fidelity and attachment, and the name of "Mopses" was assumed by an association formed in 1740 in the Catholic States of Germany, after the Bull of Pope Clement XII., by brethren unwilling to renounce the Order, that they may practise Freemasonry under another name. It was under very distinguished patronage, and many princes of the empire wore its Grand Masters.
368	18	**112. Silver Medal.**
		Marvin thinks the date (1744) alludes to the foundation of the lodge, and Merzdorf places it under that year. Both agree as to its rarity.
		OBVERSE.—Three hands issuing from the clouds grasping each other. From that on the left a plumb is suspended by a ribbon; from that in the centre a square, and from that on the right a level. Below these is a cubic stone, upon which lies a scroll with a C., of two C's. interlaced. Legend on a ribbon, "His splendor Facultas Concordia" (By these beauty, skill, and harmony).
		REVERSE.—A pillar resting upon seven steps, having on its base the letter I, on its capital a crown, and surrounded by rays, an equilateral triangle, the base of which rests on the platform. On the apex of the triangle is a hat. In exergue, "Brvnsvigae D. 12 Febr. | 5744," in two lines.
		Engraved in B., 1777. Plate 6.
12	20	**113. Gold Medal.**
		This very ancient medal is commonly known as the "Freemason's Ducat." The place of mintage has caused considerable discussion. Merzdorf (Page 11) says most of the older catalogues mention it as having been struck at Berlin, while others attribute it to Vestner at Brussels, in 1743; he remarks, however, that Vestner always placed his mark upon his work, believes its origin was at Brunswick in the year 1745, and states it is mentioned in the records of the Lodge Charles of the Pillar of Brunswick in that year.
		OBVERSE.—Harpocrates, the God of Silence, leaning on a pillar, over which is a lion's skin covered with bees. On his left arm is a cornucopia, from which a square and other Masonic implements are falling. Legend, "Favete Lingvis" (Keep silence). In exergue, in three lines, "Æqvitas concordia et virtvs" (Justice, harmony, and virtue).
		REVERSE.—A group of six rough ashlars, near one of which is a gavel; above, a hand and arm, issuing from clouds to left, suspends a level. In exergue, ornamental scroll work. Legend, "Æqva Lege Sortitvr Insignes et Imos" (Allotted by impartial law to the lofty and the lowly).
		Engraved in M. as a Frontispiece; in Z., Book 4, Plate 1; in B., 1777, Plate 7; and in A. Q. R., 1859, Page 34.
112	59	**114. Silver Medal.**
		Struck to commemorate the Centennial of the Lodge which issued No. 108 in this collection, under the circumstances already described. Merzdorf says there were five or six struck in gold, some in silver, and a great number in bronze.
		OBVERSE.—The interior of a temple, in which is an altar draped, having on the frontal the square and compasses; upon the altar lies the bible. The temple shows two rooms with arched roof, the rear supported by Ionic columns, and that in front by square columns. In the space between the arches are cherubims. The rooms are separated by a rail. The front apartment has a Mosaic pavement. Legend, "Primum in Germania Conditum Latomorum Templum Hamburgi D. 6 Dec., 1737" (The first German Masonic Lodge, founded in Hamburg December 6, 1737). In exergue, on left, in very small letters, "Alsing" (the name of the coiner in the Altona mint).
		REVERSE.—The star or token of the Grand Lodge of Hamburg—a diamond or square suspended by a ribbon from one corner, surrounded by rays, forming a glory of sixteen points. On this is placed a smaller square diagonally with the first, within which is the tower of Hamburg, surrounded by the square and compasses, placed so as to form a third square, its sides parallel with those of the outside one. Legend, "Sodalitas Latomorum Hamburgensis Prima Celebrans Secularia D. 6 Dec., 1837" (The Masonic Fraternity of Hamburg celebrating their Centennial, Dec. 6, 1837.

M.	Mer.	
18	2	**115. Silver Medal.**

Struck to commemorate one of the most singular incidents in Masonic History. In 1818, Prince Frederick of the Netherlands, National Grand Master, presented to the Lodges of the Hague and of Delft, two ancient documents. 1. A manuscript in cypher on parchment signed by 19 Master Masons at Cologne, June 23, 1535. 2. A few sheets of the minutes of the Lodge Frederick Kreederthrall, at the Hague, professing to bear dates from 1637 to Feb. 2, 1638. The Prince received these documents in 1816, accompanied by a letter in a female hand, signed "C., child of V. J.," in which the writer professed to have discovered them amongst her father's papers, who, it was said, had received them from Mr. Von Bortzelaar. This letter was attributed to a daughter of Van Jayliger, who, in 1795, succeeded Van Bortzelaar in the Grand Mastership. The documents excited at once the profoundest interest among the Masonic writers of Europe. Twenty-six different works were published to establish or overthrow them. A commission of five learned brothers was appointed to settle these doubts.

The "Charter of Cologne," the name by which it is known, is now generally believed to be a fabricated document of modern date. However, the Lodge, "La Bien Aimee," assuming its correctness, celebrated the 300th anniversary of its origin, June 24th, 1835, and struck the medal described, in commemoration of the event. This was done under the care of Schouberg at Utrecht.

OBVERSE.—Within a circle of nineteen stars, "Conventum Fratr.·. Lib.·. Cementar.·. Col.·. Agrip.·. Ao MDXXXV. Habitum Grati Celebrant Fratres Neerlandici Ordinis in Patria Sua Restavrati Festum Seculare Agentes Ao MDCCCXXXV.," in ten lines. (The Netherland Brethren, keeping the centennial feast of the restoration of the Order to their fatherland, gratefully celebrate the assembly of the Masonic brotherhood, held at Cologne in 1535). In small letters below, "J. P. Schouberg, F."

REVERSE.—A radiant triangle, around which are the words, "Charta Fratr.·. Col Agrip.·. D xxiv. Jun.·. MDXXXV." Within the triangle are the words, "Principia Nostrorum Actuum Hisce Drobus Praeceptis Enunciantur: Omnes, Homines, Veluti Fratres Et Propinquos Ama Et Dilige: Deo, Qnod, Dei: Imperatori Quod Imperatoris Est Tribuito," in nine lines. (The principles of our acts are declared in these two maxims: Love and esteem all men as brothers and neighbours. Render to God the things that are God's, and to the Emperor the things that are the Emperor's.)

Engraved in M., Plate 4, Fig. 15; in Z., Book 1, Plate 4; and in A. Q. R., 1859, Page 338.

382	36	**116. Silver Medal.**

The Ludwig whose portrait appears on the obverse of this medal was the first Grand Duke of Hesse-Darmstadt, who succeeded in 1790 and died in 1830.

OBVERSE.—Profile bust to left, in uniform, wearing a very high embroidered collar, with broad ribbon over the shoulder, and star on breast; on the arm, Loos. Legend, Ludwig Grossherzog von Hessen und bei Rhein," and below the bust, Protector. (Louis, Grand Duke of Hesse, and Protector on the Rhine.)

REVERSE.—The front of a Temple, having six Ionic columns, and a closed door in the centre, approached by a flight of steps (nine and seven). Legend, "Johannes D. Evang. Z. Eintracht Im O. V. Darmstadt" (John the Evangelist of Harmony, Orient of Darmstadt). In exergue, in three lines, "Eingeweiht | A M. 25 Aug. | 5818. Dedicated Aug. 25, 1818.

351	2	**117. Silver Medal.**

Marvin states that this medal is very rare in perfect condition, as both dies cracked, that of the obverse apparently early, showing first over the E in loge, and afterwards in several other places in exergue. This impression has only a very slight blemish. Merzdorf gives the date of mintage as 1804.

OBVERSE.—Archimedes to right, seated on a cubic stone, holds a trestle-board, on which he describes a circle with the compasses; at his feet on the right are two trestle-boards, on which are mathematical diagrams alluding to properties of the circle, the spiral, cone, &c., and near them a square and protractor; near the edge, Loos in small letters; rays from the rising sun illumine the field at the right; on the left is the fallen capital of a pillar. Legend, above, "Noli Turbare Circulos" (Do not willingly disturb the circles.). In exergue, in three lines, "Loge Archimedes | zu den drey | reissbretern" (The Lodge Archimedes of the Three Trestle Boards).

M.	Mer.	
		REVERSE.—The lodge building, a long edifice of one story, with high roof, three windows on each side of a central porch, which is supported by four Doric pillars; in the pediment is a minute representation of the obverse, Archimedes, &c. In the foreground, on the right, Minerva leads towards the central door a youth, who has a chart in his left hand. In exergue, in three lines, "Gogrûndot | Den 12 August | 1802" (Founded August 12, 1802). It is engraved in M., Plate 11, Fig. 42.
		In Mar., 1804, this Lodge, founded at Altenburg, Germany, in 1802, declared itself free and independent, and has since remained so.
5	19	**118. Silver Medal.**
		Struck in 1744 in honour of the establishment in February of that year of a Lodge at Brunswick, called "Jonathan of the Pillar," which was opened on the Feast of St. John the Evangelist's day following, Von Kisselben acting as Master. Zacharias says in 1770 this Lodge united with two others, under the name of Carl zur Gekronten Saule. or "Charles of the Crowned Pillar," under which name it celebrated its centennial in 1844.
		OBVERSE.—David and Jonathan embracing each other near the stone Ezel (see 1st Samuel, 20th chap.), beside which are Masonic implements. Legend, "Idem Velle, Idem Nolle" (Desiring the same things, disliking the same things). In exergue, "Soc Murar Fund. Brunsu D. 12 Febr., 5744," in three lines. On the right, just above the exergue, "I.L.H."
		REVERSE.—A beehive resting on a square pillar, surrounded by bees; on the right, in the distance, a tree; on the left, in the foreground, a broken trunk. Legend, "Odi Profanum Vulgus Et Arceo" (I hate the profane populace, and keep them at a distance). In exergue, "Soc. Mur. Constit Brunsu D. 27 Dec., 5744," in three lines. It is rare and valuable.
		Engraved in M., Plate 2, Fig. 7; in Z., Book 2, Plate 1; in B., Plate 5; in A.Q.R., Page 339.
691		**119. Silver Medal.**
		This is very scarce, especially in silver. Marvin knew of it only in copper, silvered. There are two Lodges in Nuremberg,—Joseph zur Einigkeit and Zu den drei Pfrelen. I do not know which struck it.
		OBVERSE.—A shield, bearing azure, a sphere, argent; from the sphere, in cross, four pieces of compasses, partly extended, the dexter points touching the sphere, which, I presume, may be the arms of the Lodge. Crest, a helmet, crowned, surmounted by a demi-eagle displayed nimbed, and holding in his beak a pen. The field is nearly filled with an elaborate mantling. On the outer side of the shield is a smaller one bearing an eagle displayed, having a virgin's head and breast, crowned. On the sinister side another small shield, per pale, dexter, an eagle displayed, dimidiated, sinister bendy of six, gules and argent. Near the bottom, very small, "Lauer" on the left and "Ft." on the right. Legend, on a raised border, separated from the field by an ornamental circle, above, "Bauhütte zu Nürnberg" (The Lodge of Nuremburg), and below, "Revirescens" (Renewing its strength).
		REVERSE.—A scroll partly unrolled extends across the field, and has on it, in two lines, the inscription "KVNST und GAWARK | KROANT unfer WARK |" (Art or Skill and the Guild crown our Labour). Behind the scroll are the compasses, partly extended, and a square and rule. Legend, on a border slightly raised, separated from the field by a circle, and divided into three parts by rosettes—on the right, "GESTIFFAT;" on the left, "den 29 June, 1851;" and at the bottom, "ORA ET LABORA" (Founded June 29, 1851. Pray and Labour).
		A ring is attached to a swivel. The small shield on the dexter side represents the ancient arms of Nuremburg as used in the 13th century. The shield on the sinister side shows the present arms of the city. It is suggested that the crest represents the Eagle of St. John, one of the patron saints of the Masons.
364	15	**120. Silver Medal.**
		Struck to commemorate the initiation of the lamented Prince Frederick William of Prussia, late Emperor of Germany.
		OBVERSE.—Bust of Frederick William to left. Legend, "Frid Gvil Lvd. Princeps Borvssorvm" (Frederick William Louis of the Prussians). Below, in very small letters, "G. Loos Dir. H. Lorenz, Fec."

M.	Mer.	
		REVERSE.—On the trunk of an oak, smoothed off for an altar top, is a cushion, on which are lying a sword, gavel, and collar, to which is suspended a square; against the trunk are leaning shields, bearing the arms of the three Grand Lodges of Prussia; on the left that of the "Grand National Mother Lodge of the Three Globes"—three globes, one in front, and two behind, all resting on the ground: the lower part of the shield, mason work, colours not denoted: in the centre of that of the "Grand Land Lodge of Germany," an altar adorned in front with the square and compasses, across it lies a cable-tow, and over it is the meridian sun: and on the right that of the "Grand Lodge, Royal York of Friendship" azure a pallium (similar in figure to letter Y alluding to York) or, between three doves, close, upon olive branches: on the pallium are two compasses conjoined at the heads, so that one point extends along each branch of the pallium. The roots of the tree, and oak leaves appear between the shields and on the sides. Over the altar a crowned eagle soars, holding a palm branch in his talons. Legend, in a roughened border, "Protector Ordinis Latomorum Per Borvssos Florentis" (Protector of the Prosperous Masonic Order throughout Prussia). In exergue, in three lines, "Initiatvs Berolini | D XXII Maü | MDCCCXL" (Initiated at Berlin on the 22nd May, 1840.) Engraved in M., Plate 13, Fig. 46.
114		**121. Silver Medal.** This is very rare, Marvin only securing an engraving of it. OBVERSE.—In a circle formed by a serpent devouring its tail, two right hands clasping each other above an altar, upon which is lying a gavel and a cable-tow, the tassels of which fall upon a mosaic pavement. The front of the altar has upon it the square and compasses. At its foot, in small letters, "6 Febr., 1867." Legend, "Z 50 Jahr. Jubelf D. St. J. L. Z. Unverbrüchlichen Einigkeit + Hamburgh +" (Fiftieth anniversary of the St. John's Lodge of Inviolate Unity. Hamburgh). REVERSE.—St. John the Baptist, holding a crosier in his left hand, lifts a veil hanging behind a door approached by three steps, and partly reveals a five-pointed blazing star, in which is the letter G. In exergue, "E. J. 8 V. 32."* Towards the edge, in very small letters, "W. K." * I take this to refer to Epistle of St. John, 8th chapter, 32nd verse, "And ye shall know the truth, and the truth shall make you free." Engraved in M., Plate 8, Fig. 30.
362	13	**122. Silver Medal.** Struck by the Grand Lodge of the Three Globes, Berlin, in honour of the centennial of the initiation of Frederick the Great. It is scarce. OBVERSE.—Bust of Frederick to the left, surrounded by rays. Legend, "Friedrich Kronpring von Prussen" above, and "AM. XIV. Aug. M.D.CCXXXVIII" below. (Frederick, Crown Prince of Prussia, Aug. 14, 1738.) On the edge of the bust, below, "Brandt F.," in very small incused letters. REVERSE.—A monumental altar, on three steps; on its left a small flame is burning; at its two lower corners are eagles with expanded wings, from which a heavy wreath hangs across the lower step. On the front, in the centre, are two clasped hands, surrounded by a wreath of ivy, under which are the gavel, square, and compasses. Legend, "Saecular Feier." In exergue, A.M. XIV. Aug. | M.D.CCCXXXVIII | Berlin," in three lines. (Centenial Celebration on Aug. 14, 1838.)
44	39	**123. Silver Medal.** This was presented to Baron Von Zeschan by his Masonic Brethren of Dresden, when he had completed fifty years of service, and had been a Mason for fifty-two years. OBVERSE.—Bust of Von Zeschan to left, in a circle. On the bust, in small letters, "Koenig Fec." Legend, "Heinrich Wilhelm von Zeschan," in a semicircle over the bust; below it, in two lines, completing the circle, "Diente Dem Vaterlande, A. M. 26 Iuny, 1828." Funfzg Jahre (Useful to Fatherland for fifty years, June 26, 1828). REVERSE.—A wreath of olive surrounding a chain of love knots, within which are a crossed sword and gavel. Engraved in M., Plate 6, Fig. 23; and in Z., Book 1, Plate 5.
		124. Silver Medal. This fine Medal is not mentioned by Marvin. I am told by my correspondent in Berlin that the Emperor William used to present a similar medal to each Brother in that city on his Silver Wedding, in remembrance of his own silver wedding of June 11, 1854,

M.	Mer.	
		and that the dies are kept in the Imperial Mint. No. 126 is another specimen from another Lodge, which also belongs to the "Grand Lodge of the 3 Globes," so probably the honour is confined to this especial Grand Lodge. OBVERSE.—Accolated busts to the right of William I. and Augusta as King and Queen of Prussia, the former naked, and the latter with necklace and wearing a coronet. Inscription, "Friedr. Wilh. Pr. V. Prussen. Augusto Prinzess V. Pr. G. Pr. V. Sachsen. *" (Frederick William, King of Prussia, Augusta, Queen of Prussia, Crown Princess of Saxony). Below, in very small letters, "W. Kullrich, Fec." REVERSE.—Within a raised wreath of oak and ivy leaves, bound together at foot with two bands crossed an inscription in engraved letters in eleven lines, "Z.E, | DX | Juni, 1854 | —⇄— | D. Br. A. Fr. Stachow | V.D.L.Z.I.O. | D. III. Jun. | 1855" (In commemoration of the 11 June, 1854. The Silver Wedding of Bro. A. Fr. Stachow of the Lodge Zur Verschweifinheit (*i.e.*, Silence), Orient of Berlin, and of his wife C. M. L. née Kühne. Dated 3rd June, 1855.)
111	58	**125. Silver Medal.** Both scarce and valuable. The dies were presented to Prince Charles, and are believed to be still preserved in Copenhagen. It was struck in honour of Prince Charles of Hesse, Protector of the four united Lodges of Hamburg. Sievert, in describing it, explains the letters to mean Augustus Carolus Gubernalar Exceptus Fraterna Concordia. Marvin believes this to be fanciful, and that the letters are simply the initials of the four Lodges, Absalom, St. George, Emmanuel, and Ferdinanda-Carolina, and that the initial C below the crown must refer to the name of the Prince. OBVERSE.—Armoured bust to left of Prince Charles of Hesse, with collar and star of the order. Legend, "Carolus Princeps Hassae. Below, "G. L." (Initials of Gustav Ljungberger, the die cutter). REVERSE.—A domed temple, supported by four columns and surrounded by the sea. On the dome are statues of Wisdom, Strength, and Beauty. In the foreground the level, square, compasses, and trowel. Upon the wall, in two divisions, are four shields, with the initials "A. G. E. FC." Over the entrance a crown, below which the letter C; within is an altar. On the left of the temple is the radiant sun, and on the right a rock. Legend, "Monument Pietat, Liberor Murarior, Hamburg" (In token of the loyalty of the Freemasons of Hamburg). In exergue, "MDCCLXXIX."
828		**126. Silver Medal.** This fine medal is similar to No. 124. I am informed that the dies of these medals are kept in the Imperial Mint at Berlin, and that the Emperor William presents an impression to every Brother in Berlin who celebrates his Silver Wedding, as a remembrance of his own Silver Wedding on 11th June, 1854. OBVERSE.—Accolated busts to the right of William I. and Augusta, as King and Queen of Prussia, the former naked and the Queen wearing a necklace and coronet. Inscription, "Wilhelm, König v. Preussen, Augusta, Kön v. Pr. C. Pr. v. Sachsen" (William, King of Prussia, and Augusta, Queen of Prussia and Crown Princess of Saxony). Below, in very small letters, "W. Kullrich F." REVERSE.—Within a raised wreath of oak and ivy leaves, bound together at foot with two bands crossed, an inscription in 12 lines, "Z. E. | D. xi. Juni, 1854 | – – | D. Br | Gustav Schutze | V. D. L. Z. D. 3 Seraphim | O.) Z Berlin | U. Seiner Frau. | Hulda Geb Bermann | Zur Silb: | Hochzeit | D. 21 August | 1869" (To commemorate the 11th June, 1854. The Silver Wedding of Bro. Gustav Schütze, of the Lodge of the 3 Seraphims Orient of Berlin, and of his wife Halda, née Bormann, which occurred 21st August, 1869). Size 33.
373	34	**127. Bronze Medal.** It will be noted that the rays on the reverse are so finely cut as to resemble "engine turning." OBVERSE.—On a Maltese cross, a star of eight formal rays, which surround an elliptical tablet, bearing azure, a sceptre, or. On the upper arm of the cross is a crown, over which MDCC. on the left, and CXXVI. on the right; at the bottom, very small, "G. Loos Dir H. Gube Fec," A circle surrounds the field, outside of which is the Legend, "Fridrich Zum Goldemen Zepler Im Or Z. Breslau Gest D. X. Dec. MDCCLXXVI" (The Lodge Frederic of the Golden Sceptre, Orient of Breslau, Founded Dec. 10, 1776).

M.	Mer.	
		REVERSE.—The interior of a circular temple, on the sides of the entrance to which are two pillars, that on the left having "J" incused on its shaft, and that on the right "B." In the temple is the Ark of the Covenant, with the rods for carrying it in place, and a winged cherub, head facing outward on each of its upper corners. Above is a radiant interlaced triangle, or a double triangle "braced." The rays fill the field between the pillars. In exergue, in two lines, "Oelsner Wendt. v. Henduck | Buchwaldt Blumenthal." A circle surrounds the field, outside of which is the Legend, "Die Wahrheit Leuchtet Ewig Wie Dieses Tempels Flamme" (Truth shines eternally as this temple's flames).
392	47	**128. Bronze Medal.**
		OBVERSE.—The trunk of a tree, against which are leaning two shields; that on the right has the arms of the city of Halberstadt, per pale argent and gules, in fess point a crampoon, a device resembling Z, called a Wolfsangel, that is a caltrop in Siebmacher's Wappenbuch. That on the left has the arms of the Lodge Drei Hammer, or three gavels, azure; three gavels erect, or two over one. Above soars the Prussian Eagle, crowned, with a laurel branch in his talons. Legend, "Latomorum In Mansione Trium Malleorum Halberstad Secularia" (Semi-centennial of the Freemasons of the Lodge of the Three Gavels, Halberstadt). In exergue, "Loos D. Schilling F."
		REVERSE.—A broken pillar, its shaft surrounded by an ornamental band. On the right is a dagger, and on the left a gavel, square and compasses, and rule. Very fine rays to the left of the field, as from the sun below the horizon. Legend above, "Adhue Stat" (Yet it stands), and below, "D. xxviii. Iannar, MDCCCXLVI."
406	74	**129. Bronze Medal.**
		Struck in memory of Von Nettebladt, who was for a long time Master of St. Andrews Lodge Lucens in Rostock, and is believed to have systematized and improved the work of the first three degrees as practised in the Lodges working under Zinnendorf's modified Swedish rite. He was one of the best informed Masons of his time. See Findel (No. 169), page 590.
		OBVERSE.—Clothed bust, facing, of Baron Von Nettelbladt; around his neck is a ribbon from which hangs a cross (patee); a chain collar, from which is suspended a square, falls from his shoulders; on the coat, near the lapel, on the left, "Loos D," in small letters; on the right, "Schilling F." Legend, on a slightly raised and roughened border, above, "Christ, Carl, Fr. Wilh. Freth Von Nettelbladt ★;" and below, "★ Geb. D. XV Febr., 1779, Gest. D. IX Jul., 1843." (Christian Charles Fr. William Baron (Freiherr) Von Nettelbladt, born Feb. 15, 1779, died July 9, 1843.)
		REVERSE.—In a circle of twelve five-pointed radiant stars, the inscription in five lines, "Dem Unvergesslichen, Seine Dankbaren Brüder" (To one never to be forgotten, his grateful Brethren dedicate this.)
358	9	**130. Bronze Medal.**
		This was struck at Berlin 1820, on the semi-centennial of the union of 12 Lodges to form the Grand Lodge. An interesting account of the Swedish rite introduced by Zinnendorf may be found in Findel's and Gould's Histories. Ellenberger, afterwards called Zinnendorf, who was born in Halle, Aug. 10, 1731, and died June 6, 1782, was the founder of the "Grand Lodge of all the Freemasons of Germany." Opinions differ as to his character. The Grand Lodge of Sweden, May 12, 1778, officially announced him an insolvent impostor, while the members of the "Land Lodge" defended him. See Findel, Page 305. The names in exergue are those of its Grand Masters, or rather some of them, but not in chronological order.
		OBVERSE.—Bust of Zinnendorf turned to the left: around his neck a chain collar of square links, to which is suspended a square: on the arm, in small letters, "C. Hollenbach." Legend, "Johann Wilhelm Ellenberger gennant von Zinnendorf, 24 Junius, 1770."
		REVERSE.—The interior of a Gothic Church, showing nine arches, with an ornate window at the further end of the nave; on each side are aisles, lighted by windows: the floor has a Mosaic pavement: in the nave is an altar of three steps, upon which three gavels are lying, tied by a cable tow, the loops of which fall in front of the altar. Legend, "Der Gr : L.L : v : Deutschl : Ihre Dankbaren Tochter U. 24 Junius 1820." In exergue, "v Geusau, v : Castillon Kramer Müller v : Neander Becherer Krönke Lgr : L : v · Hessen Mumsen Hzg : E · v : Gotha v Beulwitz v : Schmidt," in five lines. (To the Grand Lodge of Germany. Its grateful daughter. 24 June, 1820, &c.)

M.	Mer.	
359	10	**131. Bronze Medal.**

Struck by the "Grand National Mother Lodge of the 'Three Globes,'" of which Von Guionneau had been Grand Master 24 years at the time of his death in 1829. He left an honoured name, and a fund for the assistance of Masons' sons while studying, which he established, will long perpetuate it. See Findel, Page 590.

OBVERSE.—Bust of Guionneau, turned to the right, wearing a collar or ribbon, to which is suspended a Maltese cross. Legend, in two circles, "L. A. De Gvionnēav Latomor III. Glob. Svmm. Praesvl" in the outer, and "Nat. D. xi. Dec., CIƆIƆCCXLIX" in the inner (L. A. De Guinneau, Grand Master of the Masons of the Threo Globes, born December 11th, 1749). Under the bust, in very small letters, "Gortze F."

REVERSE.—An altar, adorned at its base with cherubim, and with rams' heads at its upper corners. Between the cherubim is tracery of fine scroll work, and between the rams' heads is also ornamental work. On its front a circle, containing the arms of the Grand Lodge of the "Three Globes"—three globes in their frames, one over two. On the top of the altar is a small flame. Legend, "Vota Amicorum Latomo L Annor" (Tribute of his friends to a Mason of fifty years). In exergue, in two lines, "Berol, D. vii. Nov., CIƆIƆCCCXXIIII" (Berlin, November 7th, 1824).

362	13	**132. Bronze Medal.**

Described in Silver, No. 122.

389	45	**133. Bronze Medal.**

Struck by the Lodge Ernst zum Compass, or Ernest of the Compasses of Gotha, in honour of Von Frankenberg, Minister of State, on the completion of half a century of public service.

OBVERSE.—A crown of seven stars, below which is the inscription in five lines, "Frankenbergio Qui Per LustraX Murus Ahenus Erat Wa. NON. Ian. MDCCCXV." (To Frankenberg, who for fifty years was an impregnable wall, Jan. 2, 1815.)

REVERSE.—The square and compasses surrounded by rays. Legend, "Opera Hierophantam Declarant." (His works reveal the Teacher.)

351	2	**134. Bronze Medal.**

This will be found described in Silver as No. 117. It will be seen that this impression suffers from the cracked dies alluded to, and proves the special condition of the one in Silver.

363	14	**135. Bronze Medal.**

Rare.

OBVERSE.—Bust of Palmie to the right, wearing a collar composed of alternate St. Andrew's and Maltese Crosses, nearly concealed by drapery; under the bust, in small letters, "C. Pfeuffer, Fec." Legend, "Iohann Michael Palmie" above, and "Geboren Zu Berlin D.A. October 1767" below. (John Micbael Palmie, born at Berlin, Oct. 4, 1767.)

REVERSE.—Tbree female figures holding tbree keys above an open book wbich lies upon an altar of stone, before an elevated veiled figure, who is seated facing upon a throne, the back of whicb rises as two pillars, one on each side, and crowned with globes: ber left hand uplifted holds an extinguished lamp, and her right draws aside her veil: at ber feet is a lamb. The figure on observer's left holds a long sword in her right hand, and the one on the rigbt has a palm branch in her left hand. A small star is over the beads of these two: the central figure bas nothing but the Key in her hands, and ber head is draped. The front of the altar has tbe inscription in four lines—
ΕΓΩ ΕΙΜΙ ΠΑΝ ΤΟ ΓΕΓΟΝΟΣ ΚΑΙ ΟΝ ΚΑΙ ΕΣΟΜΕΝΟΝ
(I am all: the past, and the present, and the future). Legeud, "IHR WERDETD. Wabrheit Erkennen U. D. Wahrh Wird Eucb Frei Macben Ev. Iob. VIII. 32" (And ye sball know tbe truth, and the truth shall make you free. St. Jobn's Gospel viii. 32). In exergue, "Zur Maurer Lubelfeier Des. O. Meislers D. Gr. L.L. v. Deutschl De. 21. Ian. 1840," in tbree lines, and, in small letters below, "G. Loos. Der" (Masonic semi-centennial of the Grand Master of the Grand Land Lodge of Germany, Jan. 21, 1840).

M.	Mer.	
		136. Bronze Medal.
		OBVERSE.—A thick cloud at top, from behind which issue rays: beneath, at the right, a hand, with finger outstretched, points towards the cloud, and below is the word "Erkentoris" (Remembrance).
		REVERSE.—Plain.
		Struck by Bro. Julius Hahlo, Berlin, in honour of his Mastership of the Lodge of Unity and Constancy, Orient of Cassel. This impression was presented to me when on a visit to Berlin.
407		**137. Bronze Medal.**
		Struck in honour of the centennial of the Provincial Lodge of Mecklenberg-Schwerin and Strelitz, at Rostock, and which has one of the finest collections of Masonic medals in the world.
		OBVERSE.—A draped female figure, having the square and compasses in her right hand, and a book on her arm, points with her left to a domed temple which she is approaching from the left. Its front has four Ionic pillars and three steps; the door is closed. In the pediment are the compasses, square, and triangle interlaced: on its top a small figure in armour, and on the other corners are small draped figures. In the distance, on the right, the sun rising from the sea. Legend, on a border slightly raised and roughened, "Mecklenburgs Erste Freimaurerloge St. Michael Gegründet in Schwerin ★" (Mecklenburg's first Masonic Lodge, St. Michael, founded in Schwerin). In exergue curving, "D. 15, Mai, 1754."
		REVERSE.—On a mosaic pavement is an altar, on which is a closed book, two burning tapers on the right, and one on the left: the frontal is adorned with square and compasses, surrounded by fourteen six-pointed stars. Above, in a radiant triangle, the All-seeing Eye: on the pavement at the left, very small "Schreder." Legend, on a border-like obverse, "Zur Erinuerung Die Prov ☐ v. Mecklenburg-Schwerin U. Strelitz Zu Rostoek ★" (For commemoration the Provincial Lodge of Mecklenburg-Schwerin and Strelitz at Rostock). In exergue, curving, "D 15 Mai, 1854."
379		**138. Bronze Medal.**
		OBVERSE.—"Zur Eintracht und Standhaftigkeit Im O ∴ Cassel," in four lines (Lodge of Uuity and Constaney, Orient of Cassel). In very small letters below, "G. B. Hunicke, F."
		REVERSE.—"Zur Erinnrung, 2 October, 5866 ⟡ Den Brüdem Gewidmet Vom B ∴ Julius Hahlo" in six lines, the last eurving to conform to the lower edge of the medal. (In remembrauce of October 2, 1866. Dedicated to the Brethren by Bro. Julius Hahlo.)
376	31	**139. Iron Medal.**
		This is a very thin medal, cast, of iron, and scarce. The name of the Lodge is now Eugenia Zum Gekronten Lowen.
		OBVERSE.—A square mosaie pavement, on whieh is a pedestal, the front adorned with a square and eompasses, aud surmounted by a sphinx to left. Above is a five-pointed blazing star, surrounded by twelve groups of rays, and having the letter G on its centre. Below the pavement, in two lines, "A. G. Kobes, M.V.S.; C. F. Starosta, D.M." (M.V.S. signifies Meister von Stuhle, *i.e.*, Presiding Master, and D.M., Deputy Master). Legend, "Gluckliche Vergangenheit, Frohe Gegenwart, Hoffnungsvolle Zukunft" (Fortunate in the past, happy in the present, hopeful for the future).
		REVERSE.—Inseription, in nine lines, "Die Ger: U: V: St: J: △ Zu Den 3 Todtengerippen Zu Breslau Gestiftet Den xviii. Mai, 1741, Feyert Die 50 Iahr Anterkennung von Der H: G: Landes △ Von Deutschland zu Berlin, Den xx. März, 1822" (The true and perfect St. John's Lodge of the Three Skeletons in Breslau, founded May 18, 1741, celebrated the somi-centennial of the Most Worshipful Grand Land-Lodge of Germany at Berlin, March 20, 1822).
		140. Bronze Gilt Medal, or Brass.
		It is not mentioned by Marvin. A fine impression of a medal struck at Breslau to commemorate the amalgamation of three Lodges, on 24th January, 1844. They were "The Three Skeletons," founded 18th May, 1741; "The Column or Pillar," founded May 19th, 1744; and the "Bell," founded June 13th, 1776. A medal struck by the first named is in this collection, No. 139; another, by the second named, to mark its jubilee, is No. 151; and one struck by the third on its jubilee is Marvin's 377.

M.	Mcr.	
		OBVERSE.—Enclosed within a wreath of oak leaves, in six lines, "Vereinigt A.M. 24t Januar, 1844, In Breslau, Br. Franeke Amstr" (Amalgamation on the 24th January, 1844, in Breslau, Bro. Franeke, W. Master). Legend, outside the wreath, "* Die Vereinigt, △ Feiert D. 1t Stift. Fest. Nach. D. Vereinigung * A. 18t Mai, 1845" (The first established Feast or Festival after the amalgamation, held May 18, 1845).
		REVERSE.—A large triangle enclosing a smaller one, apex downwards, in which is an irradiated five-pointed star, and above is a Tuscan Column. On the left side are three skeletons, and on the right a bell, all enclosed in the larger triangle, below the base of which are—a gavel, square, level, trowel, and compasses, on a raised ground; a cable-tow runs round all, and outside the inscription, "Die 3 Todt. Gerip. Gest. D. 18 Mai, 1741, D. Sánle 1744, D. Glocke 1766," and in small letters, "Lesser" (the die cutter).
		141. Brass Medal.
		A very curious and rare medal, unknown to Marvin. It looks as though a ring had been attached originally.
		OBVERSE.—Within a triangle, round which runs a chain, are two figures, reclining at its base (? Adam and Eve), having their hands resting on a mat or scroll, each with a staff at side, and corn growing in the background, above is the All-seeing Eye, from which rays dart down on figures. At each side of triangle, in German text, "Dereinte Kraefte Wirten" (Work with united force or Union to Strength). Legend, outside a border, "★ ▭ Friedrich Zur Vaterlandsliebe ★ Or.·. V.·. Coblenz, 5817." (Lodge Frederick of the Patriotism ?).
		REVERSE.—Plain.
403		**142. Bronze Gilt Medal.**
		This was struck by a Lodge originally called Felicitie, formed under French auspices, but without regular authority, receiving its Charter from a Lodge at Berlin called "de l'Amitié aux Trois Colombes," instituted the previous year. Findel, P. 259.
		OBVERSE.—Two hands emerging from the clouds hold a cornucopia, containing wheat, grapes, &c. Beneath it are the letters F.Z.G., the initials of the name of the Lodge, Ferdinand zur Glückseligkeit, or Ferdinand of Felicity. Above is a scroll, its lower ends rolled up, bearing the legend, "Felix Nos Tenet Copula" (A fortunate [or happy] bond unites us). From the lower ends of the scroll depends a ribbon, completing a circle around the field, to which at the bottom is attached a small jewel—a crown over a star of rays, behind which is an equilateral triangle "braced." At the bottom near the border, which is serrated, "Loos Dir.," on the left, and "Blanke Fec" on the right, in very small letters.
		REVERSE.—Legend, above, "Saecular Feier," and below, "Magdeburg," and in the centre, in two lines, XXIII Februar MDCCCLXI (Centennial Celebration, Feb. 23, 1861). Border serrated.
353	5	**143. Silver Medal.**
		The Grand Lodge of Bavaria, called Zur Sonne, or the Sun, having its Grand East at Baireuth, struck this medal in honour of the nuptials of Christian Frederic Charles Alexander, Margrave of Brandenburg-Baireuth (the same mentioned by a different title under No. 146; Marvin's 352), its Grand Master, and the Princess Sophia Caroline, daughter of the Grand Duke Charles of Brunswick. The medal is scarce.
		OBVERSE.—A Worshipful Master (? the G.M. Frederic) in apron, collar and jewel, and wearing a chapeau places a lady's glove upon a circular altar, which is entwined with a garland; on the right side are three steps. Legend, "Dignissimae" (To a most worthy lady).
		REVERSE.—The rays of the sun appear above a tablet bearing the inscription, in six lines, "Nuptiis Frederici Et Soph. Carol. Soc. M. Lib. ADO. F. C. Barvthi" (The Society of Freemasons of the Sun at Baireuth caused this to be made (fiericuravit) in honour of the nuptials of Frederic and Sophia Caroline). Below the tablet is a triangle, in which are "20 9 5759," in three lines, separated by faint lines, and signifying 20th of the 9th month (Sept.), 1759, the day of the wedding. Engraved in M., Plate 12; in Z., Book 4, Plate 2; and in A. Q. R., 1859, Page 349.

M.	Mer.	
400	68	**144. Silver Medal.**

Very rare, and is a member's jewel of the famous Lodge Minerva, of the Three Palms, Leipsic, which has a fine collection of Masonic medals. The only example in gold known was presented to Bro. Schlosser, in 1848, on the fiftieth anniversary of his initiation. The Lodge celebrated its centennial March 20, 1841. The medal has a loop or ring at top.

OBVERSE.—Between three palm trees Minerva seated on a platform with lance and shield, on which is the Medusa head; beside the shield is a small owl. Below a small letter K.

REVERSE.—Two wreaths of laurels nearly meeting at top, and tied with a ribbon at foot. Within, an inscription in three lines, "Non Nisi Digno MDCCLXVI" (Not unless to one who is worthy, 1766).

The date is perhaps that of the adoption of the medal as a badge.

361	12	**145. Silver Medal.**

This rare medal was struck by the Grand Lodge of the "Three Globes." Merzdorf interprets the three female figures on reverse to represent Wisdom, Strength, and Beauty. Marvin suggests their allusion to the three Prussian Masonic Powers, viz., "The Grand National Mother Lodge of the Three Globes," the "Grand Land L. of Germany," and the "Grand Lodge of Prussia," called "Royal York of Friendship," which opinion Bro. Hughan adopts. If this supposition is correct, the figures on reverse of No. 135 (Marvin's 363), struck by Grand Land Lodge may bear same allusion.

OBVERSE.—Bust turned to right, on the edge of which "C. Pfeuffer, Fec.," below which "G. Loos Dir." Legend, "Fredericus Princeps Regni Boruss Heres Annos Natus xxvi. *" (Frederick, Prince and heir of the Kingdom of Prussia, aged 26).

REVERSE.—A sunken field, in which three female figures surround an altar, a tongue of flame over each head. The one on the left, crowned with stars and wearing a jewel of a double triangle, holds a square and compasses in her right hand, and in her left one end of a cable-tow, which passes three times round the cubic stone or altar, and has three love-knots; the central figure, Minerva, wears a jewel of a radiant triangle, and has a gavel in her left hand, in her right a sword, the point extended over the altar; the one in the right has a veil thrown back on her head; she wears a jewel of a radiant star, and holds a level in her right hand, with end of cable-tow in her left. The altar is also surrounded by three pillars. Its front has F incised; on its top are a crossed trowel and key; it rests upon a segment of the globe, showing a part of Germany and the boundary of Brunswick, and the words "Brunsvicum Germania" in two lines, the second slightly curving. Legend, "Receptus In Ordinem Liberum Latimorum Nocte Die xiv. Aug. A., MDCCXXXVIII, Insecvta ✠" (Received into the Order of Freemasons on the evening following the 14th day of August, 1738). In exergue, "Celebrandis Sollemnibus Saecularibus, Anno MDCCCXXXVIII," in three lines. (Celebrating the Centennial Festival, 1838.)

Engraved in M., Plate 12, Fig. 43. Described in Journal of Numismatics, 1876, Page 69.

352	3	**146. Silver Medal.**

This is rare, and was struck by the Lodge the Three Stars of Anspach, in honour of the 23rd birthday of their Grand Master, Christian Frederick Charles Alexander of Brandenburg, Anspach. The lodge afterwards prefixed the name Alexander to their title in his honour. Two other medals were struck in honor of his marriage in September following, by the Freemasons of Baireuth and Erlangen, one described under No. 143.

OBVERSE.—A triangular square, surrounded by three seven-pointed stars, one at each angle, the sun between the two on the left, and the moon on the right. A mason's square erect on the lower bar of the triangular square, on the left of which the open compasses, one point on a perfect ashlar on the left, the other on a rough ashlar on the right, between which is a gavel. Legend above, "Aimer Et Se Taire" (To live and to be silent).

REVERSE.—Inscription in nine lines, "Lour De Naissance Du Ser. Gr. Maitre Alexandre Marg De Brand. Celebrè Des Franes Maçons A'Anspac Ce. 24 Fevr. 1759" (Birthday of the Serene Grand Master, Alexander Margrave, of Brandenburg, celebrated by the Freemasons at Anspach, Feb. 24, 1759).

Engraved in M., Plate 11; in Z., Plate 3, Book 3; and in A. Q. R., 1859, Page 184.

M.	Mer.	
115		**147. Silver Medal.**

This was struck in 1873 by the five Hamburg Lodges forming the Grand Lodge, for presentation to eleven ladies in recognition of their humane services to sick and wounded soldiers in the war, 1870-71. It is rare. There are fourteen or fifteen Lodges in Hamburg, but the five here named form the Grand Lodge.

OBVERSE.—A wreath of oak leaves, the centre left blank to engrave a name. Legend, "In Anerkennung Segensreicher Thatigkeit ★ 1870-1871 ★ (In recognition of happy labor).

REVERSE.—A Greek cross, gules, on which is lying the square and compasses; over the top the "Star of the Order," or Grand Lodge jewel, as described under No. 114, to which is attached a chain, linking the arms of the Five United Lodges of Hamburg around the remaining branches of the cross. (1) Three nettles, one over two; the badge of the Lodge "Absolom of the Three Nettles." (2) A fir tree; that of St. George of the Evergreen Fir." (3) A Mayflower; that of "Emmanuel of the Mayflower." (4) "F. C.," in a cypher of script letters; below are three stars; above the cypher, issuing from clouds, are two right hands holding a wreath below a radiant triangle, within which the All-seeing Eye; the badge of the Lodge "Ferdinanda-Carolina of the Three Stars." (5) A mountain, on its face the square and compasses, on its top a dove with wings expanded, over it the radiant triangle with the All-seeing Eye; on the left the rising sun, and on the right two figures: the badge of the Lodge "Ferdinand of the Cliffs." Legend, in a circle surrounding the field, "Zur Erinnerung Gewidmet V. D. 5. Vereinigton Logen In Hamburg * " (Dedicated as a memento of the Five United Lodges in Hamburg). On the inner edge of the circle, in small letters, "H. Lorenz U Sohn."

Engraved in M., Plate 7, Fig. 29.

110	57	**148. Silver Medal.**

This is very rare. Jaenisch was born in 1707, and died in 1781. He was initiated in Absalom Lodge in 1743, and at one time was Provincial Grand Master of Hamburg. Subsequently he took up with the Clermont and Templar systems, and became a warm supporter of the "Strict Observance Rite." In Bode's Almanack, 1776 (see Library Catalogue, No. 58), he is mentioned as Master of the Scottish Lodge "Gottfried of the Seven Stars," and described as "Med. Doctor."

OBVERSE.—Bust to left of Jaenisch, Grand Master of the Hamburg Grand Lodge. Legend, "Gotfried Iacob Iaenisch, M.D.," with collar and jewel.

REVERSE.—Within two wreaths of laurel, crossed at foot and tied by ribbon, "Dignissimo Magist. Ord. Monumentum Amoris Latomi Hamburgens, MDCCLXXVIII." (To the Most Worshipful Master of the Order, a testimonial of the Masonic love of Hamburg, 1778), in seven lines.

One medal was struck in gold. (See No. 157.)

10	64	**149. Silver Medal.**

This was struck by the Lodge Karl Zum Rauten Kranz (Charles of the Wreath of Rue). Hildburghausen for the birthday eve (Jan 4, 1759) of Sophia, daughter of the Duke of Saxe-Weimar.

OBVERSE.—A temple approached by five steps, the top surmounted by five statues. Legend, "Hic Labor" (This work).

REVERSE.—The globe, square and compasses, rule, scroll, level, gavel, &c., and above, the sun at the meridian. In exergue, "Anno 4052 D. 4 Ianvar," in two lines, the date in the right of Strict Observance.

Engraved in M., Plate 3, Fig. 12; in Z., Plate 1., Book 7; and in A.Q.R., 1859, Page 476.

399	67	**150. Silver Medal.**

This rare medal was struck by the "Lodge Frederick of the Temple" at Hildesheim, founded Jan. 24, 1775, which, June 14, 1791, took the name of the "Silent Temple," and subsequently "Gate of the Temple of Light." It was to celebrate the semi-centennial of its sister Lodge, "Gate of Eternity," founded December 27, 1762. The device of the obverse is the seal of the latter Lodge, and that of the reverse the seal of the former.

M.	Mer.	
		OBVERSE.—The portals of a temple, having groups of Doric pillars on either side, and approached by seven steps. On the right is a young acacia tree; on the left the rising sun illuminates the field with his rays; over the arch of the portico is a hat, and on the roofs of the sides are flames. Legend, on a slightly raised border, "Der Maurerischen Morgenroethe I.·. O.·. V.·. Hildesheim" (The Masonic dawn [literally morning red] in the Orient of Hildesheim). In exergue, in four lines, "In Der Stamm = ☐ Pforte zur Ewigkeit Am 27.·. Decemb.·. 5762" (In the parent Lodge, Gate of Eternity, Dec. 27, 1762).
		REVERSE.—A circular temple with mosaic pavement, supported by seven pillars and approached by three steps. On its dome are emblems of mortality; in the temple is a radiant triangle; by its sides, in perpendicular lines, are old Hebrew characters, signifying "Thipherath ha Olam" (The magnificence of the world). On the right is a tree of acacia. Legend, "Die Dankbaren Soehne Des Stillen Tempels" (The grateful sons of the Temple of Silence). In exergue, in three lines, "Am Iubeltage Den 27.·. Decemb.·. 5812" (On the semi-centennial, December 27, 1812). Near the foot of the tree, "St" very small. The die cutter was George Strach. Size 28.
		Engraved in M., Plate 14, Fig. 49; in Z., Book 3, Plate 6; and in A.Q.R., Page 180.
20	32	**151 Copper Medal.**
		OBVERSE.—On a Mosaic pavement a pillar resting on a cubic stone, and surmounted by a globe; a cable tow entwined about it. At the base a closed book, a globe, gavel, square, and level. In front, St. John the Baptist, holds in his extended left hand a roll, upon which he describes a circle with the compasses in the right. A crozier rests upon his shoulder. At his feet are perfect and rough ashlars, and the sun is rising on the right.
		REVERSE.—In a wreath of palm trees, tied at the bottom by a ribbon, "Die G. V. U. V. △ Zur Säule Im O. Zu Breslau Gest. D. 19 Mai 1774 Feiert D. 19 Mai 1824 Ihr Jubelfest Br.M.L. Bibrach △ Mstr Br. L. Maisan Dep. △ Mstr." in ten lines. (The true and perfect Lodge of the Pillar, Orient of Breslau, founded May 19, 1774, celebrated its jubilee, May 19, 1824. Bro. M. L. Bibrach, Master of the Lodge; Bro. L. Maisan, Dep. Master).
		Engraved in M., Fig. 17. Z., Plate 6; American Q. Review, Page 192.
396		**152. Bronze Medal.**
		OBVERSE.—Bust to left, under which, in small letters, "Brehmer. F." Legend, "Georg. V. V G G. Koenig V. Hanover" (George V., by the Grace of God [Von Gottes Gunst] King of Hanover).
		REVERSE.—Three female figures, seated; the central one holds an ashlar, on which are the square and compasses, her right hand is pointing upwards; that on the left rests on her left hand upon a fluted column, the top of which is broken; and the one on the right holds a wreath in her left hand. Legend, "Siehe Der Pallust Ist Zur Bauhutte Worden U Die Bauhutte Zum Pallust" (Behold, the Palace has become a Lodge and the Lodge a Palace). In exergue, in four lines, "Zur Erinnerung An Den Eintritt | S. M. Des Königs Georg V | in Den Freimaurerbund | 14 Jan. 1857" (In commemoration of the Initiation of His Majesty George V. into the Masonic Order, Jan. 14, 1857)
		The word Bauhutte was used anciently to denote the temporary lodgings erected by operative Masons near Cathedrals and other public buildings, meaning literally a builder's hut; hence it came to be used as the Masonic term for Lodge. King George was initiated in the Lodge of the Black Bear, at Hanover. (Rebold's History of Freemasonry). This medal was in the "Pythagoras" collection.
		153. Copper Medal.
		This was unknown to authorities, and is a very fine specimen.
		OBVERSE.—Within a knotted cable-tow, a triangle, in the centre of which is a spray with an apple and "1790." Underneath triangle is "1806." Legend, surrounding the whole, "Hundert Jähriges Jubel fest Der ☐ Zum Goldenen Apfel Im Orient Dresden Am 26-27 Nov. 1876."
		REVERSE.—Within a circle of pomegranate branches, with bursting fruit on either side, is a pedestal, on which is an apple and spray between the compasses, a square at back: on the face of the pedestal is "1776," above which hangs a cable-tow: on the left a level and on the right a plumb. In exergue, "1783."

M.	Mer.	
406		**154. Bronze Medal.**

OBVERSE.—Clothed bust, facing, of Baron Von Nettlebladt. Around his neck a ribbon, from which hangs a cross (patee); a chain collar, from which is suspended a square, falls from his shoulders; on the coat, near the lapel on the left, "Loos D.," in very small letters. Legend, on a slightly raised and roughened border, above, "Christ. Carl Fr. Wilh. Freih. Von Nettlebladt," and below, "* Geb. D. XV. Febr. 1779 Gest. D. IX. Jul. 1843 *" (Christian Charles Fr. William Baron (Freiherr) Von Nettlebladt, born February 15, died July 9, 1843).

REVERSE.—In a circle of twelve five-pointed radiant stars the inscription, in five lines, "Dem | Unvergesslichen | Seine | Dankburen | Brüder" (To one never to be forgotten, his grateful brethren dedicate this).

108 54 **155. Silver Medal.**

OBVERSE.—An eight-pointed star, upon which is the cross of the Order, having the Hebrew tetragrammaton, and to which is suspended by a ribbon the Cross of St. Andrew.

REVERSE.—Two crossed swords, above which is a hat, and below, in two lines, "5745 Hambvrgi." Under all a bursting pomegranate. Legend, "Ex Summa" (From the highest).

This very rare medal, of which Marvin had a plaster cast, was struck for the Scottish Lodge in Hamburgh.

23 81 **156. Silver Medal.**

OBVERSE.—An altar of squared stones, its front adorned with three crossed keys in a circle, the arms of the city of Regensburg. The altar is covered by a single stone, having on its right corner "R," and on its centre a cube, with the letters "XXV" on its face; above, G on a blazing star of five points. Legend, "Jubel Der Wachsenden ▭ In Regensburg" (Jubilee of the Thriving Lodge in Regensburg).

REVERSE.—Hercules, wearing the lion skin, slaying a four-headed hydra. Legend, "Die Tugend Siegt" (Virtue trinmphs). In exergue, "5791."

This scarce medal was struck by the "Thriving Lodge of the Three Keys," of Regensburg, in honor of its twenty-fifth anniversary. This lodge was founded by the Lodge "St. Charles de la Constancie," May 1, 1767, and received its charter from the Grand Lodge in the Hague, July 1, 1768, In the first quarter-century of its existence it supplied constitutions for a large number of lodges in Vienna, Munich, Dresden, and elsewhere, thus acquiring the epithet "Wachsenden" (waxing or thriving). Engraved in M., Plate 5; Z., Book 8; and Amer. Rev., Page 478.

110 57 **157 Gold Medal.**

OBVERSE.—Bust to left of Jaenisch, Grand Master of the Hamburgh Grand Lodge. Legend, "Gottfried Jacob Jaenisch, M.D."

REVERSE.—Within a wreath of laurel, "Dignissimo Magist. Ord. Monumentum Amoris Latomi Hamburgens MDCCLXXVIII. (To the Most Worshipful Master of the Order, a testimonial of the Masonic love of Hamburg, 1778), in seven lines.

Marvin states this medal is very rare in silver, and that *one* was struck in gold. This impression is therefore unique. Struck as a testimonial of the Masonic love of Hamburgh towards Gotfried Jacob Jaenisch, Grand Master of the Hamburg Grand Lodge. (See No. 148.)

158. Gilt and Enamel Jewel.

The Lodge jewel of the Standhaftigheit (Constancy) Lodge, Potsdam.

159. Gilt and Enamel Jewel.

The Lodge jewel of the Treue (Fidelity) Lodge, Berlin.

160. Gilt and Enamel Jewel.

The grand jewel of the Lodge "Drei Weltkugeln" (Three Globes), Berlin.

M.	Mer.	
		161. Metal Jewel.
		In the form of a curtain, on which are the square and compasses. Above, "Dekracht," and below, "God zy Metons."
420	89	**162. Silver Piece.**
		OBVERSE.—A pair of spectacles above an open book, which has the inscription, in six short lines, "Das Gantze Geheim Nüs" (The whole secret).
		REVERSE.—A Masonic apron, with the lap turned up and resembling a mantling, on which are the trowel, gavel, and tassel of a cable-tow. Legend, "Der Freymæuer" (The Freemason).
		Merzdorf calls this piece the "Spott Ducat," and dates it to about 1740.
		Presented by Bro. Geo. Taylor.
512		**163. Silver Medal.**
		OBVERSE.—Clothed bust of Dr. Piza nearly full face, but slightly turned to right. On the edge of the bust in extremely small letters, "Hergmann F." Legend above, "Doctor Joseph Piza."
		REVERSE.—The star of the Grand Lodge of Hamburg suspended by a ribbon and bow from a circle, which has Gothic ornaments on its inner circumference, forming a quatrefoil. Legend, "Geb. Z. Altona D. 28 Februar 1824.* Gest. Z. Hamburg. D. 26 Sept. 1879."
		Presented by Bro. George Taylor.
365	16	**164. Bronze Medal.**
		OBVERSE.—Portrait of Frederic (the Great) to left and front, in uniform with chapeau, and wearing the collar and jewel of the Master. Legend, "Fridericos II. Borvss. Rex Latoni Conditor Berolini Primos III. Globor Praesvl.*" Below the bust, "G. Loos. Dir. C. Pfeuffer Fec."
		REVERSE.—A draped curtain suspended to a rod, which is entwined with a cable tow, having a love-knot in its centre. On the curtain is the device of the Grand Lodge of the Three Globes. Above is soaring the Prussian Eagle crowned, holding in his right talons a sceptre, and in his left an orb The curtain falls upon a Mosaic pavement, and from behind it appear the rays of the sun. Legend, "Sacra Latamorom in Regno Borvss. D. 13 Septemb. 1740 Inavgvrata*." In exergue, "Secvlaria a Sodatitate Trivm Globor. Celebrata D. 13 Sept. 1840," in three lines.
		Engraved in M., Plate 13.
		Presented by Bro. George Taylor.
366	17	**165. Bronze Medal.**
		OBVERSE.—Bust to left of Count Henckel, below which, in very small letters, "G. Loos. Dir. H. Lorenz. Fecit." Legend, "Wilh. Ludw. Victor Graf. Henckel V. Donnersmarck."
		REVERSE.—On a Mosaic pavement lies a carpet, on which are a cable-tow, three aprons and collars, a square with ribbon, a key having a triangular handle, &c. In the centre is a cubic stone or altar, on the top of which is an open book crossed by a sword and palm branch, and on its front the square, suspended to a chain surrounding a gavel erect. Above is a circle surrounded by rays, enclosing a spray of roses; on the left of the altar a low pillar, bearing the celestial globe, and on the right one with the terrestrial. Legend, "Er ist D. Mstrs. Ruf. U. Befehl. Gehorsam Gewesen Darum Ging Him D. S. D. W. Auf*." In exergue, the arms of the Lodge zur Bestandigkeit, a shield bearing the square and compasses, with sprigs growing from the ground; "D. 12 Oct. 1841;" and on a ribbon, "Bestandigkeit."
		This medal (engraved in Latomia, Vol. 2, Page 273) was struck by the Lodge of Constancy, Berlin. Henckel was Grand Master of the Grand Land Lodge of Germany from 1838 to his death in 1849.
		Presented by Bro. Geo. Taylor.

M.	Mer.	
301		**166. Bronze Medal.**

OBVERSE.—Clothed bust facing to right. Legend, "Br. Ernst II. Herzog v. Sachsen Gotha U. Altonburg *." Under the bust, "Helfricht F. Gotha," in small letters.

REVERSE.—A triangle, in which is the inscription in five lines below a small six-pointed star, giving the names borne by the Lodge at different periods, "Cosmo. Polit Rauten = Kranz (Wreath of Rue), 1774; Compass, 1784; Ernst Z. Compass Am, 30 Januar, 1806." Legend over the triangle, in two circular lines, "Zum 50 Jaehrigen Jubelfeste der St. Joh. Loge Ernst Z. Compass Im Or. Zu Gotha:" under the triangle, "Gefeiert," and below, curving, "Am 16 Mai, 1856."

The *rue*, aside from the mystical powers it was supposed to possess, was a favourite name for Lodges in Saxony.

Presented by Bro. Geo. Taylor.

167. Bronze Medal.

OBVERSE.—Bust to left clothed in uniform, and with many medals. Puhlmann. Legend, "Friedrich Wilhelm Anton Puhlmann, Mstr. v. St. Der Loge Teutonia Z.W. 1831-1881." Under the bust, in small letters, "Kullrich."

REVERSE.—The front of a building, on which two flags are flying, and over which is a small cross. Legend, "Loge Teutonia Z. Weisheit Im Or. V. Potsdam." In exergue, "Ihrem Sehr Ehrw. Vorsitzenden Mstr Beim. Fiste Seiner 50 Jährigen Hammerführung Am Johannistage 1881."

Presented by Bro. Geo. Taylor.

France.

M.	Mer.	
		168. Silver Medal.

Similar to Marvin's reverse of 250, in bronze, and also silver (Page 295), but evidently unknown either to him or to Merzdorf, as respects the obverse.

OBVERSE.—Three draped figures standing. The right hands of figures to left and right clasped in front of the central one, whose arms appear to be thrown around his companions. The fingers of the figure to left are brought to the mouth. Legend in cypher.

REVERSE.—The square and compasses, within which is a radiant triangle, bearing the Hebrew tetragrammaton. Over the joint of the compasses a five-pointed blazing star, finishing the legend, "Constantia Merucre Lumen" (By constancy they have merited light).

602 | 53 | **169. Silver Medal.**

I can find no authority who gives this rare medal quite correctly, but presume that Marvin described it as 602, without full particulars, and Merzdorf as 53, neither of whom mention the seraph's head or "Coquardon F.," the name of the engraver.

OBVERSE.—A temple, supported by six pillars, and approached by three steps; in the pediment a five-pointed star; in front of the steps are the square, compasses, trowel, ashlar, 24-in. gauge, and gavel. On either side of the temple is a Corinthian pillar, that on the right having the letter B on its shaft, and that on the left the letter J. Over the temple are nine stars, the radiant triangle and the sun on the right, and moon on the left. Legend, "Ab, illo lux et Robur" (From this come light and strength). In exergue, "G.·.OR.·.F.·." (Grand Orient of France).

REVERSE.—A circle formed by a snake devouring its tail, enclosing a triangle, on which is a radiant sun; in the centre a seraph's head. Legend, "Omnibus unus" (One in all). In very small letters, "*Coquardon* F."

179 | 73 | **170. Silver Medal.**

The Lodge of St. Victor of the Friends of Victory was constituted Aug. 16, 1806. The Medal is struck like a coin with edge milled.

OBVERSE.—Two pillars on a mosaic pavement; that on the left has a level on its base, and "B" on its shaft, and the one on the right has a square on its base, and "J" on its shaft; between them are the square and compasses, above which is a radiant triangle, with the letter "G." Legend, "L.·. St. Victor des Amis de la Victoire." (Lodge of St. Victor of the Friends of Victory.) Below, "Merlen F.·." Flower and leafed dash after legend.

REVERSE.—An eagle soaring to the left, a palm branch in his right talons, and a crown of olive in his left; above is the radiant sun; below a portion of the globe, on which is "O.·. de Paris."

Engraved in T. N. N., Plate 17, Fig. 10.

176 | 66 | **171. Silver Medal.**

This resembles the impression by Marvin (see his "Notes and Corrections," Page 293), as in the reverse there is no star over the triangle.

OBVERSE.—The square and compasses, enclosing the letter G, over a cluster of rays. Legend, "L.·. des freres unis" (Lodge of United Brothers). In exergue, "O.·. de Paris."

REVERSE.—A triangle resting upon an owl's head winged; in the triangle a sheaf of wheat. Below, "5806." Legend, "Amitie Sagesse" (Friendship, Wisdom).

168 | 55 | **172. Silver Medal.**

Merzdorf assigns this to the same Lodge as that which struck No. 183. A French catalogue assigns it to the Lodge "Themis," which seems more probable.

OBVERSE.—Justice to the left, standing, holds the scales in her right hand, and supports herself by a sword in her left. Near her, on the left, is an olive tree. Legend, "Ars Æqui et Boni" (The art of that which is just and good). In exergue, "O. de Paris."

M.	Mer.	
		REVERSE.—A lion moving to the left, behind a tablet representing the tables of the law, which are divided by a sword erect between them, its hilt above. On the left table is the word "Loix" (Laws). The lion has his fore-paw upon a globe. Above the tablet is a radiant triangle, with the letter G. Legend, "In legibus Salus" (Safety in law). In exergue, "1804."
		Engraved in T. N. N., Plate 6, Fig. 10.
Similar 601 169	Similar 64	**173. Silver Medal.**
		This differs in several slight particulars from similar medals described by Marvin under Nos. 161, 162, 169, 170, and 601. It most resembles 169 or 601, save that the eagle's head is turned to the left, and its wings are drooping.
		OBVERSE.—Between two crossed branches of myrtle, the fasces (without the axe), on which is an eagle, his head turning to the right, his wings expanded. Legend, "Juncti Roborantur" (United they are stronger). Below, "G.·.O.·.F.·." (Grand Orient of France).
		REVERSE.—A circle formed by a snake devouring its tail, within which is the radiant sun upon a triangle. Legend, "Omnibus unus" (One in all). The edge is milled.
616		**174. Silver Medal.**
		The "Loge Les Admirateurs de l'Univers," was constituted August 2, 1808, and is still working. It has issued several medals.
		OBVERSE.—A globe, on which are meridian lines, &c. Legend, "Admirateurs de l'Univers." (Admirers of the Universe) nearly surrounding the globe.
		REVERSE.—The square and compasses. A line below them divides the field, beneath it is "5826."
Similar to 122	12	**175. Silver Medal.**
		The Lodge now known as that of Les Trois H., or "The Three H's," was founded January 10, 1793, and is still working, with a Chapter of Rose Croix, and Areopagus (30th Grade of A. and A. Rite) attached. This medal would therefore be struck to commemorate its 20th anniversary.
		OBVERSE.—An altar, on which lies an open book, approached by seven steps; the front of the altar has an inscription, "Pro Deo et Patria" (For God and Fatherland); above is a radiant delta enclosing the Hebrew tetragrammaton; below, on the right, is the sun, and on the left the moon; on each side of the altar is a pillar, the left one has the square and compasses on its base, and that on the right a level. In the rear of the altar there is a mosaic pavement. In exergue, in three lines, "□ .·. Des. H. H. H. O.·. Du Havre 5813." (Lodge of the three H's, Orient of Havre, 1813.)
		REVERSE.—The square and compasses, enclosing a five-pointed blazing star, and on either side a branch of myrtle, the stems tied with a ribbon. Legend, "Harmonia, Honor, Humanitas, Regunt." (Harmony, Honor, and Humanity rule.)
		There are several varieties struck for this Lodge from dies having only slight differences, detected only by careful comparison. Marvin's 122 and 123 are engraved in T. N. N., Plate 58, Fig. 10 and 11, but the above seems more closely to resemble one in Mr. Poillon's collection, see M., Note 376.
93	137	**176. Silver Medal.**
		This impression in so perfect a condition must be very scarce, as Marvin says the die of the reverse was broken, all impressions he knew of being imperfect, or else showing marks of wear; (Note 473) and even in that state the medal was rare (see also Marvin's 655).
		OBVERSE.—In a heptagon, a wreath of acacia branches, tied at the bottom by a cord and tassels. The cord is arranged in the form of a shield, with loops of love knots at the top, and encloses a level. On the right the radiant sun, and on the left the crescent moon; over the wreath is a five-pointed blazing star, on which is the letter G. Legend (outside the heptagon), "Loge des Arts Reunis O.·. De Rouen. In exergue, "5808."
		REVERSE.—In a heptagon, Minerva in the left foreground leaning on a shield, on which, around an irradiated five-pointed star, the motto "Omnibus Utilis" (Useful to all). Behind her, a sprig of acacia; in her right hand is a lance, her left points to a temple in the background, approached from a rugged path in which she stands, by seven steps, and supported by four pillars. The outline of a door in

M. | Mer.

the centre; on its frieze, "R.·. 13 7 5808;" above the inscription a globe and other emblems. De Paris 1816." Legend, "Beinfaisance. Tolerance. Egalité" (Benevolence, Toleration, Equality), On each side of the temple is an olive tree, aud above "Miuerva" the radiant sun. Legend (outside the heptagou, as on obverse), "Animum Hic Domare Nec Non Parere Legibus" (Here learn to subdue the passions and to obey the laws). Under the lower side of the heptagon, as if in exergue, J.·. B.·."

91 | 133 **177. Silver Medal.**

According to Marvin, both dies have been badly cracked, and it is very rare in perfect condition, as this impression is.

Obverse.—Within the square and compasses, entwined with laurel branches, is a five-pointed blazing star, bearing the letter G. Legend, "Lodge de la Parfaite Égalité O.·. De Rouen.*"

Reverse.—Two skeletons, that upon the right crowned and holding a sceptre, the one on the left having a shepherd's staff in his right hand, and in his left a level over an open book, which lies upon an altar between the skeletons. The altar stands upon a mosaic pavement approached by seven steps, and over it is a radiant triangle with Hebrew characters. On the left is a pillar, having the letter J on its shaft, and extended compasses on its base. Ou the right is another pillar, its shaft having the letter B, and on its base a square.

Engraved in M., Plate 7, Fig. 27.

It will be noted that the reverse of this medal hints at the influence of the "Ancient and Accepted Scottish Rite." Merzdorf attributes its date to 1795.

172 | 130a **178. Bronze Medal.**

Struck to commemorate the inauguration of the Masonic Temple, Paris, on June 24th, 1843.

Obverse.—A colonnade of four Corinthian pillars, forming two arches; betweeu the two centre pillars, on a pedestal, a draped figure of St. John; above him, in a tablet, a celestial globe in a wreath of olive; on the frieze over each pillar is a cross patee, over the keystones of the arch a five-pointed star, and over the tablet "G.·.O.·.F.·." In the field, above the colonnade is the double-headed crowned eagle, holding a sword in his talons, below which, in a semicircle, "Deus Meumque Jus" (God and my right). On the left "Sagesse" (Wisdom), and on the right "Union." In exergue, as if forming part of the legend, "Humanité," and, below, "5843." In small letters on the left of the date, "V. F." (Venerable Frere, or Worshipful Brother), and on the right, "Bessaignet. F."

Reverse.—Within a circle, formed by a serpent devouring its tail, a five-pointed star, below which the inscription, in six lines, "Temple Mag.·. Pose De La I^RE Pierre IX Aout M.DCCCXLI – ⟷ Inauguré XX. IV Juin M.DCCC.XLIII ⟷ (Masonic Temple: first stone laid Aug. 19, 1841: inaugurated "Omnibus Unus" (One in all). Between the words "De" and "France," a radiant triangle, with the Hebrew tetragrammaton, and between "Omnibus" and "Unus," a level, on the left of which, in June 24, 1843.) Legend, above, "★ G.·.O.·. De France ★" (Grand Orient of France) and below, very small letters, "B. D." and on the right, "V.F."

253 | 98 **179. Bronze Medal.** Octagonal.

Osverse.—Two pillars having the letters "J and B" standing on a platform approached by five steps: the capital of the right pillar is surrounded by the sun, and the left by the moou and stars: between them is a bee-hive surrounded by swarming bees, abovo which is a group of emblems, square, compasses, 24in. gauge, plummet and sword interlaced. Branches of acacia spring from the back of each pillar; above the emblems, a radiant triangle, bearing the Hebrew tetragrammaton, and over all a cable-tow. In exergue, "Pingret F."

Reverse.—A wreath of olive, in which is the inscription, in five lines, "□ De Saint Louis De France O.·. at the foot, "Union."

75 | 60 **180. Copper Medal.**

The lodge thus represented is extinct. The edge is milled.

Obverse.—Within a wreath of oak and laurel, a five-pointed blazing star, in the centre of which is the letter G. Legend, "✠ Loge De St. Exgene ✠" over tho wreath, and "Or: De Paris" below it.

Reverse.—In the centre the radiant sun, under which "L AN 5805." Legend, "Constitute Par Le G.·. O.·. De Fr.·. Le 14ME J.·. Du 3ME M.·. D.·. ✠" (Constituted by the Grand Orient of France, May 14, 5805.

M.	Mcr.	
79	80	**181. Bronze Medal.**

The Lodge this refers to was constituted July 11, 1808, but Marvin says the medal was not struck until some years later.

OBVERSE.—A circle inscribed in an equilateral triangle, which forms a level, the plumb line bisecting the circle. Legend, "L.·.Et Chap.·.D'Isis Or.·.De Paris Consti.·. En. 1808.*"

REVERSE.—Isis facing, sitting upon a throne, on each side of which is a sphinx, seated and facing observer. Her right hand is placed on her left breast; with her left she scatters fruits and flowers. Legend, "Concordia Liberalitate Amicitia Fulget" (It shines with friendship, union, and liberality). In exergue, "Merlin F."

244	99	**182. Copper Medal.**

OBVERSE.—An acacia bush, on the stem of which are the letters "B and J." Near it on the left is a triangle, and on the right a gavel. Legend, "Pour Les Maçons Il Est Toujours Fleuri" (For Masons it is always flourishing).

REVERSE.—A star in ten points of formal rays, in the centre of which is a trowel with the letter G thereon, and the square and compasses lie on all. Legend above, "L.·.Ecossaise De Jerusalem," and below, "O.·. De Paris 5817" (Scottish Lodge of Jerusalem, &c.)

167	54	**183. Bronze Medal.**

The Lodge was constituted June 14, 1804. The letters "C. H." are an abbreviation of Chapitrale, denoting that the body confers the degree of a Rose Croix in a Chapter.

OBVERSE.—In a circle, formed by two wreaths of laurel joined at foot by a ribbon, with a small opening at top, "I.·. Ch.·. Et Areopa.·. Du Phœnix Rit D'Hero.·." in four lines.

REVERSE.—An altar, on which is a phœnix, his head turned to the sun above on the right; the altar is adorned with the square and compasses. At the foot of the altar, on the right, is a trowel and square, and on the left the gavel and compasses. Legend, "Il Renait De Ses Cendres" (It rises again from its ashes). In exergue, "Or.·. De Paris 1804 Coquardon F.," in three lines.

Engraved in T.N.N., Plate 6, Fig. 9.

623 624		**184. Brass Medal (Octagonal).**

OBVERSE.—A bee. Legend above, "[.·.] Bonaparte," and below, "Fondée. en 5852."

REVERSE.—The square and compasses entwined with acacia, and enclosing the letter G. Legend above, "Jeton de Presence." Below are three five-pointed stars, that in the middle being the largest.

Under 624 Marvin mentions this medal as in the collection of a correspondent in France, but he had obtained no description save that it was octagonal. In all other respects it answers to Marvin's 623, and so I couple the two numbers.

530		**185. Bronze Medal.**

This was struck by the Lodge Les Trois H, or the Three H's, founded June 10, 1793, having a Chapter of Rose Croix and Areopagus attached. The name of the Lodge is taken from its motto, "Harmonia, Honor, Humanitas." There are several varieties struck from dies having only slight differences.

OBVERSE.—An altar, on which lies an open book, between two pillars. Above is the radiant triangle, below and to the right of which is the sun, and on the left the moon. The right pillar is inscribed with B., and the left with J. On the base of the right pillar is a level, with F. below, and on the base of the left the square and compasses, with Des. below. In exergue, ☐.·. Des. H.H.H.O.·. Du Havre 5813," in three lines.

REVERSE.—In a wreath of oak and laurel "Harmonia, Honor, Humanitas Regunt" (Harmony, Honor, and Humanity rule), in four lines. There is a small dot in the centre, under n in Honor.

118	7	**186. Copper Medal.**

OBVERSE.—Three equilateral triangles, interlaced, and forming a nine-pointed star, in which is the radiant sun, and below which is "5802." Legend, "☐ Ecos. De La Parfaite Union O.·. De Douai ★" (Scottish Lodge of Perfect Union, Orient of Douai).

M.	Mer.	
		REVERSE.—A female figure seated, to right, her right hand resting upon the fasces, her left holding a caduceus and wreath. At her feet are the square, gavel, compasses, and rule. Legend, on the right (going only one quarter round), "Consociare Amat" (It delights to meet together). Engraved in Tresor Revolution, Plate 93, Fig. 12.
654		**187. Bronze Medal.** The obverse of this resembles Marvin's 95. It is nine-sided. OBVERSE.—A female figure trampling on a hydra with her left foot. She supports a Corinthian column with her left hand, and with her right places the hilt of a flaming sword upon an altar, which stands upon a mosaic pavement, and has upon its front a star of nine points, formed by three interlaced triangles. On the left is an acacia tree. Legend, "□.·. De La Constance Eprouvee, O.·. De Rouen," and at the bottom, "5835." (Lodge of Tried Constancy, Orient de Rouen.) REVERSE.—A temple supported by six pillars, and approached by seven steps; the door is closed, the frieze adorned with five five-pointed stars, and in the pediment are Hebrew characters. Over the temple is the radiant sun; in the foreground, in front of the temple, a Masonic pavement, on which are the gavel, rule, level, compasses, trowel, and rough ashlar, and on either side a pillar surmounted by a pomegranate; that on the left has "J," and the other "B" on its shaft (nearly worn off in this impression). There is no legend, but a cable-tow with nine love-knots surrounds the field.
53	82	**188. Copper Medal.** I presume this to have been struck in honour of the foundation of the Lodge, which was constituted February 4, 1809, OBVERSE.—Within a ring, formed by a serpent having its tail in its mouth, a cross patee gules, surmounted by a smaller cross bottone argent. Legend, "Sept. Ecossais Réunis," and at foot, "O.·. de Paris." REVERSE.—The square and compasses, enclosing a star of seven points, having the letter "G." Between the points are flames; around the star are figures in the following order, beginning at the top under the head of the compasses, 7, 5, 3, 1, 6, 4, 2, which are placed on the inner edge of a glory of sixteen points, surrounding the star, and the rays of which are surmonnted by the square and compasses. Legend, "La Douce. Et Confiante Amitié Les Unit 5809" (Sweet and trusting friendship unites them).
237	146	**189. Copper Medal.** This is struck like a coin, the edge also being milled. The legend of the reverse is from the line in Virgil (Æneid VI., 42), slightly altered. Uno for Primo, where it alludes to the branch of the golden tree, described by the Sibyl when Æneas was about to visit the under world. This was also the motto of "Cosmo de Medici." OBVERSE.—A shield azure, on which the square and compasses proper (color not indicated). Over the shield and resting on it a helmet. From behind it appear several flags on either side. Legend, "L.·. Ecoss.·. Des. Militaires Réunis. ★ Or.·. De Versailles ★" (Scottish Lodge of United Soldiers, Orient of Versailles). REVERSE.—Three equilateral triangles interlaced, in the centre of which is the sun (radiant), and surrounding which are laurel branches, tied at the bottom by a ribbon. Legend, "Uno Avulso Non Deficit Alter," and at foot, "Virtuti Et Gloriæ" (When one is torn away another will not be wanting). To valour and glory.
232	101	**190. Copper Medal.** Marvin calls this Bronze, and does not mention the edge being milled. OBVERSE.—Between two pillars, their tops surmounted by flames, that on the left having "J" on its shaft, and that on the right "B" (nearly obliterated), is a temple supported by six pillars, and approached by seven steps; on its pediment is a small five-pointed star; above it is a radiant triangle. Legend, "L.·. Des Regides Observateurs F.·.DEE En 5818." At foot, "O.·. De Paris" (Lodge of Strict Observers, founded in 5818. Orient of Paris). REVERSE.—In a circle formed by a snake devouring its tail, three gavels crossed, tied by a bow of ribbon. Legend, "Ils ne Battront Que Pour La Gloire De L'Ordre.·." (They do not strike except for the glory of the Order).

M.	Mer.	
70	39	**191. Copper Medal.**

This was struck like a coin, the border is beaded, and the edge milled. It is scarce.

OBVERSE.—A broken column, round which is wound a wreath. On the right a plumb rule, and on the left a level. Below the column, "Adhuc Stabit" (Yet it will stand). Legend, "Loge de la Constance Eprouve ★."

REVERSE.—The square and compasses, enclosing "CE" in a cypher of script letters. On the right of the compasses the sun, and on the left the moon. Legend, "Constituée Par Le G.·. O.·. De Fr.·. Le 12me J.r Du 6me Ms 5785 ★" (Constituted by the Grand Orient of France, Aug. 12, 1785).

151		**192. Bronze Medal.**

Octagonal in form, and scarce.

OBVERSE.—St. Paul, holding on his right arm an infant, extends his left hand above a naked sleeping child upon a rock (?), which he approaches. Legend, "□ Des Disciples De St Vt De Paul" (Lodge of the Disciples of St. Vincent de Paul). In exergue, "Humanite."

REVERSE.—Two branches of olive, between which are two pillars, that on the left having "J" on its shaft, and the other "B." Between the pillars are a flight of seven steps, above which are an eye, ear, and a mouth closed by the finger of a hand; above these are the square and compasses. In exergue, "O.·. De Paris," and below, very small, "5820."

60	48	**193. Bronze Medal.**

OBVERSE.—A full blown rose, with the stem, on which are eleven leaves, in the centre of a glory, shaped like a star, on the inside edge of which is a circle of nine five-pointed stars. Legend above, "Conservons Sa Fraicheur" (We preserve its freshness). Below, "L.·. de La Rose Etoilee Reg.·." (Lodge of the Starry Rose revived).

REVERSE.—A double-headed eagle displayed, and holding a sword in its talons, the hilt to the right. A crown above it, from which a ribbon falls upon each hand. On the right, below the wing, a radiant Greek cross; on the left a radiant square and compasses, enclosing a small five-pointed star. Legend, "Praemia Si Studio Consequar Ista Sat Est" (If I may obtain the rewards by zeal that is enough).

41		**194. Copper Medal.**

In commemoration of the English Volunteers, who were Freemasons, visiting this Lodge, shown by Major Irwin (who was one of the number) at the Worcester Exhibition (No. 686).

OBVERSE.—A triangle, with an All-seeing Eye, above two shields. The one on the right has, on a field azure, a square and compasses, with a gavel and trowel crossed and placed upon them parallel to the arms of the square. That upon the left is the arms of the City of Liege per fess, the upper part per pale, dexter gules, with a device of a column, or a burning taper; sinister gules, a fess argent. The lower part divided in accordance with Continental heraldry into three gyons: dexter argent, three lions rampant, two over one; the centre argent, three hunting horns, one over two; sinister barry of eight, gules and argent. Above the triangle, on the left, "Or.·. De," and on the right, "Liegé (Belgium)." Below the shields, "7F.·. M.·. 5869."

REVERSE.—Within a triangle, two right hands joined. On the left, "Aux TTT.·.," on the right, "C.C.C.·. FFF.·." Below the triangle, in very small letters, in one line, "Souvenir Du F.·. Brichant," and beneath that "Etrang.·." (Aux tres chers freres etrangers) (To our very dear foreign Brethren). At the top a quatrefoil. Border beaded.

149	78	**195. Copper Medal.**

The Lodge received its charter March 11, 1808, but caused this medal to be struck in December, 1807.

OBVERSE.—A wreath of two branches of olive, in the centre of which is a level. Legend, "Commandeurs Du Mont Thabor,"

REVERSE.—A radiant sun behind a mass of rocks. Legend, "Bonum Est Nos Hic Esse" (It is good for us to be here). In exergue, "5807."

Engraved in T. N. N., Plate 24, Fig. 4.

M.	Mer.	
73	38	**196. Copper Medal.**

OBVERSE.—A phœnix arising from flames towards the sun, under which, in two lines, "16e. J.·. Du 8e. M.·. 5875" (October 16, 1785). Legend, "L.·. Des Amis Incorruptibles AL'O.·. De Paris ★."
There is also the moon between clouds.

REVERSE.—In a chain of love-knots, a cypher of the letters "A. T." in script.

160	49	**197. Copper Medal.**

OBVERSE.—A wreath of laurel and olive, enclosing a five-pointed blazing star, in which Marvin says is the letter "G," it is in this impression probably worn off. Legend, "□ Loge De La Parfaite Reunion AL'O.·. De Paris ★."

REVERSE.—A circle, formed by a serpent devouring its tail, surrounds a triangle, in which is the radiant sun. Over the triangle are nine stars, in groups of three; on the left a plumb, on the right a level, and below, the square and compasses. Legend, "Constituee Par Le G.·. O.·. De Fr. Le 7me.·. Jr.·. Du 3me.·. M.·. D.·. L.·. D.·. L.·. V.·. L.·. 5802 ★." (Constituted by the Grand Orient of France, the 7th day of the 3rd month of the year of true light, 5802).

Engraved in T. N. R., Plate 90, Fig. 8.

28	42	**198. Copper Medal.**

OBVERSE.—A full length figure of Minerva, on a raised platform, and advancing to the left, helmed, and holding a spear in her left hand and an olive branch in her right. "□ Des Amis De La Paix" (Lodge of the Friends of Peace).

REVERSE.—Within a wreath of palm and olive branches, "O.·. De Paris. 5789."

Borders are beaded, and edge is milled.

Engraved in T.N.R., Plate 16, Fig. 6.

255	160	**199. Bronze Medal.**

The arms on the reverse are those of Palaprat, according to Merzdorf. He was a physician of distinction, and filled the position of Grand Master K.T. from November 4, 1804, to February 18, 1838, when he died. Bernard Raymond was the name assumed by Fabre Palaprat, as Grand Master of Templars, on the revival or introduction of that Order into French Masonry. The Templar cypher on the reverse is formed from the Templar cross. The medal was no doubt struck at Paris.

OBVERSE.—Naked bust to the left of Palaprat, the Grand Master of the Masonic Order of Knights Templar in France, under which, in two curving lines, very small, "Coquardon. Ch Du T. 1820" (Chevalier du Temple). Legend, in Temple cypher, "★ Bernardus = Raymundus D. G. E. FF. SS. S. M. E. P. E. P. ★" and below the bust, completing the circle in the same cypher, "Fabre = Palaprat."

REVERSE.—A shield, bearing quarterly 1 and 4 argent, a cross patee gules: 2 and 3 the arms of Palaprat, azure, a bend sinister or, over all a pale gules, on which in fess point, the Cross of the Legion of Honour: on a chief ermine, a serpent entwined on a staff. Over the shield a crown and mitre combined; on the crown, between the points of the mitre, which bend together at the top, is a mound, from which rises a spear-point with two pennons, "VD" on the left one, and "SA" on the right. (Veut Dieu Saint Amour. God wills holy love). From the crown hangs an ermine fillet or stole, the ends which appear on each side of the shield having Teutonic crosses Legend, in the same cypher, on the right of the shield, "Pro Deo," and on the left, "Et Patria" (For God and Country). Below, in Roman letters, "★ AN. 686=1804 EL ★."

The reverse is engraved in M., Plate 10, Fig. 37.

200. Metal Gilt Medal.

The ring attached is composed of a wreath of oak leaves, and the ribbon is tricoloured. It is a member's jewel, struck in the year Marvin published his work, and therefore not mentioned by him.

OBVERSE.—An angel holding aloft a triangle (with inverted compasses behind, and a five-pointed star in the centre), who is standing on a globe, part only is visible, having thereon "Paris, 5880," and below it, at the left, "AB" rays nearly cover the field, and around is "L [:] Les Amis Du Progres" (Lodge of the Friends of Progress).

REVERSE.—Square and compasses, enclosing an irradiated "G," in the joint of the compasses a five-pointed star, the whole enclosed by branches of laurel and oak, united at foot by a ribbon.

M. Mer.

660

201. Bronze Medal.

OBVERSE.—Within a wreath of laurel is the inscription, in seven lines, "L.R. [.·.] Des. Hosp. De St. Ouen Au F.·. (blank for name) Assiduité 1862." (The regular Lodge of Hospitallers of St. Ouen, to Bro. ———, Assiduity, 1862.)

REVERSE.—Within a wreath of laurel, the square and compasses, enclosing a trowel and gavel crossed, and entwined with sprigs of acacia. Legend above, "A.·. L.·. G.·. D.·. G.·. A.·. D.·. L'U.·. (To the glory of the Grand Architect of the Universe.)

54 75

202. Bronze Medal.

This is said to be very rare. Jaley, who cut these dies, was a Bavarian engraver, and afterwards employed by the Bank of France. He made the dies for many beautifully cut Masonics.

OBVERSE.—Bust to right of Cambaceres, with collar and jewel. On the edge of the bust, in small letters, Le. F.·. Jaley. Ft.·." Below the bust a flaming sword, its hilt to the left, passing through a small square and compasses, the points of the latter towards the bust. Legend, "J. J. Regis Cambaceres Prince Archi-Chancelier De LEmpire *."

REVERSE.—Within a wreath of acacia, tied at the bottom by a ribbon, "La R.·. M.·. [.·.] Ec.·. De France sous Le Titre Distinctif De St. Alexdre.·. D'Ec.·. Et Le Contrat Soc^l. Reunis O.·. De Paris, A Son Grand Maitre —<>— Le 30 Jour Du 1er Mois. 5807," in eleven lines. (The Worshipful Mother Scottish Lodge of France assembled under the distinctive title of St. Alexander of Scotland and the social Contract Orient of Paris, to their Grand Master, March 30, 5807).

It is engraved in *Vacheron's* "Ephermides," P. 136.

203. Gilt Medal or Copper.

A Member's Medal, unknown to Marvin. The Lodge which struck this was founded 13th April, 1784, as La Bienfaisance (Benevolence), and later on took the name of "Napoleon the Great."

OBVERSE.—The letter "N," with another reversed, forming a design in centre, having a crown above, surrounded with branches of laurel, the sun to right, the moon to left, a plumb and level below. At foot a spread eagle. Legend, "Loge De Napoléon Le Grand. Or.·. De. Fontainbleau."

REVERSE.—The square and compasses, enclosing the irradiated letter "G," on the joint of compasses a five-pointed star, the whole being enclosed by branches of laurel and oak, united at foot by a ribbon.

204. Gilt Medal.

OBVERSE.—The square and compasses between two branches of laurel, in the centre of which are the radiant interlaced pentalpha triangles, enclosing the letter G. Legend, "E Des Cœurs Unis O.·. De Paris" (Lodge of United Hearts, Orient of Paris).

REVERSE.—On an altar are two burning hearts; on its front a five-pointed blazing star, in which is the letter G. Legend, "Unis Par L. Honneur Et L'Amitie" (United by honour and friendship).

The Lodge was founded May 7, 1766.

338

205. Brass Medal.

This is a nine-sided jeton, and probably the one alluded to by Merzdorf, No. 97, Page 75; the medal he had not seen. Marvin describes it from an impression in the late Pythagoras Lodge collection.

OBVERSE.—Within the square and compasses (the joint of the latter is a radiant sun) is a gavel suspended over two right hands joined; behind the square are sprigs of acacia. Legend, above, "Amitié," and below, "Bienfaisance" (Friendship, benevolence).

REVERSE.—Inscription, "Médaille D'Assiduité 5785," in three lines, surrounded by a circle, outside of which the legend, "L.·. Ch.·. De St. Antoine Du Parfait Contentement" (Chapitral Lodge of St. Antoine, &c.)

M.	Mer.	
135		**206. Silver Medal.**

This is struck on a thin planchet, the border beaded and the edge milled.

OBVERSE.—The All-seeing Eye in a radiant triangle, above which, on a streamer of ribbon, "Lumen de Lumine" (Light from Light).

REVERSE.—On the right the sun is rising from behind a mountain; on the left is a broken column, on the side of which are two crossed compasses. On the foreground are the compasses and two gavels. Above, on the left, is a hand pointing towards the sun. Legend, above, "Si Fodieris Inuenies" (If you dig you will find). In exergue, in two lines, "L.E.D.S.A. | O.D.P." (Loge Ecossaise de St. Alexandre, Orient de Paris).

35 **207. Silver Medal.**

The Lodge which struck this scarce medal was constituted by the Grand Orient of France, Dec. 10, 1806, hence the date may be that of mintage.

It is octagonal.

OBVERSE.—"□ ∴ De L'Athenee Francais 5830," in four lines.

REVERSE.—A square and compasses, within which is a blazing star of five points containing the letter "G."

235 **208. Silver Medal.**

Marvin mentions this in bronze, but Mr. Poillon has it in silver (The Lodge Anglaise was founded April 27, 1732). It is similar to Marvin's 72. There is a small flaw in the reverse over the "e," and near the accent in "Charité." It is not noted by Merzdorf.

OBVERSE.—A shield, bearing gules, a chevron azure, between the castles argent; on the chevron a pair of compasses extended; over the shield a ribbon, plain, without motto, and above it, as if for a crest, a five-pointed radiant star, bearing the letter G. Below the shield a rule and crayon holder crossed, and tied by a ribbon, from which acacia sprigs rise on each side. Near the rule, in very small letters, "Stern. F." Legend above, "L □ Anglaise No. 204," and below, filling out the circle, "Fondée en 1732 O.∴ De Bordeaux" (English Lodge No. 204 founded in 1732, Orient of Bordeaux).

REVERSE.—A level surrounded by a triangular glory of rays. Legend, between the points, "Charité, Union, Sagesse" (Charity, Union, Wisdom).

240 86 **209. Silver Medal.**

The body which struck this medal used the Lion of Scotland, and the arms and motto of the Scottish Grand Lodge to denote the source whence they claimed (fancifully of course) to have derived their right.

OBVERSE.—A shield bearing a lion rampant, a garland of thistle leaves and flowers surrounds the shield, to which a jewel with the Cross of St. Andrew suspended. Legend above, "G^DE [∴] De H—D—M—En France." (Grand Lodge of Herodom in France.) And below, filling out the circle, "Nemo Me Impune Lacessit (No one wounds me with impunity).

REVERSE.—A shield bearing a chevron between the castles: on the chevron a pair of compasses extended. Below the shield, very small, "F.∴ Jaley. Ft. Anno 5809." On the left of the shield a hand extends from clouds, and below erect a sword: on the right, another holding a trowel. Legend above, "Pro Opere Aut Bello." (For labour or war.) And below, filling out the circle, "In the Lord we put our Trust."

Engraved in T.N.N., Plate 37, Fig. 4; and in Thory's Annals (1810), App. 25, Plate 2.

51 123 **210. Silver Medal.**

Struck in Paris.

OBVERSE.—The double-headed eagle of the Thirty-third Degree, holding a sword in his talons, with the imperial crown above him. Legend, "Conseil De La Clemente Amitié."

REVERSE.—A cross patee gules. Over the upper bar of the cross, "30," on the left, "K.," on the right, "S," alluding to the Thirtieth Degree, or, "Kadosh;" and, below it, "5834."

M.	Mer.	
29	15	**211. Silver Medal.**

The border of this is beaded, and the edge milled; a loop or ring at the top.

OBVERSE.—A pillar, its top surrounded by a garland; on its front a script cypher of A. A.; at the right an casel, on which is a canvass, and on the left a globe. The compasses lean against the pillar, on the left, and below are a square, protractor, rule, and pallet with brushes. Against the right side is resting a guitar, with a bust at its base. Legend, "Loge Des Arts Et L'Amitié." In exergue, "Or.·. De Louviers 5805," in two lines.

REVERSE.—The genius of Masonry crowned with roses, her left arm and bosom bare, feeding the fire which burns upon an altar garlanded with roses, and having on its front the square and compasses. At the left of the altar is an acacia bush, and behind the figure are three bushes of acacia, springing from clefts in an adjacent rock; at the top is the delta with rays.

Engraved in T.N.N., Plate 12, Fig. 7.

157	112	**212. Silver Medal.**

This is a nine-sided jeton.

OBVERSE.—A circle formed by a snake devouring its tail, in which is a radiant triangle, containing the Hebrew tetragrammaton. Legend, "Emules ★ D'Hiram ★ O.·. De Paris ★" (Emulators of Hiram, &c.).

REVERSE.—Between two pillars, outside of which are the letters J and B, is a level, above which is a blazing five-pointed star, with the letter G, and below, "5822," and, in very small letters, "Jaudin."

140	69	**213. Silver Medal.**

The Lodge this was struck for was founded Dec. 2, 1806. Edge milled.

OBVERSE.—Between crossed branches of olive and laurel, a shield, azure, bearing the crowned eagle of France; on the right, near his head, are the compasses, and on the left the square. Legend, "□.·. De L'Aigle Francaise" (Lodge of the French Eagle). In exergue, in two lines, "Or.·. De Paris, 5806." On the left, in small script letters, "Laurence."

REVERSE.—In a circle, formed by a snake devouring its tail, a cluster of rays surrounding the letter "G;" upon the rays are the square and compasses. Legend above, "Elle Unit Les Hommes" (It unites mankind.) Below, completing the circle, are branches of myrtle and laurel crossed.

Engraved in T. N. N., Plate 17, Fig. 6.

343	107	**214. Bronze Gilt.**

OBVERSE.—Within a circle, formed by a snake devouring its tail, is a cross, on which is a rose; on the upper bar a scroll, with "I.N.R.I."; on each side of the long bar, a sword, the point towards the lower angle of the cross. Legend, above, "Union ✡ Zele ✡ Régularité," and below, "✡ O.·. De Paris ✡"

REVERSE.—An altar, burning, having a level on the front; an easel, pallet, &c., beside it on the left; a guitar, trumpet, books, &c., on the right; and the gavel, square, and compasses at its foot in front. Legend, "Loge Chapitrale Des Arts Et De L'Amitié ✡ (Chapitral Lodge of Arts and Friendship). In exergue, "5819 ✡ Coquardon ✡ Ch.·. K.·. S.·."

This Lodge worked the Grades conferred in a Chapter of Rose Croix, as appears from the device on the obverse, as well as the name Chapitral. The abbreviations in exergue of reverse I take to be for Chevalier Kadosh, or Knight of Kadosh.

125		**215. Bronze Gilt.**

OBVERSE.—An olive tree, on the right of which is the five-pointed blazing star with G, and on the left the square and compasses. Legend, "□ Ec.·. De L'Olivier Ecossais" (Scottish Lodge of the Scotch Olive). In exergue, "O.·. Du Havre 10 × 5829" (December 10, 1829), in two lines.

REVERSE.—Between two Ionic pillars, the one on the left inscribed with "B," and that on the right with "J," is an altar with seven steps, the front of which is adorned with the letter "M," and upon its top is a three-branched candlestick with three lighted tapers. Over the candlestick is a circle of rays surrounding the All-seeing Eye in a small triangle, with the Hebrew tetragrammaton below it. On the right of the candlestick is the moon, and on the left the radiant sun. Legend (in spaces outside the pillars), "Charite Egalite." In exergue, very small, "Depaulis."

Some of these medals had a loop at the top, so that they might be worn as members' jewels, attached to a ribbon with bar, upon which is inscribed the word "Wages."

M.	Mer.	
152	68	**216. Bronze Medal.**

OBVERSE.—A female figure, standing, her face turned to the left, holds erect in her right hand a sword, the hilt of which she places on a burning altar, the front of which is adorned with a five-pointed star; her left hand embraces a pillar, on the right of which are the square and compasses. Legend, "L.·. De La Constance, Couronne" (Lodge of Crowned Constancy). In exergue, "O.·. De Paris."

REVERSE.—A temple supported by six Doric pillars (three on either side of a closed door), approached by seven steps; on the right of the temple a beehive and bees, over which is the radiant sun, and on the left an olive tree, and above, the crescent moon. Legend, "Fiat lux" (Let there be light). In exergue, "5806."

This Lodge was inaugurated January 25, 1806. The medal is engraved in T.N.N., Plate 17, Figure 7.

52	68	**217. Bronze Medal.**

Medal struck by the Lodge de la Clemente Amitié, Paris.

OBVERSE.—The square and compasses, around which are entwined acacia branches; within, "C. A.," in a cypher in script letters.

REVERSE.—A man, naked, except for a small cloak hanging from his shoulders, walking to the left unharmed, through flames which surround him, his arms crossed upon his breast. In the right hand corner, in very small letters, "Gayrard." In exergue, "L.·. D.·. L.·. Clemente Amitié," in two lines.

The date of this medal is uncertain. Merzdorf supposes it to have been struck in 1806, which is probably too early. The dies are believed to be still in use. The Lodge was opened on the 8th of March, 1805; it is still working, and has a Chapter and Areopagus or Council attached.

It may be proper to state that the degrees of the Ancient and Accepted or Scottish Rite are not conferred in France as in America. Many of the Lodges under the Grand Orient of France are "Chapitrale"—that is, having a Chapter connected which confers the degree of Rose Croix; others are both "Chapitrale" and "Areopagite," conferring the degrees up to the thirtieth. The "Grand College of Rites" has the sole power to initiate into the thirty-first, thirty-second, and thirty-third, and last degree of the Scottish rite. (See Calendrier Maconnique du Grand Orient de France for 1876, Page 40.)

218. Bronze Medal.

OBVERSE.—In centre, "La R.·. .·. Paie Et Union Au T.·. G.·. F.·. 5866 V.·. L.·." and around, forming a circle, "A La Gl.·. Du Gru.·. Arch.·. De L'Un.·. ✡ O.·. De Nantes ✡"

REVERSE.—Between two sprays of myrtle, and surmounted by the square and compasses, which enclose the letter G, "Assiduité, Travail, Dévouement ***" (Assiduity, Labour, Devotion).

219. Copper Medal.

OBVERSE.—Bust to left in uniform. Inscription, "Ch. Ferdinand Duc De Berry; below, in small letters, "Caque F."

REVERSE.—Within two crossed branches of acacia three "tears," one over two. Legend above, "Admirateurs De L Univers," and below, "8 Mars, 1820."

223		**220. Bronze Medal.**

OBVERSE.—On a low platform is a beehive, surrounded by swarming bees. Legend, "□.·. Des Amis Bienfaisants" (Lodge of Benevolent Friends). In exergue, "O.·. D.·. P.·." (Orient of Paris).

REVERSE.—A temple supported by six columns, and approached by seven steps, the mason work indicated and the door closed. In the pediment a level; over the temple a radiant sun, the face within a triangle, faintly but plainly indicated. In the foreground two pillars, one on either side of the temple, that on the left having "J" on its shaft, and the other having "B" on its shaft, and a pentagon on its base. Their capitals are adorned with pine-apples (?). Between these pillars, at the foot of the steps, are the square, compasses, ashlar, rule, trowel, and gavel. Near the lower edge, very small, "Oblin" on the left and "F" on the right. Legend, "Post tenebras lux" (After darkness light). Octagonal.

M.	Mer.	
230		**221. (Bronze or Copper) Medal.**

OBVERSE.—A beehive standing on a low platform and surrounded by a swarm of bees; below, "1840."

REVERSE.—A field left blank, on which is usually engraved the recipient's name and a date. A circle surrounds it, outside of which is the legend, "L.·. Chap.·. E C.·. Des Amis Bien^ans Et Des IMI^urs D'Osiris Reunis O.·. De Paris *"

There have been apparently two dies for this medal, one of which had a piece broken out on the left side of the beehive on the obverse; and there are also slight differences in the rosette and letters on the reverse.

The Chapitrale Lodge Les Amis Bienfaisants et des Imitateurs d'Osiris Reunis, by which this medal was struck, was chartered March 29th, 1829, and is still working.

227	130B	**222.**

OBVERSE.—A globe, on which are meridian lines, &c. Legend, "Admirateurs" above, and "De l'univers" below, in semicircles. Between them are eight-pointed rosettes.

REVERSE.—The square and compasses, the head of the latter being a radiant sun. Below the angle of the square, "1843." Diagonal.

The "Loge Les Admirateurs de l'Univers" was instituted August 2, 1808, and is still working.

182	93	**223. Copper Medal.**

OBVERSE.—The imperial eagle turning to the right, with expanded wings, and holding a thunderbolt in his talons. Legend, "Empire Francais."

REVERSE.—Two laurel branches crossed, between which are the square and compasses hanging by a ribbon; below is a five-pointed radiant star. Legend, "L.D.St.J.S.L.T.D.D.St L.D.L.M.D.F.R.'. In exergue, "Omnes . in . uno" (All in one).

The letters on the reverse are for Loge de St. Jean sous le titre distinctif de St. Louis de la Martinique de Freres Reunis, or St. John's Lodge, under the distinctive title of St. Louis of Martinique of Assembled Brothers. This Lodge was founded Jan. 30, 1762. The medal is engraved in T. N. N., Plate 52, Figure 8. The date of striking is supposed to be 1811.

81		**224. Copper Medal.**

OBVERSE.—In a wreath of palm and acacia branches, the inscription "Isis ✡ Montyon ✡," in two lines, with the stars under the words.

REVERSE.—A triangle surrounded by rays, and having characters intended to represent the Hebrew tetragrammaton. This is a small octagonal jeton.

222		**225. Brass Medal (Bronzed),**

OBVERSE.—In a circle the inscription of five lines, "Médaille D'Assiduité —— T.·. Q.^E.·. Mercredi de Chaque Mois." Legend, outside the circle, "La R.·. L.·. Ch.·. Ec.·. Les Trinitaires O.·. De Paris ✡" (The Worshipful Scottish Chapitral Lodge of Trinitarians, &c.)

REVERSE.—Between two sprigs of acacia, crossed at the bottom, is a triangle, surrounded by rays forming a star of sixteen points, in which is the All-seeing Eye. On the triangle, "Force, Beaute, Sagesse" (Strength, beauty, wisdom). Decagonal.

The abbreviations are for La Respectable Loge Chapitrale Ecossaise. The Lodge is not now on the roll of the Grand Orient. This medal is probably a member's jewel.

603		**226. Copper Medal.**

OBVERSE.—The fasces, but without the axe, tied in the centre by a ribbon, the ends of which float away and nearly fill the field. Legend above, "L.·. Du Centre Des Amis," and below, "O.·. De Paris."

REVERSE.—Behind a star of nine points, formed by three triangles interlaced, is the sun, a face surrounded by rays filling the field. No legend.

M.	Mcr.	
		This medal, which Merzdorf names but does not describe, never having seen it, he says is mentioned in 1830 in the "Solstice d'Ete" as having been struck by the Lodge named, which was erected in 1822, which is possibly the date of the jeton, though the manner of cutting it is of an earlier period. There was a Lodge which had borne the same name, and which was one of three Lodges working during the French revolution with the title Guillaume Tell, under Roettiers de Montaleau. Should it be a medal of the latter Lodge it would be interesting to identify it. Findel (Page 433) gives some interesting facts in regard to this Lodge.
247		**227. Brass Medal.**
		OBVERSE.—A five-pointed radiant star, surrounded with sprigs of acacia. Legend above, "Trinosophes De Bercy."
		REVERSE.—Noah's Ark, on the gable of which is a dove with an olive branch in its beak. Legend above, "Noe Deateurs Mirada," and below in cypher. Struck like a coin. Octagonal.
		This medal was struck by the Paris Lodge, Les Trinosophes de Bercy. Findel, "History of Freemasonry," P. 571, says there were three Lodges in France in 1820 calling themselves Trinosophists, one of which was the most highly esteemed and considerable of the Lodges under the Grand Orient. There is a Lodge now on the Calendrier of the Grand Orient bearing the name which was founded November 28, 1846, by which no doubt this medal was struck.
155		**228. Copper Medal.**
		OBVERSE.—A glove and dagger, and the square and compasses, above which is a radiant triangle. Legend, "□ Des Disciples De St. v. De St. Paul O.·. De Paris 5820."
		REVERSE.—A circle formed by a snake devouring its tail, within which are the square, compasses, and gavel, over a rule, and surrounded by two branches.
158	89	**229. Bronze Medal.**
		OBVERSE.—An ear of wheat. Legend, "L.·. De L'epi D'or." (Lodge of the Golden Ear.)
		REVERSE.—The square and compasses, enclosing a five-pointed blazing star, with the letter "G." Legend above, "O.·. De Paris." Below is "5810."
		This is engraved in T. N. N., Plate 47, Figure 14.
		230. Bronze Medal.
		OBVERSE.—The golden eagle, with wings expanded, standing on a rock. Legend, "Nisi utile est quod facimus, stulta est gloria" (Unless that which we do is useful, our glory is folly).
		REVERSE.—A circle formed by a snake devouring its tail, and inside the circle the inscription, "Rite ecossais ancien accepté —— Suprême Conseil de France," and outside the circle, "Nisi utile est quod facimus stulta est gloria."
		This is no doubt a jeton struck by the Lodge Patronage des Orphelins of Paris. Octagonal.
77	106	**231. Bronze Medal (or Copper Gilt).**
		OBVERSE.—A wreath of oak and laurel, fastened at the bottom by a cord, which passes around a globe from top to bottom; a belt encircles the globe, inscribed "Honor"; on the globe is an owl. Entwined with the wreath is a ribbon, passing behind the globe, on which are the words, "Amor Justitia." Legend, "L.·. EC.·. DES.·. IMITATEURS D'OSIRIS" (Scottish Lodge of the Imitators of Osiris); below, "OR.·. DE PARIS."
		REVERSE.—A triangle, in which is an angel, holding a level in his right hand and pointing upwards with his left to the letter G in its apex, beneath which is the All-seeing Eye surrounded by rays; behind the angel are clouds, and near him are a gavel, square, compasses, trowel, and a closed book, upon the pavement at his feet. Below the triangle, in very small letters, "Coquardon F. M.·. Du.·. G.·. O.·. De F.·.". (*See Note, below.*) A circle encloses the triangle, between which and its sides are the words "Beaute" below a mirror, "Sagesse" below a pair of scales, "Force" below two clasped

M.	Mer.	
		hands (these emblems are between the words and the triangle). Legend, in the outer circle, "Sit lux et lux fuit fondee le 13e .·. J.·. Du 4e .·. M.·. An De L.·. V.·. L.·. 5819" (Let there be light and there was light. Founded June 13, in the year of true light, 5819). The design of the reverse of this medal is evidently taken from that of the reverse of the Prince of Wales' token (Marvin) LXII. The planchet has a loop attached at the top. NOTE.—This doubtless signifies "Coquardon fecit, Member of the Grand Orient of France." The M on some French medals has been taken as an abbreviation for Maitre, as, for instance, on (Marvin's) LIX., which has been supposed to prove that Franklin was Master of a French Lodge. This medal shows that to be a mistake, and the title applied to the Wor. Master of a French Lodge being *Venerable*, the abbreviation to denote that office would be V., or sometimes V.M., as will be seen by other medals in this list.
336		**232. Bronze Medal.** OBVERSE.—A temple surrounded by rays, its front supported by four pillars: in the pediment a radiant five-pointed star. Between the centre pillars a radiant delta: between those on the left "J," and those on the right "B." Below, very small, "Feuvrier F." Legend above, "Amis de l'ordre O.·. De Paris." In exergue, "5823." REVERSE.—A closed wreath of acacia and olive, tied at the bottom by a ribbon, enclosing the letters "L. D. A." in a script monogram. Octagonal. This medal, which is not mentioned by Merzdorf, is described from the late Pythagoras Collection. The name of the Lodge may have a double meaning. Friends of Order, or Friends of the (Masonic) Order. The Lodge, while on the roll of the Grand Orient for 1876, is dormant.
57	32	**233. Bronze Medal.** OBVERSE.—On a rocky cliff stands a circular temple, supported by six columns, and surrounded by rays which fall from a triangle of three stars above. In the foreground, at the foot of the cliff, is a pedestal, on which is a bust; on its right a palette, brush, and tragic mask; on its left a globe, scroll, comic mask, trumpet, and staff, with cap and bells, which I take to be the emblems of the Nine Muses. Legend, "Si virtus absit, inhil ipsa scientia prodest" (If virtue be absent, knowledge itself is of no value). In exergue, Coquardon F. OFF.·. G.·. O.·. D.·. F.·.," in two lines. REVERSE.—"Loge des neuf. sœurs or.·. De Paris 5776," in four lines. (Lodge of the Nine Muses, Orient of Paris, 5776.) Somewhat rare.
246	96	**234. Bronze Medal.** OBVERSE.—Two men embracing each other in the foreground, and in the background, on an elevation, a temple of seven steps; on its pediment the radiant letter "G;" on either side are trees. Above, on the right, the sun, and on the left the moon. Legend, "L.·. de L'Union parfaite de la Perseverance" (Lodge of Perfect Union of Perseverance, an error of F for E in the die). Below, "Lambert F." in small letters. REVERSE.—A shield, bearing a radiant sun, and surmounted by an Eastern crown: the foot of the shield rests in the angle of a square; below the equare are two crossed gavels: the ends of a ribbon hang on each side from the upper corners of the shield: upon the ribbon on the left, "19 Mars," and on the right, "1813." Legend, "O De Paris Le 17EM Jour Du 9EM MOIS 1806." (Orient of Paris, November 17, 1806.) The first date mentioned, "March 19, 1813," is doubtless that of the medal, and the second that of the foundation of the Lodge. This is engraved in T. N. N., Plate 57, Figure 6.
337		**235. Bronze Medal.** OBVERSE.—A temple, approached by three steps, supported by four columns, and having its door closed. On the pediment is a radiant triangle, below which in a straight line is the word "Philonomes." Legend above, "[.·.] Créée L'an 5816" (Lodge erected 1816). In exergue, "O.·. De Paris." REVERSE.—The square and compasses, in which is the letter G upon a radiant five-pointed star, the rays nearly filling the field; above the star are two right hands joined; below are two olive branches crossed. Legend above, "Union, Tolérance, Humanité," and below, "Medaille Créée L'an 5837" (Medal struck 1837). This medal, which has no name of a Lodge upon it, was in the Pythagoras collection, and assigned to the "Loge des Philonomes" of Paris. Merzdorf (No. 97, Page 75) says that a small jeton of the Lodge named, which he says was founded in 1815, is mentioned without any description in "Le Globe," Archives des Imitations, &c., Paris 1839-42, for the year 1841, Page 390. The medal itself he had not seen. This is probably the one alluded to. The "Pythagoras" collection has lately been dispersed.

M.	Mer.	
154		**236. Bronze Medal.**

OBVERSE.—St. Paul, holding in his right hand an infant, extends his left above a naked sleeping child, upon a rock (?), which he approaches. Legend, "L.·. Des Disciples De St. Vt. De Paul" (Lodge of the Disciples of St. Vincent de Paul). In exergue, "Humanite."

REVERSE.—Two branches of olive, between which are two pillars, that on the left having "J" on its shaft, and the other "B." Between the pillars are a flight of seven steps, above which are an eye, ear, and a mouth, closed by the finger of a hand. Above these are the square and compasses. In exergue, "O.·. De Paris 5820,"

Somewhat scarce.

99	138	**237. Bronze Medal.**

OBVERSE.—On the left an altar surrounded by a garland, and having on it three burning hearts. At the foot of the altar are the square, compasses, level, and plumb. Above, on the right, a radiant triangle. In exergue, "Ardente Amitie O.·. De Rouen," in two lines.

REVERSE.—A leafless tree, over which an ivy vine has grown. Legend, "La mort meme ne l'en a pas separe" (Death itself has not separated them). This is an octagonal jeton, and was probably struck about 1812.

122	12	**238. Bronze Medal.**

OBVERSE.—An altar, on which lies an open book; the front of the altar has an inscription, "Pro Deo et patria" (For God and fatherland). Above is a radiant triangle, on the right of which is the sun, and on the left the moon. On each side of the altar is a pillar, that on the right inscribed with "B," and that on the left with "J." In exergue, in small letters, "Des F." and "▭.·. Des H H H O.·. Du Havre 5813" (Lodge of the Three H's, Orient of Havre, 1813), in three lines.

REVERSE.—A five-pointed blazing star, in which are the square and compasses, and on either side a branch of myrtle. Legend, "Harmonia honor humanitas regunt" (Harmony, honor, and humanity rule).

161	51	**239. Copper Medal.**

OBVERSE.—Between two olive branches, tied at the bottom, the fasces, but without the axe. Below, "G.·. O.·. F.·." (Grand Orient of France). Legend, "Juncti Roborantur" (United they are stronger).

REVERSE.—A circle formed by a snake devouring its tail, enclosing a triangle, on which is the radiant sun

119	8	**240. Bronze Medal.**

OBVERSE.—A female figure seated on a cubic stone, which is adorned with the square and compasses, and holding in her left hand a caduceus and a crown, her right resting on the fasces; in the background, on the right a temple, and on the left a pyramid. Legend, "Parfaite Union O.·. De Douay ✡"

REVERSE.—A wreath of olive, enclosing the inscription, in three lines, "G.·. O.·. 5777. Ecoss-Phil-5874. H-D-M. 5803."

The abbreviations are for Grand Orient, Ecossaise, Philosophique, Herodom. This medal is engraved in the T.N.R., Plate 96, Fig. 7.

264	56	**241. Bronze Medal.**

OBVERSE.—A pyramid, on the right of which a man is seated; behind him is an acacia bush and a globe; at the foot of the globe a scroll with Masonic devices. In the sky above are nine stars, in groups of three. In the background, faintly seen, another pyramid, and a pillar. Legend, "▭ Du point parfait A L'o.·. De Paris ✡ 5760" (Lodge of the Perfect Pointe, &c.)

REVERSE.—A circle formed by a snake devouring its tail, within which, on a platform, is a bee-hive, on the left of which is a square and rough ashlar, and on the right the compasses and a perfect ashlar. Above, on the left, the radiant sun; below the platform a gavel and trowel crossed. Legend, "Eternite Constance ✡" Edge milled.

The date on this medal is probably that of the foundation of the Lodge, and not of the striking of the medal, which, however, is very old. It is mentioned in the French "Proceedings," 1829, and partially described by Merzdorf, Page 56. The medal is struck like a coin, and the planchet is slightly convex on both sides.

M. Mer

348 **242. Copper Medal.**

OBVERSE.—An altar; on its top a burning heart, and on its front a level suspended by a ribbon; two branches of acacia crossed at bottom, enclose the altar. Legend, above, "Loge de la Sincerite," and at the bottom, "5804."

REVERSE.—The square and compasses, behind which is the radiant sun, surrounded by a circle of twelve small stars; at the bottom, two sprays of myrtle crossed. Legend, above, "Orient de Rheims."

134 **243. Bronze or Copper.**

OBEVRSE.—The All-seeing Eye in a radiant sun, above which, on a streamer of ribbon, "Lumen de lumine" (Light from light).

REVERSE.—On the right the sun is rising from behind a mountain. On the left is a broken column, on the side of which are two crossed compasses. At the foot of the pillar on the right are the compasses and two gavels. Above is a hand pointing towards the sun. Legend, above, "Si fodieris inuenies." In exergue, in two lines, "L. E. D. S. A. O. D. P." (The letters denote Lodge Ecossaise de St. Alexandre, Orient de Paris, or Scottish Lodge, &c.)

160 **244. Copper Medal.**

OBVERSE.—A wreath of laurel and olive, enclosing a five-pointed blazing star, in which is the letter G. Legend, "□ De la parfaite-Reunion, A. L'O.·. De Paris" (Lodge of Perfect Reunion, &c.)

REVERSE.—A circle, formed by a serpent devouring its tail, surrounds a triangle, in which is the radiant sun. Over the triangle are nine stars, in groups of three; on the left a plumb, on the right a level, and below, the square and compasses. Legend, "Constituee par Le G.·. O.·. De Fr.·. Le 7me.·. Jr.·. Du 3me M.·. D.·. L.·. V.·. L.·. 5802 ✡" (Constituted by the Grand Orient of France, May 7, in the year of true light, 5802).

The legend in full is as follows, "Constituee par le Grand Orient de France, le septieme jour du troisieme mois de la vrai lumiere, 5802."

The medal is engraved in T.N.R., Plate 90, Figure 8.

588 **245. Bronze Medal.**

OBVERSE.—Clothed bust of Viennet to left, wearing the collar and radiant delta inscribed with 33; under the shoulder, in small letters, "Alphee Dubois F." Legend, "✡ Au T.·. IL.·. F.·. VIENNET T.·. P.·. S.·. GR.·. COMM.·. G.·. M.·. DU RIT ECOS.·. ANC.·. DE FRANCE ✡," and below, filling out the circle, "LA. MAC.·. ECOSS.·. RECONNAISSANTE" (To the most illustrious Bro. Viennet, Most Puissant Sovereign, Grand Commander, Grand Master of the Ancient and Accepted Scottish Rite of France.—Scottish Masonry recognizing him).

REVERSE.—An obelisk placed diagonally upon a square foundation stone; the latter bears upon its face the compasses (pointed upwards), placed upon a triangular level of which forms a square, and to which is suspended a plummet. From below the base springs a palm branch on the left, and acacia on the right, their stems crossed beneath, with "Stat Altus" (literally, it stands high) below; a radiant star of five points, on which is the letter G, at the top. Legend, "LA T.·. IL.·. GR.·. □ CENT.·. DU RIT ECOS.·. ANC.·. ACC.·. EN FRANCE. SEANCE DU 20E JOUR DU 3E MOIS DE L'AN DE LA GR.·. LUM.·. 5862. At the bottom, completing the circle, "18 Juin 1862 E.·. V.·." (The most illustrious Central Grand Lodge of the Ancient and Accepted Scottish Rite of France. Session of the 20th day of the third month of the year of Great (? Grande) Light, 5862, June 18, 1862, vulgar era.

NOTE.—Engraved in Ephemerides, Page 307. This medal was struck in honor of Jean Pons Guillaume Viennet, who was for several years the head of the Ancient and Accepted Rite in France, and a member of the Academy. He was made a peer by Louis Phillippe in 1839, and was a well-known litterateur, and from 1827 to 1848 active in politics.
The abbreviation is plainly Gr. in the engraving. It may be an error for Vr. (aie), true.

655 **246. Silver Medal.**

OBVERSE.—A pelican feeding its young at the foot of a cross, which is surmounted by a rose. On the right are a sword and sceptre crossed, and on the left the compasses crowned, extended on an arc, and enclosing the radiant sun. Over the cross a semi-circle of nine five-pointed stars, extending from the crown to the sword, and above them a radiant delta. A cabletow with five love-knots, and tied with tassels at the bottom, surrounds the field, outside of which is the legend "Souv.·. Chap.·. Des Arts Re Unis Val.·. De Rouen" (Sovereign Chapter, &c., Valley of Rouen). The points in the legend are diamond shaped, and very near each other.

M.	Mer.	
		REVERSE.—(In a heptagon) Minerva in the left foreground leaning on a shield, on which, around the radiant sun, the motto "Omnibus utilis" (Useful to all). Behind her a sprig of acacia. In her right hand is a lance, her left points to a temple in the background, approached from a rugged path by seven steps, and supported by four pillars. On its frieze, "R 13.·. J.·. 5808." Above the inscription a globe and other emblems. On each side of the temple is an olive tree. Legend (outside the heptagon as on obverse), "Animum hic domare nec non parere legibus" (Here learn to subdue the passions and obey the laws). Under the lower side of the heptagon, as if in exergue, "J.B."
		Very rare, in perfect condition. The planchets of most if not all show that the dies were badly broken, and they were evidently used after they had become unfit for service.
		NOTE.—This medal was doubtless struck by the same body which issued a jewel for the use in the Rose Croix, probably about 1808. The device of the shield, Minerva, on the reverse is not the sun as there described (the dies being badly worn) but is a star of five points. All the impressions seem to be from broken dies, not well struck, or else show marks of wear.
99	138	**247. Silver Medal.**
		OBVERSE.—On the left an altar, surrounded by a garland, and having on it three burning hearts. At the foot of the altar are the square, compasses, level, and plumb. Above, on the right, a radiant triangle, In exergue, "Ardente Amitié O.·. De Rouen," in two lines.
		REVERSE.—A leafless tree, over which an ivy branch has grown. La mort meme ne l'en a pas separe" (Death itself has not separated them). This is an octagonal jeton, and was probably struck about 1812.
242	77	**248. Silver Medal.**
		OBVERSE.—Two Ionic pillars on the left, the one near the edge having "J" on its shaft, and the other "B." On the right of the pillars are a hewn stone, or perfect ashlar (?), an acacia tree, and a pyramid. In exergue, a trowel, on which is "5807." Legend, "□ De St. Michel Or.·. De Paris."
		REVERSE.—A dragon, having three heads; above is the radiant triangle, from which lightning darts upon the dragon. In exergue, the square and compasses, very small, and on the left, just above, "Adam F." Legend, "Dispersit Superbos" (He hath scattered the proud).
		This Lodge was installed October 24, 1807. The medal is engraved in T.N.N., Plate 24, Figure 3.
76	72	**249. Silver Medal.**
		OBVERSE.—Within a radiant circle a triangle, on which are four characters resembling the Hebrew tetragrammaton. Legend, "·.· Loge de St. J.·. De la Palestine.·. O.·. de Paris" (St. John, &c.) around the rays, and below, in small letters, filling out the circle of the legend, "Anno 5806."
		REVERSE.—An altar, elevated upon seven steps, its front ornamented with a double triangle, in which is the letter "G." Behind the altar a mantle is suspended, upon which are the square and compasses in a wreath of laurel. Above the mantle a radiant triangle, with four psuedo Hebrew letters as on obverse, on the right of which is the sun, and on the left the moon. On either side of the altar is a pillar, having a pine cone on its capital; that on the right has a level on its base, and the letter "B" on its shaft; that on the left a plumb on its base and the letter "I" on its shaft. In exergue, an eagle on two crossed laurel branches. Edge milled. Struck like a coin.
		The Lodge was founded at Paris, June 15, 1780, but now is extinct.
		Merzdorf calls the "plumb" the tables of the law; it is true it is very wide for a plumb, but the line and plummet are plainly to be distinguished on the medal.
133	94	**250. Silver Medal.**
		OBVERSE.—In a circle, a double-headed crowned eagle, holding a sword; below, in two lines, "22 X^ee 5804. Jaley F. 1812" (December 22, 5804, &c.) Legend, "Sup.·. Conseil Du 33^e en France ✡ Deus Meumque Jus ✡" (Supreme Council of the Thirty-third in France. God and my right).
		REVERSE.—Inscription, in nine lines, "S. A. S. LE PRINCE CAMBACERES ARCHI-CHANCELLIER DE L'EMPIRE PREMIER SOUVERAIN GRAND COMMANDEUR 1er JUILLET 5806." (His Most Serene Highness Prince Cambaceres, Arch-Chancellor of the Empire, First Sovereign Grand Commander, &c.).
		The abbreviations are for "Son Altesse Serenissime." The medal is engraved in T.N.N., Plate 14, Figure 3, and in Thory Annals, Plate IV., No. 15.

M.	Mer.	
224		**251. Silver Medal.**

OBVERSE.—Two columns on a platform; that on the right has the letter "J" on its shaft, and that on the left "B." Between the columns is a railing (?) at the head of five steps, over which is a level. Legend, "□.·. Et Chap.·. Des Amis De la Patrie O.·. De Paris" (Lodge and Chapter of Friends of their Country, &c).

REVERSE.—The square and compasses, in which the letter G. Below are two sprigs of acacia crossed and tied at the bottom, and above, filling out the circle, are seven stars.

This Lodge was instituted August 1, 1818, and is still working.

178 | 71 | **252. Silver Medal.**

OBVERSE.—A helmet surmounting a shield and other ancient armour, surrounded by branches of laurel. Legend, "Mars et les Arts" (Lodge of Mars and Arts). In exergue, "L'an 5806 F. Donadio F.," in two lines, the second curving.

REVERSE.—"Recompense an zele," in three lines across the field.

The Lodge was constituted August 1, 1806. The medal is engraved in T.N.N., Plate 17, Figure 8.

590 | 31 | **253. Silver Medal.**

OBVERSE.—The square and compasses enclosing the letter G, and surrounded by rays (called by Merzdorf a star).

REVERSE.—Within a wreath of acacia, a sheaf of wheat. At the top a radiant five-pointed star, at the bottom "5775." Legend, "Amitie, Sagesse" (Friendship, Wisdom).

617 | | **254. Silver Medal.**

OBVERSE.—A globe, on which are meridian lines, &c. Legend, "Admirateurs de l'univers," entirely surrounding the globe, and there is a dot at the bottom.

REVERSE.—The square and compasses; below the square two branches of acacia crossed. Legend above, "Tolerance et Progres" (Tolerance and Progress), and below, "✡ 836 ✡." The rosettes are very small.

This is probably the rarest of the three medals of the Lodge.

Toleration was the watchword of French Masonry at this time, when great efforts were making to harmonize the various disputes growing out of the rites of the high degrees in France.

The "Loge Les Admirateurs de l'Univers" was instituted August 2, 1808," and is still working.

148 | 109 | **255. Silver Medal.**

OBVERSE.—Between two olive branches the square and compasses, in the centre of which is a five-pointed star with the letter G. Legend, "□ Des Cœurs Unis O.·. De Paris" (Lodge of United Hearts, &c.) Below, OD. F.

REVERSE.—On an altar are two burning hearts; its front is adorned with a panel containing a five-pointed star, in which is the letter G. Legend, "Unis par l'Honneur et l'amitie" (United by honour and friendship). In exergue, 5808. The Lodge was founded May 7, 1766.

NOTE.—The wreath on obverse is said to represent acacia, by Merzdorf.

This is mentioned in the French Proceedings "Solstice d'hiver," 1829, and on Page 33 the size is given as ten lines. Merzdorf, Page 78, No. 109.

173 | 57 | **256. Silver Medal.**

OBVERSE.—A sphinx couchant, facing the left, upon a dais adorned with palm leaves; in her fore paws she holds two globes, one upon the other, above which is a device "CHP" somewhat resembling the "Crux ansata," called by Merzdorf "The Nile Key." Legend, "G.·. Sphinx." In exergue, "5804."

REVERSE.—A triangle, in which is the radiant All-seeing Eye. Legend, above, "Silence Amitie," the words widely separated, and below, "Bienfaisance" (Silence, friendship, benevolence).

The Lodge of the Grand Sphinx was inaugurated at Paris, Nov. 3, 1804. This medal is engraved in T.N.N., Plate 6, Figure 12.

M.	Mer.	
252	90	**257. Silver Medal.**

OBVERSE.—The imperial eagle of France, with drooping wings, in a triangle, on the apex of which is a star in a wreath; around is a garland of flowers, entwined with olive and laurel branches. Legend, "L.·. Imperiale des Francs Chevaliers" (Imperial Lodge of Free Chevaliers).

REVERSE.—A circle formed by a snake devouring its tail, within which is the Hebrew letter "jod" over a dart; above the circle is an imperial crown. Legend, "Dieu L'Empereur les Dames" (God, the Emperor, the ladies). Struck in Paris, probably about 1810.

This is engraved in T.N.N., Plate 47, Figure 12, which gives the probable date mentioned.

136	62	**258. Silver Medal.**

OBVERSE.—Bust of Anacreon to left, crowned with roses; on the edge of the bust, "George F." Legend, "Loge D'Anacreon O.·. De Paris 5805."

REVERSE.—A lyre on an altar adorned with the square, compasses, level, and rule. Legend, L'Amitie Les Arts Les Dames" (Friendship, the arts, the ladies).

This is assigned to 1805, the date on the obverse, in T.N.N., Plate 12, Figure 8, but Merzdorf queries this, as if, perhaps, it might be later. An octagonal jeton.

78	56	**259. Silver Medal.**

OBVERSE.—Three triangles interlaced, and forming a nine-pointed star; in the centre, a Maltese cross in a circle, surrounded by rays which extend as far as the points of the triangle. Legend, "Triple Unite Ecossaise" (Scottish Lodge of Threefold Unity, &c.) "O.·. De Paris, 5804."

REVERSE.—Within a circle formed by a serpent devouring its tail, the square and compasses, upon a circle of rays enclosing the letter G. Below the serpent, bunches of laurel and olive crossed. Legend, "Elle unit les hommes" (It unites mankind).

Merzdorf gives the size incorrectly as 23 millimetres. It is 29 millimetres, (or 18 sixteenths of an inch) American scale. The Lodge was founded September 25, 1801, but is now extinct.

96		**260. Silver Medal.**

OBVERSE.—A naked female figure, representing Truth, with floating locks, one foot on the ground, and the other resting on a globe. In her right hand a radiant triangle, and in her left a pen and the tables of the law.

REVERSE.—Seven steps between two columns. Above the steps a radiant triangle over the square, compasses, and level. Legend, "□.·. De la verite a l'or.·. De Rouen. 5835."

The Lodge was instituted May 3, 1834.

185		**261. Silver Medal.**

OBVERSE.—A triangle surrounded by rays, in the centre of which is a cross having the cypher "⩵ N ⊣ ⩵" (INRI). Legend, "Fiat lux et lux facta est" (Let there be light and there was light).

REVERSE.—Five standards bound together by a ribbon. Legend, "SVP.·. CONV.·. METR.·. VAL.·. LYT.·. PAR.·. I take the abbreviations to be for Suprema Conventio Metropolitana (in) Valle Lutetiae Parisiorum, *i.e.*, Supreme Metropolitan (or Grand) Council in the valley of Paris. The medal was struck for the Grand Council of the 33rd grade, previous to the winter of 1829-30, and is rare.

496		**262. Silver Medal.**

OBVERSE.—A female figure in flowing drapery, holding in one hand a sprig of acacia, while with the other she sprinkles water from a vase upon the ground. In the distance a temple. Legend, "L.·. De La Perseverance O.·. Do Rouen," followed by seven stars.

REVERSE.—A temple with tesselated pavement, approached by steps. Above it, the All-seeing Eye. On each side of the temple a pillar. The temple has seven steps. The frieze has "R.·. 18.7.·. 5817." In the pediment is a level. Above the temple is the radiant sun in a triangle. On the left a pillar, bearing the letter J, and on the base a triangle. On the right is another, with B on the shaft and a pentagon on the base. In front of the temple and the pavement are the square, compasses, rule, plumb, trowel, gavel, and ashlar. Legend, "Post Tenebras Lux" (After darkness light).

M.	Mer.	
239	85	**263. Silver Medal.**

OBVERSE.—A square gothic building with towers on each corner, perhaps a fortress, from the centre of which rises a tall column, at the top of which is an open book. On the left of the edifice is a drawbridge open, on the right a ladder. On the front are two small square stones, on one of which are the square and compasses, and on the other the letter "R." Legend, "L'Ordre De H-D-M Introduit en fr. Par J. Matheus G.M.P. 1786" (The Order of H. D. M. introduced into France by Jean Matheus, Provincial Grand Master 1786). In exergue, in three lines, the last curving, "Chap.·. De H-D-M Du Choix A Paris 1809 Jaley fecit L.·. A-P-H-T-N."

REVERSE.—Inscription, in eleven lines, "L. T-R-S-T-A. N. Chabouillé 1786 II. T-R-S-T-A. L. J. Dorban 1789 III. T-R-S-T-A. C. Durin 1806 IV. T-R-S-T-A. C. A. Thory 1807 Député T-R-S-T-A. J. P. Rouyer."

Jean Matheus, whose name appears on this medal, was very active in introducing the *hautes gra les* of Masonry into France. He was born July 27, 1757, at Walsheim; was W.M. of Ardente Amitie at Rouen; was warranted Provincial Grand Master for all France, May 1, 1786, by the "Grand Loge Royale de Heredom de Kilwinning." He established a Chapter at Rouen, and one in connection with the "Loge du Choix" at Paris, 1787, by which probably this medal was struck. He was a man of some prominence at Rouen, member of the academy there, and died November 3, 1823. The abbreviations on the obverse will readily be understood with the exception of A-P-H-T-N. T-R-S-T-A signifies Tersheta (the title, perhaps, of the presiding officer), according to Tresor N. N. (where it is engraved), Plate 37, Fig. 3.

129 **264. Silver Medal.**

OBVERSE.—Upon a mantle a shield quarterly. I, a dexter hand couped, holding a crozier. 2, a pair of compasses extended upon an arc. 3, a sword and sceptre crossed saltire wise. 4, similar to 2, but within the compasses a rose (?) Over the mantle is an eastern crown. Legend above, "S.·. C.·. Des Amis indivisibles." Below, "Vallee de Paris."

REVERSE.—In the centre of the field the radiant sun, under which "5805." Legend, "Justàlle Par le G.·. O.·. De France Le 13e J. Du 4e Mois." (Installed by the Grand Orient of France, June 13."

This is engraved in T.N.N., Plate 56, Figure 5.

The abbreviations are for Souverain Chapitre.

The Masonic year in France commences in March.

74 **265.**

OBVERSE.—Within a wreath of olive and laurel is an oval shield, having a curving studded edge with small bosses, and bearing in the centre the snaky head of Medusa. On the top of the shield is a cock. Legend, "□ Des Elevres de Minerve ✡" (Lodge of the Disciples of Minerva).

REVERSE.—A circle of five-pointed stars, surrounding the square and compasses, within which the cypher E.D.M., formed of script letters. On the left of the compasses the crescent moon, and on the right the radiant sun. Legend, outside the circle of stars, "Illos ad veram lucem sapientia ducit" (Wisdom lends them to the true light). At the bottom, "5801." Struck like a coin.

This Lodge was founded at Paris, February 1, 1801, but now is extinct.

The date on this medal is that of the foundation of the Lodge, but not necessarily the year of mintage, which this is true of many others of the French medals.

793 **266. Silver Medal.**

OBVERSE.—On a plain field a Roman lamp, the handle formed by an eagle's head, with flame issuing from the lip.

REVERSE.—Inscription, "Loge Des Artistes O.·. De Paris."

225 **266a. Brass Medal.**

OBVERSE.—The square and compasses on sprays of myrtle; below, "26 Mai, 1845," all surrounded by a double-pointed circle.

REVERSE.—Within a similar circle, "[.·.] Des Cœurs Sincerces O.·. De Paris."

M.	Mer.	
618		**267. Copper Medal.**

OBVERSE.—Within a double triangle the letter G on a five-pointed blazing star, and on the three points "Frat. Morale Charite," and outside, "2me Mercr.·. De Chaque Mois Tenue," all surrounded by the legend, "L.·. 58 Les Ecoss.·. Insép.·. O.·. De Paris. S.·. C.·. De F.·. A.·. A.·. 5853."

REVERSE.—Une Médaille D'Assiduité en Argent est Donnée au F.·. Visiteur Présent à 12 Tenues en une ou deux années.

The medal is eight-sided.

A silver medal for "Constancy" is given to a visitor who has been present at twelve meetings within two years. This *Jeton de presence* was struck in 1853 for the Lodge "Scottish Inseparables," A. and A. Rite, origin A.D. 1836.

540 **268. Silver Medal.**

OBVERSE.—Seven equilateral triangles "voided." Their bases outside form a heptagon, and their sides a star; the apex of each touches a small circle, within which is a five-pointed star. Legend, "L.·. R.·. Du Parfait Silence Ot. de Lyon R.·.t. Ecoss et Mod.·." (Regular Lodge of Perfect Silence, Orient of Lyons, practising the Scottish and Modern Rites).

REVERSE.—As obverse, but the legend is "Arctissimum Amoris Vinculum" (The closest bond of love). There is a swivel, in the shape of a triangle, at top, with ring attached.

The medal was struck in 1828, and adopted by the Lodge May 28.

Engraved in Ephemerides, Page 152.

138 92 **269. Silver Medal.**

OBVERSE.—Between two olive branches the square and compasses, in the centre of which is a five-pointed star with the letter G. Legend, "[.·.] Des Cœurs Unis O.·. De Paris." Below, "OD. F."

REVERSE.—In the field between two branches of laurel, in four lines, "A Napoleon Roi De Rome." Below, "7 Avril * 5811 *."

This medal appears to have been struck in honour of the infant son of Napoleon, soon after his birth.

Engraved in T.N.N., Plate 50, Figure 11.

549 **270. Silver Medal.**

OBVERSE.—A star of five points, with rays emerging between.

REVERSE.—Inscription, engraved, "R.·. [.·.] Ecossaise de Simplicité. Constance F.·. 1830." At the top is a ring, by which it is worn suspended from a ribbon.

The design was made by Richan, W.M. of the Lodge, and adopted October, 1835, being the second medal of the Lodge.

Engraved in Ephemerides, Page 171.

809 **271. Silver Medal.**

OBVERSE.—A burning altar, in front of which, under upper edge, are nine small stars; in front are two right hands joined, issuing from clouds on either side, below which is a bursting pomegranate surrounded by two branches of myrtle. On the right of the altar, which rests on a mosaic platform, are the compasses and rough ashlar, and on the left the trowel and perfect ashlar. Legend, "Cœunt In Fœdera Dextræ" (Right hands clasped in alliance). Below, in small letters, "F. Breviere."

REVERSE.—A device formed by a wreath of oak leaves, a burning quiver, sheathed sword, level, rule, and gavel. Legend, "L.·. De La Sincère Amitié O.·. De Rouen 5822 *." It is nine-sided.

Somewhat similar to M., 219.

272. Silver Medal.

OBVERSE.—A temple with four columns; between the two on the left "J," and on the right "B." In the centre a radiant triangle, on which is a five-pointed star. In the pediment a five-pointed blazing star. Inscription, "L.·. Chap.·. F.·. Des Amis Triomp.·. Consti.·. A L'O.·. De Paris." In exergue, "5808."

M.	Mer.	
		REVERSE.—"Récomp.·. D'Assiduité Crée Par La L.·. en Décernée au F.·. Motard Union Sagesse Humanite 5845."
		"Motard" is engraved as the name of the recipient. The medal is octagonal, and has been fitted with swivel.
		273. Bronze Medal.
		OBVERSE.—The pediment of a temple, in which is a radiant triangle, supported by two columns on three steps. Above is the sun and moon, and on either side a palm tree, that on the right having an open book at the base, and that on the left a shovel and looking glass; below are the level, square and compasses, and gavel.
		REVERSE.—Between two branches of myrtle, in six lines, "Premio al Merito La L.·. Fraternidad No. 7 AM.·. 1623."
789		**274. Bronze Gilt Medal.**
		OBVERSE.—A female figure winged standing on a globe, on which is "Paris 5880," holding above her head a triangle and compasses, in the centre of which is a five-pointed star; rays at back nearly cover the field, round which is the inscription, "L [.·.] Les Amis Du Progrès" (Friends of Progress).
		REVERSE.—Large square and compasses, between which is the letter G irradiated. On the left a branch of myrtle, and on the right oak, tied together at foot by a ribbon.
		The medal has a large ring formed of oak leaves, to which is attached a tricoloured ribbon. (Also struck in silver.)
38		**275. Copper Medal.**
		OBVERSE.—Between branches of myrtle the figure of St. Louis kneeling before an altar, on the panel of which is the radiant triangle. On the plinth of the platform is "□ De S.·. P.·. De La M.·. Des.·. FF.·. Reunis."
		REVERSE.—Plain.
		Struck by the Lodge St. Louis de la Martinique of Paris.
182	93	**276. Bronze Medal.**
		OBVERSE.—The imperial eagle turning to the right, with expanded wings, and holding a thunderbolt in his talons. Legend, "Empire Français."
		REVERSE.—Two laurel branches crossed, between which are the square and compasses hanging by a ribbon; below is a five-pointed radiant star. Legend, "L. D. St. J. S. L. T. D. D. St. L. D. L. M. D. F. R." In exergue, "Omnes In Uno."
		This is the medal of St. John's Lodge of St. Louis of Martinique, founded January 30, 1762. Engraved in T.N.N., Plate 52, Figure 8. The date of striking is supposed to be 1811.
		277. Copper Medal.
		OBVERSE—The pediment of a temple, in which is a five-pointed blazing star, supported by two columns, that on the left having "J," and that on the right "B." In the centre is an altar, over which are two right hands, elasped. Above, "[.·.] Des Amis Triomphans." On each side an acacia tree, and at foot "5826," between a gavel on the left and trowel to the right.
		REVERSE.—Plain. Octagonal.
		278. Ornamental Jewel.
		A large and magnificent jewel, of rare design and finish, circular in shape, resting on an eight-pointed star of steel.
		OBVERSE.—Two columns surmounted by gloves, on which rests the segment of a circle containing a painting on enamel of Faith, Hope and Charity, surrounded by small pearls, the Lewis being above. Below are numerous emblems in rich profusion, the pearl columns being fluted with fine filagree gold; the whole on a blue enamel back, surrounded by a net-work of white glass, at the top of which is the letter E inside a triangle.

M.	Mer.	

REVERSE.—A small circle within a larger one of burnished steel, containing a nine-pointed gold star having the motto "In Hoc Signo Vincit" around, and in the centre a cross of Calvary with the anchor and chain entwined.

279. Gilt Jewel.

OBVERSE.—Within an eight-pointed star a large variety of emblems on blue enamel, similar in some respects to No. 278, but of less beauty and finish.

REVERSE.—Plain, with pin for attaching to the breast.

280. Impression in Lead.

"Grand Orient De France," within which inscription is a collar surmounted by the Imperial crown, and square, compasses, and gavel attached below. In the centre a large globe, above which is a cherub and triangle.

281. Impression in Lead.

This appears to be the reverse of No. 280. The double-headed eagle and arms of France in the centre, from which diverge around six standards of different devices. "G.·. O.·. De F.·." above the All-seeing Eye. At the top, on a ribbon, "Ne Plus Ultra," and, at foot, "Hoc Solumodo Honort," over the square, shovel, and crowbar. In small characters, "Coquardon, F., 33°."

254 **282. Copper (Silver Plated Medal).**

OBVERSE.—An altar of three steps; on its top a cushion, on which is a "sword of justice," its hilt to left. On the front side of altar an open bible, with the words "Biblia sacra." Resting on the lower step are the square, compasses and gavel; on the left the club of Hercules leans against the altar, and beside it is the bust of Minerva, on the foot of which is "Hart. Fecit." A cross in the background, and to the extreme left a hive and bees. On the left an anchor leans, at its foot a pelican feeding its young, a mirror and branch of acacia in the background. Over the altar is a blazing star, on which is "G"; from this star very delicate rays issue, covering nearly the whole field. On the lowest step of the altar is a scroll with a seal hanging from it, and on the left a chisel. Legend, over all, "Loge Des Amis Réunis." In exergue, "Or.·. De Lille" (Nord).

REVERSE.—Near the top three laurel wreaths, interlaced, through which a ribbon is passed, bearing "Dévouement Courage Humanité." The field below is blank for a name.

Presented by Bro. Geo. Taylor.

144 45 **283. Silver Medal.**

OBVERSE.—The square and compasses enclosing a triangle, on which is the letter G. Legend, "L.·. Franc.·. Et Ecc.·. Des Sinceres Amis Or.·. De Paris." At the bottom, "5798."

REVERSE.—A radiant sun of eight points within a circle formed by a snake devouring its tail. Legend above, "Post Tenebras Lux" (After darkness light). Below, filling out the circle, is a garland of flowers.

Engraved in T.N.N., Plate 47, Figure 13.

Presented by Bro. Geo. Taylor.

163 53 **284. Silver Medal.**

OBVERSE.—A temple supported by six pillars, and approached by three steps, in the pediment a five-pointed star; in front of the steps are the square, compasses, trowel, ashlars, &c. On either side of the temple is a Corinthian pillar, that on the right having the letter "B" on its shaft, and that on the left "J." Over the temple are nine stars, the radiant triangle and the sun to right, the moon to left. Legend, "Ab illo lux et Robur." (From this come light and strength.) In exergue, "G.·. Or.·. F.·."

REVERSE.—A radiant sun over a triangle, encircled by a snake devouring its tail. Motto around, "Omnibus Unus."

Engraved in T.N.R., Plate 96, Figure 6. Its probable date is 1803.

Presented by Bro. Geo. Taylor.

M.	Mer.	
616		**285. Silver Medal.**
		OBVERSE.—A globe, on which are meridian lines, and around it, "Admirateurs De L'univers." REVERSE.—The square and compasses; a line below them divides the field; beneath it is "5826."
		Presented by Bro. Geo. Taylor.
78	56	**286. Copper Medal.**
		OBVERSE.—Three triangles interlaced and forming a nine-pointed star, in the centre a Maltese cross in a circle surrounded by rays which extend as far as the points of the triangle. Legend, "Triple Unité Ecossaise. O.·. De Paris, 5804."
		REVERSE.—Within a circle, formed by a snake devouring its tail, the square and compasses upon a circle of rays enclosing the letter "G." Below are branches of laurel and olive crossed. Legend, "Elle Unit Les Hommes" (It unites mankind.)
		The Lodge was founded September 5, 1801, but is now extinct.
		Presented by Bro. Geo. Taylor.

Holland.

M. Mer.

216 18 **287. Silver Medal.**

Struck in honour of the Semi-Centennial of the Grand Lodge of Holland, in 1808.

OBVERSE.—A temple front, with steps and columns partly concealed by clouds; before it, in the centre, is a fountain playing, on the front of which is the plumb; around the altar are three burning tapers; on the left is a pillar surmounted by a globe, and on the right another, on the top of which is a triangular level. In the foreground a rough ashlar, near which is a sprig of acacia, a perfect ashlar, across which lies a lighted torch, and a butterfly fluttering towards the flame. Above is a five-pointed radiant star, partly concealing the circle of the zodiac which extends from one pillar to the other.

REVERSE.—Inscription, in nine lines, "Liberorum Qui in Regno Hollandiáe Sunt Cacmentariorum Sodalitio Festiva Dimidio Peracto Sæculo Dies Illuxit $\overline{\text{V}}$IↃCCCVIII" (The Festival Day of a completed half century has shone on the Fraternity of Freemasons in the Kingdom of Holland, 5808). Above is a radiant sun, and below are two crossed branches of olive.

Engraved in M., Plate 10; Z., Book 4, Plate 3; and A.Q.R., 1859, Page 43.

214 14 **288. Silver Medal.**

Struck in Utrecht on the 25th anniversary of the initiation of Bro. John Schouten, of Dortrecht, on which day he launched a vessel called the Broedertrouw, or True Brother, and presented his partners, all of whom were Freemasons, with the foregoing souvenir.

OBVERSE.—A wreath of acacia surrounds an anchor, surmounted by a rudder, laid diagonally. On the edge of the rudder, "Broedertrouw," and below, very small, "I. P. S. F." (I. P. Schouberg Fecit).

REVERSE.—Within a wreath of olive, "Erkentenis Voor, Broedertrouw xxi. November MDCCCXXXVI" (Token of remembrance of a True Brother, Nov. 21, 1836).

Engraved in M., Plate 9; in Z., Book 5, Plate 6; and in A. Q. R., 1859, Page 473.

212 22 **289. Silver Medal.**

Marvin says this is very rare, and was aware of only two impressions in America. Bro. Hughan, however, knows of other impressions, two being shown at the Worcester Masonic Exhibition, 1884. It was struck at Leyden in 1807 by the Lodge "de la Vertu" in commemoration of the explosion of a powder ship in the canal Rappesburg, by which 800 houses were destroyed or damaged. The medal has a loop at the top, to which was attached a ring.

OBVERSE.—A woman kneeling beside an altar, the front of which is adorned with a circle formed by a serpent devouring its tail, within which is "½." Behind the altar stands a skeleton representing Death; his scythe is held back by a hand stretched from the clouds above on the right. In the background are the ruined houses of the city; above, on the left, is the radiant sun. In exergue, in three lines, "Die 12 Jan. Deus Nos Omnes Servavit" (On the 12th of January God preserved us all). Over the exergue, on the left, "Wiluo," in small letters. Legend, "Virtutis sociis Fraterno More Ligatis Prospera Contingit Claudere Lustra Decem. Die 19 Oct. 5807" (It was vouchsafed to the brethren of the Lodge of Virtue, bound in fraternal manner, to complete 10 prosperous lustrums (50 years), Oct. 19, 1807).

REVERSE.—A small shield at the top, bearing the arms of the city of Leyden—two crossed keys. Below, two elegiac couplets arranged in nine lines, "Dum repetet subitam tibi Rex, tua Leida ruinam, Reddetur gratae debitus urbis amor. Virtutis nomen fratrum laudesque manebunt, dum pietas miseris dulce levamen erit S. S. V. D. E." (Literally, until, oh King, sudden ruin shall again seek thy Leyden, the love which is your due from a grateful city shall be rendered. The name and praises of the Brethren of (the Lodge of) Virtue shall endure so long as filial love shall be a sweet solace for the wretched). An ellipse surrounded the field, outside of which is the legend, "Vivat Ludovicus Napoleon Beneficus Hollandiae Rex" (Long live Louis Napoleon, the beneficent King of Holland).

Engraved in T.N.N., Plate 21, Figure 14.

M.	Mer.	
493		**290. Silver Medal.**

Struck for the 75th anniversary of the Lodge Star in the East, of Batavia, Java, which is under the jurisdiction of the Grand Lodge of the Netherlands, whose Lodges have each a colour which distinguishes them, that of this Lodge being blue. Marvin only knew of the medal in bronze.

OBVERSE.—Between a wreath formed by two branches, myrtle laurel, tied by a bow of ribbon at the base, a five-pointed star, on which "75."

REVERSE.—Within a cable-tow, having nine love-knots, the inscription, in fifteen lines, "In Memoriam Natalis Anni Septuegesimi Quinti Societatis Lib, Caementariorum in Urbe Batavia Legitime Constitutae Qui Celebratus Est Die 16 Mensis 9 Anni V.·. L.·. 5844 In [.] P.·. V.·. Cui. Nomen Astrum in Oriente Praeside Magistro F.·. P.·. V.·. Isaaca Penning Nieuwland" (In memory of the 75th Anniversary of the Society of Freemasons in the city of Batavia lawfully constituted, which was celebrated on the sixteenth day of the ninth month of the year of true light, 5844, in the true and perfect Lodge which bears the name Star in the East, the true and perfect Brother Isaac Penning Nieuwland being its presiding Master. Very rare in silver.

27	20	**291. Silver Medal.**

Merzdorf states that fourteen of these were struck in gold, one hundred in silver, and four hundred in bronze. This occurred at the Hague May 21, 1825, by the Grand Lodge of the Netherlands, in honour of the marriage of the Grand Master, Prince Frederick, to the Princess Louisa of Prussia. I presume the owner's name was engraved on the edge at top, as Marvin gives two instances where such vary, and this impression differs from both. He thinks those without name and date are restrikes, which is scarcely likely.

OBVERSE.—Latomia (the genius of Masonry) standing upon a platform of three steps; on her right a column with the letter "J" on its base, and at its foot a bunch of acacia; on her left a column with the letter "B," at its foot a rose bush, near the latter a perfect ashlar, near the acacia a rough ashlar; between these, a rule, gavel, square, compasses, trowel, and scroll. The figure wears a diadem, on which is a G, and rays of light surround her head. Her right hand uplifted holds a sprig of acacia, her left places a wreath of roses upon two oval shields, one inscribed "E," the other "L," which are supported by the altar of Love behind her. Around her neck a collar, from which are suspended the square and compasses. Above her, in the quadrate cypher, "Ornat et Auget" (It adorns and increases). In exergue, "Braemt Fecit."

REVERSE.—In a radiant triangle the letter G. Legend, in the same cypher, "In Memoriam Augustissimarum Nuptiarum Fratrum Libere Ac Fidelis Silentii Lege Operantium Florentissima In Belgio Societas" (The most flourishing society in Belgium of brethren working freely under the law of faithful silence, in memory of the most august nuptials). The cypher begins to read from beneath the long central ray falling from base of triangle. On the edge at top, "B.·. H: S: Beer. On the left at foot, "MDCCCXXV."

Engraved in M., Plate 5, Figure 20; and in A.Q.R., 1859, Page 474.

203		**292. Silver Medal.**

Struck in honour of the silver wedding of Prince Frederick and the Princess Louisa Augusta. The one on the occasion of their marriage is described in the previous number.

OBVERSE.—Jugate busts to left of Prince William Frederic, of the Netherlands, and Princess Louisa Augusta, of Prussia. Legend, "Gvil Fred Car Nederl. Princ. Et. Lvdov. Aug. Gvil. Amal. Borvss. Princ D XXI. M. Maji $\frac{\text{CIƆIƆCCCXXV}}{\text{CIƆIƆCCCL.}}$ (William Frederick Charles, Prince of the Netherlands, and Louisa Augusta Wilhelmina Amalia, Princess of Prussia, May 21, $\frac{1825}{1850}$). On the edge of the bust in very small letters, "I. P. Schouberg. F."

REVERSE.—Two branches of laurel and olive, crossed and tied below with a ribbon, within which an equilateral triangle; on the sides, "Favste Feliciter Prospere" (Fortunately, happily, prosperously). Within the triangle, "✱ Freder. Pr. Svmmo. Magistro Optimo Fratri Feliciss Conjugii Exact Quintum Lustrum Celebranti Fratres Liberi Cacment Nederl" (The Masonic Brethren of the Netherlands to Brother Frederic, Prince, Grand Master, celebrating the completion of the fifth lustrum of a most happy marriage).

204		**293. Silver Medal.**

The inscription explains the design of this beautiful medal, one of the finest ever struck, the laws of heraldry being faithfully carried out with knowledge and care; many of the charges being so small that it is impossible to designate the colour.

M. Mer.

OBVERSE.—Bust to the left of Frederick, Prince of Orange, within a border composed of nine shields suspended upon a ribbon. The shield at the bottom contains the arms of Orange, azure billety, or, a lion rampant crowned; or langued gules, in his right paw a sword, in his left a bundle of seven arrows banded, argent; in chief, a label of three points. Near the shield the date of his accession to the Grand Mastership, 1816. Passing round from left to right are the arms of his predecessors, with the years of their occupancy of the Grand Master's chair, as follows: "I. 1756-1757: quarterly: 1 and 4, or a fess sable, over all a saltire, counter compony azure and argent; 2 and 3, quarterly: 1 and 4, argent, six fusils in bend sinister azure; 2 and 3, or, a cross between four lions rampant.

II.—1758-1759, quarterly: 1 and 4, azure, a cross moline argent; a crescent for difference; 2 and 3, quarterly: 1 and 4 azure, a hound salient; 2 and three, argent, three roses, two and one (gules): an escutcheon of pretence: an eagle displayed impaling two bars gules.

III.—1759-1794, quarterly: 1 and 4, gules, three crampions, two and one; 2 and 3, or a lion rampant; a label of three points, an escutcheon of pretence, argent, two bars embattled gules.

IV.—1795-1804, or, a lion rampant, debruised by a label of three points.

V.—1804-1810, gules, two mattocks in saltire.

VI.—1810-1812, a landscape with four fir trees.

VII.—1812-1815, quarterly: 1 and 4, checky, argent and purpure; 2 and 3, gules, a lion rampant sinister

VIII.—1815-1816, or, a fleur-de-lis, between three millrinds sable.

According to Findel, the succession of Grand Master was as follows:—

1.—1756. Baron von Aessern Beyern van Hongerheide.
2.—1758. Count Christian Fr. von Bentinck.
3.—1759. Carl, Baron von Boetzelaar.
4.—1795. Baron J. van Teylingen.
5.—1804. C. G. Bylefield.
6.—1810. Bosquet.
7.—1812. S. W. Barnaart.
8.—1815. M. H. Reepmaker.
9.—1816. Prince Frederick.

REVERSE.—Inscription in sixteen lines, "Instituti Magni Apud Batavos Orientis Festum Seculare Agentes Illustrissimi Principis. Aravsiaco Nassavici Gulielmi Frederici Caroli Per XL. Annos Magni Provinciae Batavae Magistri Effigiem Eivsqve Et Illorum Qui Ante Praefuere Armorum Insignia In Perpetuam Rei Memoriam Avro Argento Aere Excudi Jusserunt Caementarii Batavi A° M.D.CCCLVI." (The Masons of Holland celebrating the Centennial Festival of the foundation of the Grand Orient of Holland, ordered the effigies of William Frederick Charles, most illustrious Prince of Orange and Nassau, for forty years Grand Master of the Province of Holland, with his armorial bearings and the arms of those who presided before him, to be struck in gold, silver, and bronze, in perpetual memory of the occasion. In the year 1856).

845 **294. Silver Medal.**

This beautiful medal is noted by Marvin in his supplement. It is one of several struck by the Dutch brethren in appreciation of the zeal and generosity of their lamented Grand Master, William Frederic Charles. The medal commemorative of his twenty-five years' rule will be found at No. 297 in bronze; that in honor of his silver wedding No. 299 in bronze, and (No. 292) in silver. One struck on the occasion of his marriage is also in this collection (No. 291).

This medal was struck to commemorate the semi-centennial of his Masonic rule, 25th November, 1866. The jubilee was celebrated by the Grand Lodge with great splendour, the Grand Master presenting to Grand Lodge his rich collection of Masonic works, manuscripts, &c., formerly the property of Dr. Kloss, deceased. See Findel's History, Page 587.

OBVERSE.—Clothed bust to left of Prince William Frederick Charles, with collar and jewel of Grand Master, with several decorations. Below the bust, 'J. Elion F.' Inscription, "Gvl Fredericvs Carol Per L Annos M. Ap. Caem. Bat. Mag. (William Frederic Charles, for 50 years Grand Master of the Freemasons of Great Batavia" (*i.e.*, Holland).

M.	Mer.	
		REVERSE.—Female robed and wearing a crown, on her breast a lion rampant, having a square and compasses and plumb in her left hand; in her right hand a wreath, which she holds over an altar, on which are placed the collar and jewel of the Grand Master and a gavel. Above is an irradiated eye within a triangle, some of the rays reaching to the altar. Three of the four corners of the altar are visible, composed of figures with arms raised apparently supporting the top. On two of the sides, "1816" and "1866," the whole resting on a raised platform, which is divided into large squares.
205	4	**295. Silver Medal.**
		Merzdorf says this was struck at Brussels in 1818.
		OBVERSE—Bust of Frederic to the left, in the peculiar uniform of the period, with a high embroidered collar and several crosses, under which, very small, "F: Simon." Legend, "Frederic Pr.·. Des Pays-Bas" (Frederick, Prince of Holland).
		REVERSE.—The square, compasses, level, and rule, surrounded by acacia branches, above which a radiant sun. Legend, "Inst.·. Des. La Gr.·. L.·. D'Adm.·. Des Prov.·. Merid.·. Du Royaume Des Pays-Bas *" (Installation of the Grand Lodge of Administration [?] of the Southern Provinces of the Kingdom of Holland).
203		**296. Bronze Medal.**
		Described in Silver (No. 292).
24	21	**297. Bronze Medal.**
		To commemorate the 25th anniversary of Prince Frederick William as Grand Master of the Netherlands. Zacharias gives the date as October 16, 1841. Marvin's impression had no date, but he speaks of one in Mr. Poillon's collection as having the date incused under the jewel on the reverse, which corresponds with this impression. Merzdorf gives the Hague as the place of mintage.
		OBVERSE.—Bust of Prince William Frederic to right. Legend, "Willem Frederik Karel Prius Der Nederlanden." Under the bust, in small letters, "I.·. P.·. Schouberg, F.·."
		REVERSE.—The ribbon and jewel of a Grand Master, hanging from a blazing star of five points bearing the letter G. Legend, "xxv. J.·. Gr.·. M.·. Nat.·. D.·. O.·. V.·. VV.·. MM.·. IN: NED.·. O.·. L.·. En.·. Kol.·." (Twenty-five years National Grand Master of Freemasons of the Netherlands and her colonies). Under the jewel, in three lines, "Hulde Der Broeder-schap. MDCCCXLI *" (Homage of the Brotherhood, 1841). Within the ribbon, "Hem Bestale Steeds Het Licht Uit Den Hooge" (May light from on high ever illuminate him), in five lines.
		Engraved in M., Plate 5, Fig. 19; in Z., Book 4, Plate 6; and in A. Q. R., Page 188.
500		**298. Bronze Medal.**
		The word Jonkheer is a minor title of nobility in Holland. Van Geusau was Grand Keeper of the Seals from 1855 to 1879, and filled many high offices in the Grand Orient of the Netherlands.
		OBVERSE.—Naked bust in profile to the right, under which, in very small letters, "Karel Wiener." Legend, "J^HR^ P. G. C. Van Geusau Groot Officier Bij Het Groot O.·. Van Nederland" (Jonkheer P. G. C. Van Geusau, Grand Officer of the Grand Orient of the Netherlands).
		REVERSE.—Near the top of the field the square and compasses crossed; a trowel on the right and a gavel on the left, having their handles crossed, are placed within the square, and two branches of acacia surround the implements. Above are the letters "W.·. K.·. S.·." (for Wysheid, Kragt, Schoonheid, or Wisdom, Strength, Beauty), and below, the inscription in nine lines, the second and last curving, and a dash between sixth and seventh, "Hulde Voor Strijd En Volharding Aan Den Voorz.·. MR J^HR^ P. G. C. Van Geusau Door De RB.·. Vrijmetselaren Der ☐ La Persévérance — Maastricht Den 24 Junij 1860" (In honor of the courage and perseverance as Presiding Master of Van Geusau, from the brethren Freemasons of the Lodge Perseverance — Maastricht, June 24th, 1860). A small sprig of acacia having three branches fills the space on each side, between the ends of the third line and those of the second, which curve upward.

M.	Mer.	
847		**299. Bronze Medal.**

A fine impression of a medal given by Marvin in his supplement. Also struck in silver.

OBVERSE.—Draped female figure holding a wreath over a bust to left, resting on a fluted column, against which rests an oval shield with the years "1849, 1874" thereon, and on the other side a square and compasses; rays from a triangle above, in which is the All-seeing Eye, reach down to, and around, the wreath; a trowel and level to right at foot of figure, all resting on a raised platform. In exergue, "Devries J.·."

REVERSE.—Inscription, in eleven lines, "De Orde | Der Vrymetselaren | In Het | Koningryk Der Nederlanden | Onderhoorige Kolonien En Landen | Ter Herrinnering | Aan De | Vyfentwintig Jarige Regering | Van | Koning Willem III | 12 Mei | " (The Order of Freemasons in the Kingdom of the Netherlands, and colonies and lands thereto belonging. In commemoration of the 25th year of the reign of King William III., 12th May, 1874).

212	12	**300. Silver Gilt Medal.**

Marvin considers that this is very rare, and knew of only two impressions in America; hence, having secured an impression in silver, I did not refuse this in silver gilt when offered me. A full description will be found under the silver impression No. 289.

846		**301. Silver Medal.**

This noble medal is also noted by Marvin in the supplement to his "Masonic Medals," now in course of publication.

OBVERSE.—The interior of a hall. The east in view with pedestal, having gavel, collar, and jewel resting thereon, the three angles formed of figures who support the top. On the bottom plinth "1816-1876" very small. A chair or throne behind, elevated on a raised platform of three steps, the whole resting on a tesselated pavement. The roof is supported by two pillars in the foreground, on the left one the letter "J," and the right "B." There are two other pillars at the back supporting an ornamental cornice, above and behind which is the All-seeing Eye in a triangle, from which diverge rays. Pilasters are visible on either side. Below, in exergue, "J. P. M. Menger, F." Legend, on a raised border, "'T Light Uit Den Hooge Moght Hem Al Dien Tijid Bestralen, 1816-1876" (May the light from the eye illuminate thee all thy days).

REVERSE.—Within two wreaths of oak leaves, united at foot by a ribbon, "Aan | Willem | Frederik Karel | Prins Der Nederlanden | Groot Meester Nationaal Bij De Pleglige | Herdenking Van | Zijn LX Jarig | Bestuur," in nine lines. (To William Frederick Charles, Prince of the Netherlands, National Grand Master, in commemoration of his long rule of 60 years.) Legend around the wreath, "Eerbiedig Opgedragen Door De O.·. Van W.·. MM.·. In Het Koningrigk Der Nederlanden Kolonien En Landen ★ 27 July, 1876 ★" (Humbly dedicated by the Order of Freemasons in the Kingdom of the Netherlands, its Colonies and Dominions, 27 July, 1876).

302. Bronze Medal.

OBVERSE.—A temple front with six pillars, having wings in the background on either side; behind, the rising sun. In the pediment of temple is a five-pointed star, and between the centre columns a statue on a pedestal. In exergue, in three lines, "De Ster In Het Oosten Te Batavia," and below, in small letters, "Massonet Edit."

REVERSE.—Within ornamented scrolls, in six lines, "De Eerste Steen Gelegd Den 19 December, 1856, Ingewyd Den 26 Juny, 1858." Below, the square and compasses, and around all, "G. A. de Jongh Reg.·. Meester. D. Maarschalk Bouwmeester."

Belgium.

M.	Mer.	
200		**303. Bronze Medal.**

This is one of a series of "Mules." Marvin names eleven combinations. These dies of Hart are among the best known in Masonics; all probably struck at Brussels.

OBVERSE.—A circle formed by a snake devouring its tail, surrounded by a glory of formal rays, making a star of seven points, and between the points sevon smaller points of fine rays. Within the circle on a platform, an altar of three steps, on which fire is burning. On the front, the All-seeing Eye in a triangle, surrounded by seven stars. On the platform in frout of the lower step of the altar, a pelican feeding its young. On the right, a globe, palette and brushes, scroll, closed book, olive branch, and compasses. On the left, a beehive and bees, a harp, scroll, branch of oak, and gavel. Below, in the circle, as if in exergue, two palm branches crossed, and issuing from a wreath of laurel. Below the two lower points of the star, in very small letters, "Hart F." Legend above, "★ Grand Orient de Belgique ★" Below, completing the circle, "Recompense Maconnique" (Masonic Reward).

REVERSE.—Bust of Stassart, to left, wearing a coat with a high standing collar, embroidered with oak leaves. On his breast a star, and the insignia of various orders. A ribbon to which is suspended a jewel is thrown over his right shoulder. On the arm in small letters, "Hart F." Legend, "Gn Jh An Baron De Stassart."

The abbreviations denote Goswin Joseph Augustin de Stassart. He was elected Grand Master of the Grand Orient of Belgium, March 4, 1835, and installed 2nd May. He served six years.

191	10	**304. Bronze Medal.**

It was struck in consequence of an interdict pronounced against the Masonic Order by the Romish Archbishop of Mechlin in December, 1838, which, however, had no effect, unless to increase the prosperity of the Fraternity. The reverse is known as the "Masonic Sermon."

OBVERSE.—A serpent biting a file, below which, in very small letters, "Hart. F.' Legend, separated from the field on a circle slightly raised, "★ La Mae.·. Vivra † Dieu Le Veut ★ Gr.·. Or.·. De Belgique 5838" (Masonry will live, God wills it. Grand Orient of Belgium, 5838).

REVERSE.—Préc.·. Maç.·. Adore le Gr.·. Arch.·. de l'un.·. Aime ton prochain. ne fais point de mal. Fais du bien. Laisse parler les Hommes. Le culte le plus agréable au Gr.·. Arch.·. de l'un.·. consiste dans les bonnes moeurs et dans la pratique de toutes les vertus. Fais donc le bien pour l'amour du bien lui-meme. Tiens toujours ton ame dans un état assez pur pour paraitre dignement devant le G.·. Arch.·. qui est Dieu. Aime les bons plains les faibles fuis les méchants, mais ne hais personne. Parle sobrement avec les grands prudemment avec tes égaux sincerement avec tes amis doucement avec les petits, tendrement avec les pauvres, Ne flatte point ton frere, c'est une trahison; si ton frere te flatte, crains qu'il ne te corrompe. Ecoute toujours la voix de ta conscience. Sois le pere des pauvres chaque soupir que ta dureté leur arrachera augmentera le nombre des malédictions qui tomberont sur ta tete. Respecté l'etranger voyageur aide-le; sa personne est sacrée pour toi. Evite les querlles, préviens les insultes, mets toujours la raison de ton coté. Respecte les femmes n'abuse jamais de leur faiblesse, et meurs plutot que de les deshonorer. Si le G.·. Arch.·. te donne un file, remercie-le, mais tremble sur le dèpot qu'il te confie; sois pour cet enfant l'image de la divinite. Fais que jusqu'a 10 ans il te craigne, que jusqu'a 20 il t'aime, que jusqu'a la mort il te respecte. Jusqu'a 10 ans sois son maitre, jusqu a 20 ans son pere, jusqu'a a la mort son ami. Pense a lui donner de bons principes plutot que de belles manieres; qu'il te doive une droiture éclairée et non pas une frivole élégance, fais-le honnete homme plutot qu'habile homme. Si tu rougis de ton état, c'est orgueil; souge que ce n'est pas ta place, qui t'honore ou te dégrade, mais la façon dont tu l'exerces. Les et profite, vois et imite, réflechis et travaille; rapport tout a l'utilite de tes freres; c'est travailler pour toi-meme sois content partout, de tout et avec tout. Réjouis-toi dans la justice: courrouce-toi contre l'iniquite: souffre sans te plaindre. Ne juge pas le'gerement les actions de hommes: ne blame point et loue encore moins; c'est au G.·. Arch.·. de l'un.·. qui sonde les cours a apprécier son ouvrage ★" in forty lines.

M.	Mer.	
		TRANSLATION.—Masonic precepts. Adore the Grand Architect of the Universe. Love thy neighbour: do no evil: do good: suffer men to speak: the worship most acceptable to the Grand Arohitect of the Universe consists in good morals and the practice of all the virtues: do good for the love of goodness itself alone: ever keep thy soul in a state so pure as to appear worthily before the presence of the Grand Architect, who is God. Love the good, succour the weak, fly from the wicked, but hate no one: speak seriously with the great, prudently with thy equals, sincerely with thy friends, pleasantly with the little ones, tenderly with the poor: do not flatter thy brother, that is treason; if thy brother flatter thee, beware that he doth not corrupt thee: listen always to the voice of conscience: be a father to the poor: each sigh drawn from them by thy hard-heartedness will increase the number of maledictions which will fall upon thy head; respect the stranger on his journey and assist him: his person is sacred to thee; avoid quarrels; forestall insults; ever keep the right on thy side; respect woman, never abuse her weakness; die rather than dishonour her; if the Grand Architect hath given thee a son, be thankful, but tremble at the trust He hath confided to thee: be to that child the image of Divinity; until he is ten years old let him fear you: until he is twenty let him love you, and until death let him respect you; until he is ten years old be his master, until twenty his father, and until death his friend: aim to give him good principles rather than elegant manners, that he may owe thee an enlightened rectitude and not a frivolous elegance: make of him an honest man rather than a man of dress; if thou blushest at thy condition it is pride: consider that it is not the position which honors or degrades thee, but the manner in which thou dost fill it; read and profit, see and imitate, reflect and labour, do all for the benefit of thy brethren, that is working for thyself: be content in all places, at all times, and with all things: rejoice in justice, despise iniquity, suffer without murmuring; judge not lightly the conduct of men, blame little, and praise still less: it is for the Grand Architect of the Universe, who searches the heart, to value His work. Engraved in M., Plate 8, Fig. 32; in Z., Book 6, Plate 3; and in A. Q. R., Page 479.
195		**305. Bronze Medal.** De Facqz d'Ath, a councillor in the Court of Cassation, was unanimously elected to succeed Stassart as Grand Master of Belgium. His installation was a brilliant affair, over four hundred brethren participating. OBVERSE.—Bust of Defacqz to left, wearing the collar of Grand Master. Below the bust, in small letters, "Hart, F." Legend, "Eugene Defacqz Gr.·. Mait.·." on the left of the bust, and "De L'orde Mag.·. En Belgique" in two lines, curving to conform to the edge af the medal on the right. REVERSE.—Bust of Stassart to left, wearing a coat with a high standing collar embroidered with oak leaves, on his breast a star, and the insignia of various orders; a ribbon, to which is suspended a jewel, is thrown over his right shoulder; on the arm, in small letters, "Hart, F." Legend, "Gn. Jh. An. Baron De Stassart."
183	7	**306. Bronze Medal.** To celebrate the establishment of the Grand Lodge of Belgium, which followed the separation of the country from the Dutch Government, and the severance of the Belgian Lodges from the Grand Lodge of the Netherlands. OBVERSE.—A phœnix, with expanded wings, holding in his beak a sprig of acacia, and in his left talons the rule and compasses, is rising from a burning pyre to the sun, which darts its rays from above on the right. In the background, on the left, a temple with two great piers or pillars in its front, the letter "J" on the left, and "B" on the right. Legend, "Resurgens Tenebras Vera Luce Dimovet" (Rising again, it disperses darkness with true light). In very small letters on the lower left side, "Jonvenel Inv." REVERSE.—At the top "G," on a five-pointed blazing star, surrounded by rays, and at the bottom a triangular level; between these the inscription, "Ad Majorem Dei Gloriam Felicib. Auspiciis Leopoldi Belgar. Regis. Primo Rectore. F.·. J. Defrenne Magnus Oriens Conditur Bruxellis xxiii Dic Duodec. Mensis A.L. VMDCCCXXXII.," in eight lines. (To the greater glory of God, under the happy auspices of Leopold, King of the Belgians, Bro. J, Defrenne, being the first ruler, a Grand Orient is founded at Brussels, the 23rd day of the 12th month (Dec.), in the year of light 5832.) Engraved in M., Plate 8; in Z., Book 6, Plate 2; and in A. Q. R., 1859, Page 185.
198	11	**307. Bronze Medal.** Struck in commemoration of the installation of Defacqz as Grand Master of Belgium, See No. 305. Zacharias ascribes the Mirror mentioned on reverse to "Juno," Marvin thinks it symbolises "Venus." Either will do very well. The rays on reverse are most delicately executed.

M.	Mer.	
		OBVERSE.—Bust of Defacqz to left, wearing the collar of Grand Master. Below the bust, in small letters, "Hart F." Legend, "Eugène Defacqz Gr.·. Mait.·." on the left of the bust, and "De L' Ordre Mag.·. En Belgique," in two lines, curving, to conform to the edge of the medal on the right.
		REVERSE.—An altar of three steps: on its top a cushion on which is a "Sword of Justice," its hilt to the right; on the front side of the altar an open Bible, with the words "Biblia Sacra," in two lines; on the lower step are the square, compasses, and gavel interlaced. On the right the club of Hercules leans against the altar, and beside it is a bust of Minerva and the mirror of Venus, symbolising strength, wisdom, and beauty; on the left an anchor leans against the altar, behind it a cross, and at its foot a pelican feeding its young, symbolising hope, faith, and charity. Over the altar is a blazing star, on which is "G." From this star delicate rays issue, covering nearly the whole field. Legend, "Elu A. L'Unanimite 11 J.·. 5 M.·. Installé 8 J.·. 6 M.·. 5842.✡" (Unanimously elected the 11th day of the 5th month (July), installed on the 8th of the 6th month (August). The rosette, or cinquefoil at the bottom, after the legend. Below the altar, "Gr.·. Or.·. De Belgique," in two lines. (Grand Orient of Belgium.)
		Engraved in M., Plate 8, Fig. 33; in Z., Book 8, Plate 6; and in A. Q. R., 1859, Page 483.
199	12	**308. Bronze Medal.**
		This has no date or place of issue, but was probably struck at Brussels, by Hart, about 1842.
		The dies are finely cut, as usual with all his work.
		OBVERSE.—A circle formed by a snake devouring its tail, surrounded by a glory of formal rays, making a star of seven points, and between the points seven smaller points of fine rays. Within the circle on a platform, an altar of three steps, on which fire is burning. On the front, the All-seeing Eye in a triangle surrounded by seven stars. On the platform in front of the lower step of the altar, a pelican feeding its young. On the right a globe, palette and brushes, scroll, closed book, olive branch, and compasses. On the left a beehive and bees, a harp, scroll, branch of oak, and gavel. Below, in the circle, as if in exergue, two palm branches crossed, and issuing from a wreath of laurel. Between the two lower points of the star, in very small letters, "Hart F." in two lines. Legend above, "★ Grand Orient de Belgique ★" Below, completing the circle, "Recompense Maçonnique" (Masonic Reward).
		REVERSE.—Three laurel wreaths, through which is passed a ribbon near the top, the field below being plain for engraving a name.
86		**309. Bronze Medal.**
		Dies cut by Wurden, and struck at Brussels in honour of the United States Centennial.
		OBVERSE.—A small square and compasses, crossed above the inscription in seven lines, the last curving, "Hommage De FFF.·. Mac.·. D' Europe A. Leurs TTT.·. CCC.·. FFF.·. Des Etats-Unis. D' Amérique 5776 ★ 5876." (Tribute of the Freemasons of Europe to their very dear brethren of the United States of America, 5776—5876.) On the side a cherub's head.
		REVERSE.—The head of Liberty to left wearing a Grecian helmet, the face uncovered, a wreath of olive on her forehead.
40		**310. Copper Medal (bronzed).**
		King Leopold, in whose memory this was struck, was initiated in 1812, by the Lodge "Hope," of Berne, Switzerland, which was originally constituted by the Grand Orient of France, September 14, 1803.
		June 24, 1819, it became a Provincial Grand Lodge of England, and afterwards only recognised the three symbolic degrees. Leopold was the distinguished Prince whose kindness to his niece, Queen Victoria, in her girlhood, is so gratefully mentioned in her memoirs.
		OBVERSE.—Bust of King Leopold to right, between two reversed flaming torches, the handles of which nearly meet above. Below the bust a palm branch. Between the handles of the torches, "5865." Legend, "Ceremonie Funéb.·. 10e J.·. 12e M.·. En Mem.·. Du T.·. C.·. F.·. Leopold De Saxe Cobourg Roi Des Belges" (Funeral ceremonies, February 10, in memory of the very dear brother, Leopold of Saxe Cobourg, King of the Belgians).
		REVERSE.—Within a circle, the All-seeing Eye upon a triangle, surrounded by rays, which form a six-pointed star. Legend, "Gr.·. Or.·. De Belgique ★"

M. Mcr.

192 **311. Bronze Gilt Medal.**

OBVERSE.—Bust of Stassart to left, wearing a coat with a high standing collar, embroidered with oak leaves; on his breast a star, and the insignia of various orders; a ribbon, to which is suspended a jewel, is thrown over his right shoulder; on the arm, in small letters, "Hart, F." Legend, "GN. JH. AN. Baron De Stassart."

REVERSE.—A serpent biting a file, below which, in very small letters, "Hart F." Legend, separated from the field by a circle of beads, "★ La Mag.·. Vivra * Dieu Le Veut ★ Gr.·. Or.·. De Belgique 5838." (Masonry will live, God wills it. Grand Orient of Belgium, 5838.)

Engraved in M., Plate 8, Figure 31 and 32.

190 **312. Bronze Gilt Medal.**

OBVERSE.—Bust of Baron de Stassart, Grand Master of the Grand Orient of Belgium, to left, wearing a coat with a high standing collar, embroidered with oak leaves. On his breast a star, and the insignia of various orders. A ribbon, to which is suspended a jewel, is thrown over his right shoulder. On his arm in small letters, "Hart F." Legend, GN JH AN Baron De Stassart."

REVERSE.—The laurel wreaths, through which is passed a ribbon, near the top, the field below being plain for engraving a name.

748 **313. Bronze Medal.**

OBVERSE.—A radiant six-pointed star in centre, enclosing the All-seeing Eye, within a triangle. Legend, in a beaded border, "Gr.·. Or.·. De Belgique ★."

REVERSE.—Inscription, in three lines, "Inst.·. Du Sur.·. Gr.·. M.·. National 1." Above, "17 : J.·. 2 : M.·. 5869," and below "* P.·. Van Humbeeck *."

745 **314. Gilt Medal.**

A member's medal of the Lodge, which was consituted 7 July, 1807. The ring for ribbon is formed of oak leaves.

Marvin, in supplement, speaks of this piece being rare, the Lodge having probably ceased to work in 1810.

OBVERSE.—In centre a cherub's head, surrounded by a circle of rays, on which are the square and compasses, all enclosed in a dotted circle, round which is the legend, "Loge De La Parfaite Amitié.·. A. L'Orient De Bruxelles.·." (Lodge of perfect friendship, Orient of Brussels).

REVERSE.—Square and compasses enclosing irradiated letter "G." On the point of the compasses a five-pointed star, the whole enclosed in branches of laurel and oak, united at foot with a ribbon.

315. Gilt Medal.

Doubtless was struck on the celebration of the Jubilee of the Independence of Belgium (1830), A.D. 1880, the participating Lodges being those named, at Brussels, Spa, Liège, Mons, Louvain, Huy, Anvers, Namur, Verners, &c., on the rolls of the Grand Orient and Supreme Grand Council of Belgium.

OBVERSE.—The square and compasses, enclosing an irradiated letter G.; on the joint of compasses a five-pointed star. The whole surrounded by branches of laurel and oak.

REVERSE.—Inscription, in thirteen lines, the first curving three-quarters round, "R.·. [[]] De Belgique 5880, 50e Année De L' Indépendance Nationale ✡ (B) Avenir Spa ★ Parfaite Intelligence Et L'Etoile Réunies Liege ★ Parfaite Union Mons ★ Constance, Louvain ★ Amis de la Parfaite Intelligence, Huy ★ Amis du Commerce et la Persévérance Rèunis, Etèves De Thémis Anvers ★ Réveil Alost ★ Vrais Amis de l'Union et du Progrès Réunis Amis Philanthropes, Brux^les ★ Septentrion, Liberté Gand ★ Travail, Philadelphes, Verviers ★ Bon-ne Amitié, Namur ★."

211 **316. Bronze Gilt Medal.**

OBVERSE.—Latomia (the genius of Masonry) standing upon a platform of three steps. On her right, a column with the letter "J" on its base, and at its foot a bunch of acacia. On her left, a column with the letter "B;" at its foot a rose bush. Masonic implements are scattered between. The figure wears a diadem on which is a "G," and rays of light surround her head. Her right hand, uplifted, holds a sprig of acacia. Her left places a wreath of roses upon two oval shields, which are supported by the altar of love behind her. Around her neck is a collar, from which are suspended the square and compasses. Legend, above, "R.·. ▭ Des Amis Philanthropes," and below, "Or.·. De Bruxelles." On the left side is a small "B."

M.	Mer.	

REVERSE.—A semi-circular tablet, on which the legend "Erection D'un Temple Maçonnique 5870." Near the edge and over the inscription, "Souveuir De Reconnaissance Au T.·. C.·. F.·. W.·. Janssens Architecte," in seven lines (Erection of a Masonic Templo, 1870. Souvenir of recognition to very dear Bro. W. Jansens, Architect). Below the inscription are two olive branches, crossed, and tied together at bottom by a ribbon.

It will be seen that the obverse closely resembles that of No. 319, Marvin's 27, though several distinctions may readily be observed on examination.

85 **317. Copper Gilt Medal.**

Cut by Wurden, at Brussels, and struck in honour of the United States Centennial.

OBVERSE.—A small square and compasses, crossed, below which, "Hommage De FFF.·. Mac.·. D'Europe A Leurs TTT.·. CCC.·. FFF.·. Des Etats-Unis D'Amérique 5776 ★ 5786" (Tribute of the Freemasons of Europe to their very dear brethren of the United States of America, 5776-5786), in seven lines, the last curving. On the star a cherub's head.

REVERSE.—Branches of oak and laurel, opened at top and crossed at bottom, enclose the square and compasses, within which a glory of six points surrounds the letter G. On the joint of the compasses a small five-pointed star.

496 **318. Bronze Medal.**

OBVERSE.—Naked bust to left, showing only the throat, the hair, and beard full, and curling under it in small letters, "C. H. Wiener." A ring of pearls near the edge around the field.

REVERSE.—Inscription in fifteen lines, in French. The Government of Belgian Freemasonry should be moderate: its life and action should come from the Lodges; to give to their initiative a great power it is necessary to leave them the most extensive liberty. The only limit to the independence of each of them is in the general interests of the institution." Legend, on a roughened tablet three-fourths surrounding the inscription, in Gothic letters, "P.·. Van Humbéeck. CR.·. M.·. Nat.·. De Belgique" (National Grand Master of Belgium). Below, on plain ground, "Extrait Du Discours D'Installation 17E J.·. 2E M.·. 5869" (Extract from his Installation address, April 17, 1869).

Pierre Van Humbéeck, whose bust is on the obverse, was elected Grand Master in 1869, and served until 1872. He was Minister of Public Instruction for Belgium.

210 **319. Bronze Medal.**

OBVERSE.—Latomia (the genius of Freemasonry) standing upon a platform of three steps; on her right a column with the letter "J" on its base and at its foot a bunch of acacia; on her left a column with the letter "B." At its foot a rose bush. Masonic implements are scattered between. The figure wears a diadem on which is a "G.," and rays of light surround her head. Her right hand, uplifted, holds a sprig of acacia. Her left places a wreath of roses upon two oval shields, which are supported by the altar of love behind her. Around her neck a collar, from which are suspended the square and compasses. Above her, "R.·. ☐ Des Amis Philanthropes." In exergue, "Or.·. De Bruxelles."

REVERSE.—Two branches of myrtle crossed at bottom, and tied by ribbon, surround a five-pointed star, in which "La ☐.·. Au T.·. C.·. F.·. Jules Anspach Son Ven.·. M.·. Pour Sa Conduite Vraiment Maç.·. Pendant L'Epidemie De L'an De La V.·. L.·. 5866" (The Lodge to its very dear Brother Jules Anspach, its Worshipful Master, for his truly Masonic conduct during the epidemic of the year of true light, 5866).

Anspach, who died in May, 1879, was chief Burgomaster of Brussels, and was universally beloved and respected. The medal is scarce.

189 9 **320. Bronze Medal.**

OBVERSE.—A phœnix with expanded wings, holding in its beak a sprig of acacia, and in his left talons the rule and compasses, is rising from a burning pyre to the sun, which darts its ray from above on the right. In the background on the left a temple, with two great pillars in its front; the letter "J" on the left, and "B" on the right. Legend, "Resurgens Tenebras Vera Luce Dimovet" (Rising again, it disperses darkness with true light). In very small letters, on the lower left side, "Jouvenel, Inv."

M.	Mer.	
		REVERSE.—A "votive tablet," above which is the Delta with the tetragrammaton, surrounded by rays which appear on the sides of the tablet. On the tablet inscription, in seven lines, "La Maçonnerie Survit a tous les tems Dieu le veut" (Masonry will survive through all time, God wills it). Legend, in two lines, "A G.·. J.·. A.·. De Stassart Gr.·. M.·. De Belgique Bruxelles 2e.·. J.·. 3e.·. M.·. 5835."
		Goswin Joseph Augustin de Stassart was elected Grand Master of the Grand Orient of Belgium March 4, 1835, and served six years.
208	6	**321. Bronze Medal.**
		OBVERSE.—The front of a temple, approached by seven steps; on each side of its door, which is closed, a pillar, that on its left having "J" on its shaft, and that on the right "B," standing on a mosaic pavement; over the door, very small, a female figure seated, with children about her, representing Charity; on the pediment are two right hands joined, over which is a small five-pointed blazing star with the letter "G," extremely small, in the centre. On the frieze, "Vis unita Fortior" (United power is stronger). On the left side of the temple the line "A.·. L.·. 5832," and on the right, "Die 29 M.·. 2." Legend, "Ad Sacram Anni Jubilaei Commemorationem" (In holy commemoration of the semi-centennial year). In exergue, in very small letters, "Ad. Jouvenel F."
		REVERSE.—A "votive tablet" surrounded with a garland of roses, and containing an inscription in fifteen lines, in Latin—In the year of light 5782 this Lodge was carefully founded by Brothers Passenaud, &c., preserved by Worshipful Master Passenaud, &c., now under the care of Worshipful And. Trumper.

Italy.

M.	Mer.	
501	3	**322. Copper Medal.**

This is one of the very few Italian medals which were chiefly struck during the period when the French, under Napoleon, held dominion. The revival of the Papal power, followed by the edicts of Pius VII. in 1814 and 1821, extinguished most of the Masonic Lodges in Italy, and though subsequently a number of new Lodges have come into existence there are as yet few or no new medals.

OBVERSE.—A pyramidal stone or perfect ashlar, with the square and compasses and a small rough ashlar on the right, and a gavel, level, rule, and scroll on the left; above is a five-pointed blazing star. In exergue, in two lines, "□ Ecossaise | Napoleon" (Scottish Lodge of Napoleon). Legend, "Nova Lux Oculis Effulsit Et Ingens" (A new and great light has shone upon our eyes).

REVERSE.—The square and compasses, surrounded by a wreath of oak, and enclosing the letter "N." In exergue, in two lines, "O.·. De Livourne | 5807" (Orient of Leghorn, 1807). Legend, "Silence, Amitie, Bienfaisanee" (Silence, friendship, benevolence).

Engraved in T. N. N., Plate 23, Fig. 15.

506	2	**323. Bronze Medal.**

The name this bears—Elisa—perhaps alludes to Marie Anne Elise Bonaparte, the wife of Felice Pasquale Baciscchi, Prince of Lucca, and who became the Grand Duchess of Tuscany in 1808. An account of an extraordinary session of the Lodge "D'Elisa," relative to its installation and the fête of the princess from whom it was named, was printed in a quarto pamphlet of 38 pages at Florence in 1809. This probably would explain the names upon the medal could it be procured. Italian medals are very few in number and rarely met with.

OBVERSE.—Inscription, in seven lines, "Fondation De La.·. D'Elisa A.L'Or.·. De Florence Le 21E Jour 5E Mois De L'An 5809" (Foundation of the Lodge Elisa, in the Orient of Florence, July 21, 1809). Legend surrounding the inscription, "Goury ★ Aude ★ Gabboria ★ Gautier ★ Marmilor ★ Baroni ★ Ménil." After the latter a five-pointed radiant star, which comes at the top of the medal, and has upon it the letter "G."

REVERSE.—A radiant triangle, on which is the letter "E" in script, surmounted by a crown of nine stars. Legend, one word at each point of the triangle, "Sagesse" at top, "Bonte" on the right, and "Force" on the left (Wisdom, goodness, and strength), with a small five-pointed star between the words.

Engraved in T. N. N., Plate 33, Fig. 2.

182	8	**324. Bronze Medal.**

This is the celebrated Martin Folkes medal, and is very rare. According to various authorities, principally Schletter and Zillés Handbuch der Freimaurerei, it was struck at Rome in the Papal mint, and the dies cut by Hamerani. Martin Folkes was a distinguished English antiquary and numismatist, as well as a prominent Mason, having been Deputy Grand Master of the Grand Lodge of England, under the Duke of Richmond, in 1724-5, and supposed by some to have taken an active part in the revival of Masonry in 1717. His portrait will be found in this collection, No. 17 in portfolio. The obverse of the medal is very fine, but the reverse is inferior, and the die shows signs of weakness. It has been said that only three were struck, but this is an error, as Marvin mentions several, and since securing this impression, through the kindness of Bro. Hughan, I have been offered another from America.

OBVERSE.—Naked bust to right of Folkes. Legend, "Martinus" on left, and "Folkes" to right.

REVERSE.—In the foreground, a sphinx to the right, seated on a pedestal; in the distance are walls partly in ruins, with a pyramid on the left; at each of the front corners stands a pillar; above, on the right, the radiant sun. Legend, "Sva Sidera Norunt" (They know their own constellations). In exergue, in two lines, "Romœ A.L. | 5742."

M.	Mer.	
		Mr. Forbes, the Roman archæologist, says the pyramid is outside the walls of the Latins, built by Ancus Martius on the Aventine hill, but it is embraced within the line of the Aurelian wall, shown on medal to right and left of pyramid. It is 115 feet high, and built of white marble. The two Ionic columns still stand on either side of the entrance, as shown on the medal. Engraved in M., Plate 16, Fig. 55.
505	9	**325. Silver Medal.** OBVERSE.—Within a wreath, formed of two laurel branches tied at the bottom, is the inscription in five lines, "Al. F.∴ T.∴ Somenzari Che Parte Il 29. Del X Mese 5811" (To Brother T. Somenzari, who departs Dec. 29, 1811). REVERSE.—Two triangles, placed one upon the other, and forming a six-pointed star. The triangle, of which the whole is visible, has on the point forming the top of the star, a delta surrounded by a serpent devouring its tail; the angle at the left has a sword and wreath of olive, and that at the right a sprig of acacia and an open book; in the centre, a blazing star of five points, on which is the letter "N" (for Napoleon). The other triangle has on the upper angle to the left, "[] Di Napo.∴," on that to the right, "O Di Vdine," and on the bottom point "A.∴ V.∴ L.∴ 8$\frac{8}{8}$0" (Lodge of Napoleon, Orient of Udine, in the year of true light 1808). This very scarce medal is engraved in T. N. N., Plate 51, Figure 5.
50	4	**326. Silver Medal.** OBVERSE.—On a triangle stand two fasces bound with ribbons, which cross and unite them at the top and bottom. That on the right has upon it a flaming sword, that on the left a caduceus, placed so as to form a right angle with the sword. Above, a pair of scales in equipoise, the beam entwined with a wreath of oak; on it are suspended a square and compasses. REVERSE.—"Italiae. Galliarvmq. Arcanae. Sapientiae Hierophantis Sanctiori Foedere Sociatis. Mediol. Anno. V.∴ L.∴ 5808" (To the teachers of the secret wisdom of Italy and France, allied in a holier treaty at Milan, in the year of true light 1808). This rare medal was struck in Milan in honor of the alliance between the Grand Orients of France and Milan. Presented by Bro. Geo. Taylor.

Switzerland.

M. Mer

30

327. Silver Medal.

The only difference in this to Marvin's 30 is the addition of the words "Et. Helvetie," and in his Notes and Corrections he refers to there being such an issue. With regard to "Directories," see Ragon, "Orthodoxie, Maconnique," Page 117. They were of the Templar régime of the Chevalier Ramsay.

OBVERSE.—On a mantling a shield, gules, having a death's head affrontee, proper, over the letters "MORE" (Perhaps for Mors Omnibus Aequus.—Death comes alike to all.) Crest, a bezant, on which are three hearts, one over two, united by a ribbon, which encircles each heart, and is crossed below the upper one. The colours of the mantling and doubling are not indicated. Legend, "L.·. de S.·. J.·. De L Union Des Cœurs R.·. R.·. O.·. De Geneve" (Lodge of St. John of the Union of Hearts, &c.)

REVERSE.—A phœnix on a flaming pyre, beneath which is a ribbon with the motto, "Perit Ut Vivat" (It dies that it may live). Legend, "Directorio De Bourgoyne. Et. Helvetie."

Has a ring attached to a swivel.

508

328. Silver Medal.

OBVERSE.—On a mosaic pavement stands a female figure facing, testifying Hope. Around her head a semicircle of seven five-pointed stars; in her right hand extended she holds two burning hearts, her left arm rests upon an anchor. On the left at the foot of a hillock an acacia bush is growing, and a dagger lies near it. In the distance on the right stands a temple, showing side and front, and approached by a flight of seven steps. Legend, "Esperance et Cordialité Orient de Lausanne. In exergue, "12 Janvier 1822."

REVERSE.—Two left hands joined proceeding from clouds, and partly concealing the compasses extended, the points below a square. Above is the All-seeing Eye upon a radiant delta. Legend above, "Grande Loge Nationale Suisse," and below, "* 24 Juin 1822 *." It has a loop and ring at top.

This very rare medal was struck to commemorate the foundation of the National Grand Lodge of Switzerland, formed by a union of the Lodge Esperance at Berne, at that time exercising authority as a Provincial Grand Lodge of England, and the Helvetian Grand Orient at Lausanne.

Presented by Bro. Geo. Taylor.

329. Silver Medal.

OBVERSE.—Within a beaded circle, which is intersected towards the bottom by the 24-inch gauge lying horizontal, are the square, compasses, gavel, trowel, and chisel, a five-pointed blazing star, on which is the letter "G," filling up the space at foot. Legend around circle, "Le Réveil De La Côte-D'Or O.·. De Beaune."

REVERSE.—Circular inscription, "Inauguration Du Temple * Souveuir *," and in the centre, "17 Janvier 1886."

A loop and ring at top.

Presented by Bro. Geo. Taylor.

330. Silver Medal.

OBVERSE.—Within a beaded circle two branches of myrtle crossed at foot, surrounding the open Bible, which rests in the angle of a square, the compasses being extended and, with the square, interlacing the book; the gavel at back on the left, and the trowel at the right. Legend around this, "Alpina Grande Loge Suisse."

REVERSE.—Within a beaded circle a beehive and eight bees, below which are two right hands clasped. Inscription around, "La Fraternite Or.t D'Yverdon 31 Mai 5874."

There has been a loop attached at top.

Presented by Bro. Geo. Taylor.

Denmark.

M.	Mcr.	
756		**331. Bronze Medal.**

Mentioned by Marvin in supplement. The reverse has direct reference to the Templar system of the Rite of Strict Observance as practised in Denmark.

OBVERSE.—Bust to right crowned with a wreath of laurel. Inscription, "Frederik vii. R. 8DE Fr: M.·. Provs.: V.·. S.·. V.·.," and below, "+5863.11.15" (Fred. VII., King, Vicar of Solomon, for life, of the Eighth Province of Freemasons).

REVERSE.—Crossed branches of myrtle and palm tied at foot by a ribbon, which also enfolds a sword, with hilt to right. In the centre a Templar cross, and above blazing interlaced triangles, enclosing the letter "G," and surrounded with rays. Legend, "Opfyldte Lofter Vare Hans Trost I Doden" (Fulfilled promises were his comfort or trust in death). Below in small letters, "W. Christesen."

Moldavia.

19	1	**332. Silver Medal.**

OBVERSE.—Mars reclining on clouds, and wearing a plumed helmet, his head turned to the right; his left hand extended holds a wreath of laurel, his right a "mound." Beside him are various Masonic working tools, a square, gavel, trowel, daggers, and compasses, with a skull and bones resting on a closed book. Below is a landscape with rivers. Legend, "Virtute et sapientia" (By valor and wisdom). In exergue, "F: Comstadius F.·. SADOGURA."

REVERSE.—Within two wreaths of oak leaves, tied with ribbon at foot, "□.·. Moldav. Calculum Album Adiecerunt Maiores 5.¼:7" (The leaders have added a white stone, the Moldavian Lodge 5774).

Majores perhaps alludes to the Russian generals who united in forming the Mars Lodge at Jassey, Moldavia, in 1774, under the direction of Baron Von Gartenburg Sadogusky, then Commissioner General of the Imperial Russian army. This massive and valuable medal was obtained from the cabinet of the Countess Starezynska at Dresden.

Engraved in M., Plate 4; in Z., Book 1, Plate 2; and A. Q. R., 1859, Page 36.

Egypt.

49		**333. Bronze Medal.**

OBVERSE.—The head of the buried sphynx turned to the right, between an obelisk ornamented with hieroglyphics on the right, and a Corinthian column on the left. In the background are two pyramids; above them, dividing the legend, the All-seeing Eye, with rays. Legend, [.·.] Les Pyramides O.·. D'Alexandrie," and at the bottom, "Egypte."

REVERSE.—"Activité Union Fraternité ★ Mai 5866° ★." Surrounding the inscription, in six lines, "Au Zèle et au Dévouement Du F.·. Meillon Alexre Vénérable Les FF.·. De La R.·. L.·. Les Pyramides.·." (Struck by the Lodge of the Pyramids, Orient of Alexandria, in honor of its Worshipful Master, Alexander Meillon).

The medal is rare, the dies of the reverse having cracked.

America.

M. | Mer.

298

334. Bronze Medal.

OBVERSE.—An equilateral triangle with the apex at the top; behind, a shield having its border studded with small bosses, its surface roughened, and bearing a cross of Calvary, plain. Legend, above, "Kadosh Commandery No. 29 K.T.," and below, "Philadelphia."

REVERSE.—Plain for engraving.

In silver, very rare; bronze and white metal, scarce.

275

335. Silver Medal.

OBVERSE.—Bust of Washington in civilian dress to left, three-quarters facing; on the edge of the bust, in small sunken letters, "KEY;" below the bust, in small figures, "1732-1790."

REVERSE.—The square, compasses, and rule in an open wreath of acacia and olive; over the head of the compasses a radiant star of six points, on which is the letter "G" sunken. Legend, "Fortitude, Prudence, Justice." At the bottom, near the edge, between the points of the compasses, in very small letters, "Harzfeld's Series."

The dies were by W. H. Key, issued by S. K. Harzfeld, Philadelphia, 1878. The obverse is found with a reverse not Masonic.

711

336. Silver Medal.

OBVERSE.—Within a wreath of wheat, vine leaves, and grapes, and olive, emblematical of corn, wine, and oil, is a perfect ashlar on a platform, with three burning tapers on its top, and the square and compasses enclosing the figure "7" on its face. Legend above, "Armory Seventh Regt. N. Y. S. N. G.," and below, "★ Corner-stone laid Oct. 13, 1877 ★."

REVERSE.—A trophy of muskets and flags, from behind which appears on either side the muzzle of a cannon, and a pile of balls below them. In front of the trophy is a shield bearing the regimental arms: quarterly. 1, paly of thirteen, gules and argent, a chief azure (for the United States); 2, the sun rising behind mountains proper (for the State of New York); 3, the veins of a windmill in saltire, a beaver between them in chief and base, and a barrel in dexter and sinister, all proper (for the City of New York); 4, two cannon in saltire, in chief a grenade flaming (for the Regiment), over an inescutcheon bearing the figure "7." Crest, an eagle on a mound with wings expanded. In the foreground on the right a gavel and the compasses, in the centre a sword and trowel, and on the left a square and rule. Legend, on a tablet above, "★ Pro opere aut bello ★" (For labor or war). In exergue, in four lines, the last curving, "By the | M.W. Grand Lodge | F. A. M. | New York," and on the left, in very small letters, "Lovett."

Silver and brass, very rare; also in bronze and tin. The inscriptions sufficiently explain the medal. The dies were cut by Mr. G. H. Lovett, of New York, and are the property of Mr. Poillon of that city. A limited number only have been struck in any metal.

38

337. Silver Medal.

OBVERSE.—View of the Temple, over which, in a semicircle, "Masonic Temple, New York," and at the top the All-seeing Eye in rays; below the Temple, in two lines, the second curving, "Dedicated June 2nd, 1875."

REVERSE.—Arms of the Grand Lodge of the State of New York: A cross vert, voided argent; the field beneath the cross quarterly azure and or:—1, a lion couchant; 2, an ox passant; 3, a man with arms uplifted; 4, an eagle displayed. Crest, the ark of the Covenant between two cherubs facing inward, their wings extending over it. Supporters, two cherubim, each having one wing extended over the shield and crest, the other drooping by its side. The shield itself is circular, and its sides are formed by a wreath of olive-branches tied at the base, and resting on a ribbon bearing the motto "Holiness to the Lord." A five-pointed star is stamped in the border below the motto. At the top are the square and compasses; a level is placed upon the square, and a ribbon passing behind it is wound over the legs of the compasses, the ends turned up above the wings of the cherubim.

M. Mer.

This medal was struck on the occasion of the dedication of the Masonic Temple in New York, June, 1875, under the authority of the Grand Lodge, for the benefit of its Widows' and Orphans' Fund. It is in the form of a shield, two and one-quarter inches long, and one and nine-sixteenths inches at its greatest breadth. A ring at the top held a ribbon attached to a clasp.

These arms are nearly those of the English Grand Lodge of "Ancient" Masons, so called previous to the "Union." The Grand Lodge of New York was formed at the suggestion of the "Ancients," although all, or nearly all, of its constituent Lodges derived their authority from the "Moderns." For this reason, we presume, the New York Grand Lodge assumed these arms, with the omission of the Hebrew characters, if that be intentional.

21 **338. Medal, White Metal.**

Medal struck in commemoration of the dedication of the New Masonic Temple in Boston, 1867.

OBVERSE.—View of the temple, showing both the front and side and the adjoining buildings. On the curb stone, in very small letters, "W. N. Warden." Above, "Masonic Temple;" below, "Boston."

REVERSE.—"New Masonic Temple," in a curved line above the All-seeing Eye; under the eye, "Dedicated June 24, A.L. 5867, Chas. C. Dame," in three lines; below, a square and compasses, and "Grand Master" in a curved line.

This was not struck by authority of the Grand Lodge, but privately. Somewhat rare.

286 **339. Silver Medal.**

OBVERSE.—View of the new Masonic Temple. Legend, beginning near the top of the temple on the left, and reading downwards, "New Masonic Hall, Philadelphia."

REVERSE.—"J. Henry Gercke Watchmaker and Jeweller 1206 Pine St Phila," in five lines, all but the third curving.

291 **340. White Metal Medal.**

This medal was struck in honor of Kane Lodge, New York.

OBVERSE.—Bust of Dr. Kane to right over a tablet representing an Arctic scene,—a ship careened among icebergs. On each side of the tablet are two American flags; below the tablet, very small, "G. H. Lovett. N.Y." Legend, "Dr. Elisha Kent Kane the great Arctic Navigator. U.S.N."

REVERSE.—A mosaic pavement, approached by three steps. On the right is a Doric pillar, surmounted by a celestial globe: suspended upon its shaft is a level; on the left an Ionic pillar, bearing the terrestrial globe and a plumb, and in the centre a Corinthian pillar, a square hanging on its shaft, the letter "G" surmounted by a cluster of seven stars over its capital, above which the All-seeing Eye darts its rays through clouds. On the left of the stars is the sun, and on the right the moon; below the sun and between the pillars are three burning tapers and a five-pointed star; below the moon, a ladder of three rounds and the forty-seventh problem of Euclid. On the steps in front, the Bible, square and compasses, and in the foreground a coffin bearing the skull and bones. Two crossed palm branches surround these devices, outside of which is an ornamental band bearing the legend, "Non Nobis solum, sed toto mundo nati" (To one born not for us alone, but for the whole world). At the bottom, between the stems of the palm branches, "MDCCCLIX."

Borders reeded.

278 **341. Silver Medal (or White Metal).**

OBVERSE.—Bust of Franklin to left, under which, in extremely small letters, "Merriam." Legend above, "Benjamin Franklin," and below, "Born Jan 17 1706."

REVERSE.—View of the Boston temple. Above the temple the words "Masonic Temple," and below, the word "Boston."

This piece is very rare, less than thirty having been struck.

M. | Mer.

271 **342. Copper Medal.**

OBVERSE.—Bust of Washington to right. Under it, very small, "G. H.L." Legend on the left, "George," and on the right, "Washington."

REVERSE.—The square, compasses, and letter "G," but no circle. Legend, "Initd. Fredericksburgh Lodge No. 4 Virginia," and, in a curving line under the square, "Nov. 4, 5752."

Only ten were struck in silver, and twenty-five each in brass and copper, when the die of the reverse broke, and the medal is consequently extremely rare. The die of this medal was by G. H. Lovett, of New York.

290 **343. Copper Medal.**

OBVERSE.—A circle, in which "Lake City Fla" in three lines. Legend, outside the circle, "Lake City Lodge No. 27 ✠."

REVERSE.—A plumb, level, and square, above which is the radiant All-seeing Eye. No legend.

The dies were cut by G. H. Lovett, of New York.

330 **344. Brass Medal.**

OBVERSE.—The square and compasses surrounded by a circle of dots, outside of which is the legend "Herculano Afre."

REVERSE.— Bust of Liberty to left, wearing a coronet of feathers; on the band of the coronet, "Libertad."

The dies of this medal were cut and struck in New York for a Lodge in Cuba, but it has not been ascertained with certainty its exact location.

103 **345. Bronze Medal.**

A medal representing the "Liberty Bell," its top surmounted by a crown, through which passes a passion cross. On the upper part of the bell, in two lines, "In hoc signo vinces." On the sides, curving to conform to the shape of the bell, "Philadelphia Commandery. No. 2." On the centre of the bell, "1776 Centennial 1876," in three lines. On the lower edge, "Knights Templar." Reverse plain. The bell is two inches long, and the same across the bottom. It was suspended by a gilt figure 2 from a gilt cross and crown, the cross having the letters "INRI" on its bar.

301 **346. Copper Medal.**

OBVERSE.—The square and compasses; near the edge an inverted border, outside of which another beaded. No legend.

REVERSE.—Legend, "Hopkins Lodge No. 180 F.A.M. *," surrounding the inscription "Black Jack Grove, Texas," in four lines, the first and last curving. Border beaded.

Silver (ten only struck), copper, and brass; scarce. The dies were cut by G. H. Lovett, of New York.

347. Brass Medal.

This is very similar to No. 36, described by Marvin.

OBVERSE.—The front of the old Masonic Hall, New York city. Legend, "Old Masonic Hall Broadway N.Y." In exergue, "Erected 1827 Demolid. 1856," in two lines.

REVERSE.—A wreath of oak leaves. Within it a mosaic pavement, approached by three steps; on the right and left, two pillars surmounted by globes; in the centre background is a third pillar, surmounted by the letter "G," over which is a cluster of seven stars; at the top the All-seeing Eye and rays; between the right and centre pillars the moon, a ladder of three rounds, and the forty-seventh problem of Euclid; between the left and centre pillars, the sun, three burning tapers, and a five-pointed star.

288 **348. Bronze Medal.**

OBVERSE.—The square and compasses, enclosing the letter "G;" an olive branch entwined with the compasses. Under the square, "DE WITT CLINTON, G.M.," below which is a level. Legend, "Olive Branch ☐ No. 39. Chartered 5813."

M. Mer.

REVERSE.—View of a building erected for a Masonic Temple, and afterwards used as a school house. Legend, "The old round house, Le Roy, N.Y." In exergue, "Erected 1826 Demolished 1857," in two lines, the second curving.

Silver (four only struck), bronze, copper, and white metal. The dies were cut by G. H. Lovett, of New York, and the medals struck by order of Thomas Warner, of Cohocton, N.Y., in 1877, an initiate and member of Olive Branch Lodge.

The Old Round House at Le Roy was distinguished in that neighbourhood from the circumstance that William Morgan, whose abduction and murder were charged upon Masons (which gave rise to the anti-Masonic excitement of 1826 and following years), is said to have aided in its erection as an operative Mason. The reverse is found with an obverse not Masonic:—Within a wreath of oak leaves a burning lamp, above the inscription, "Dedicated to the scholars who received instruction within its walls," in seven lines.

281 **349. Bronze Medal.**

OBVERSE.—Clothed bust of Lafayette to right; on the edge of the shoulder, in very small letters, "W. H. Key, F." Legend, on the left, "General," and on the right, "Lafayette," in perpendicular lines. Under the bust, in a curving line, "1757-1834."

REVERSE.—The square, compasses and rule, and radiant star with "G" in a wreath of acacia and olive, their stems being crossed under the rule. No legend. Under the angle of the square, "Harzfeld's Series" in small letters.

The obverse is also found with a reverse not Masonic.

307 **350. Brass Medal.**

OBVERSE.—Inscription, "Solomon's Lodge, No. 1 Po'Keepsie N.Y. founded April 18 1771," in five lines, the first two semicircular, the others straight and occupying the upper part of the field. Below this, a ribbon scroll, the ends bent back in triangular form, and joined at the bottom; on the horizontal part of the scroll, "Jas. Livingston Esq.;" on the right side, "First," and on the left, "Master." Below the scroll at the bottom, curving upwards in a semicircle, "Wood's Series 'C' No 2 I. F. W. Des G. H. L. FEC." A circular line surrounds the field and inscription, outside of which is the legend, "★ King Solomon sent and fetched ★ a widow's son ★ filled with wisdom and understanding."

REVERSE.—The square and compasses enclosing a naked bust to left of Washington, the head of the compasses separating the third and fourth words of the legend, "Bro. Geo. Washington Commander-in-Chief," which extends nearly round the medal. Below the square, in two lines curving upwards, the second completing circle of the legend, "Visited the Lodge Dec 27, 1782."

Silver, fifteen only struck; brass and copper, fifty only; white metal, one hundred. The dies, which have been cancelled, were cut by Mr. Lovett, of New York, and the medals were struck in that city, July, 1878, for Mr. J. F. Wood.

268 **351. Brass Medal.**

OBVERSE.—Bust of Washington to left; under the bust, "Washington," and two crossed palm branches, which extend nearly half way up the sides of the medal. Over that on the left, "1776," and over the other, "1876;" at the top are twelve five-pointed stars. Legend, in two lines (the first almost a semicircle, and the second extending nearly round the bust), "100th Year of our National Independence."

REVERSE.—A wreath of oak leaves; within it a mosaic pavement approached by three steps; on the right and left, two pillars surmounted by globes; in the centre background is a third pillar, surmounted by the letter "G," over which is a cluster of seven stars; at the top the All-seeing Eye and rays; between the right and centre pillars, the moon, a ladder of three rounds, and the forty-seventh problem of Euclid; between the left and centre pillars, the sun, three burning tapers, and a five-pointed star.

The dies were made by G. H. Lovett, of New York. The die of the obverse cracked after a few had been struck. Extremely rare.

M.	Mer.	
37		**352. Copper Medal.**

OBVERSE.—The new Masonic Temple, New York, showing the fronts on Sixth Avenue and West Twenty-third Street. Above, in two curved lines, "To commemorate the dedication of the Masonic Temple." In exergue, "June 2, 1875," in two lines, the second curving.

REVERSE.—A wreath of oak leaves; within it, a mosaic pavement approached by three steps; on the right and left, two pillars surmounted by globes; in the centre background is a third pillar, surmounted by the letter "G," over which is a cluster of seven stars; at the top, the All-seeing Eye and rays; between the right and centre pillars, the moon, a ladder of three rounds, and the forty-seventh problem of Euclid; between the left and centre pillars, the sun, three burning tapers, and a five-pointed star.

The dies were made by G. H. Lovett, of New York.

284 **353. Bronze Medal.**

OBVERSE.—View of the new Masonic Temple in Philadelphia. Legend above, "New Masonic Temple," and below, "Philadelphia."

REVERSE.—The square and compasses, above which is the radiant All-seeing Eye. Legend, "Dedicated September 26, A.D. 1873, A.L. 5873..."

699 **354. White Metal Medal.**

OBVERSE.—Within an Estruscan border, a scene representing Mary kneeling at the feet of the Saviour. His right hand extended above her head. In exergue, "Rabboni." On the border, at the top, "Mary."

REVERSE.—Inscription, in thirteen lines, "Mary, | Commandery | No. 36. | Masonic Knights | Templar, | Philadelphia, U.S.A. | Masonic | Pilgrimage | to | England, Scotland | and | Ireland | July, 1878 | ✠." The tenth, twelfth, and thirteenth lines are curving. Behind the inscription is a Roman cross gules: the short upper bar divides the third and fourth lines. The fifth line is on the cross bar; at the left of the third line are a small square and compasses, and at the right, a double triangle, braced, enclosing the triple tau. Gold, silver, and bronze. Suspended by a loop to a Greek cross.

285 **355. Silver Medal.**

OBVERSE.—View of new Masonic Temple. Legend, beginning near the top of the temple, on the left, and reading downwards, "New Masonic Hall, Philadelphia."

REVERSE.—The square and compasses, within which is the letter "G;" above is the radiant All-seeing Eye. Legend, reading as on obverse, "Dedicated Sept. 26 A.D. 1873 A.L. 5873."

The dies are said to have been cut by J. W. Kline, of Philadelphia.

299 **356. Silver Medal.**

A medal in the form of a shield.

OBVERSE.—Within an Estruscan border a scene representing Mary kneeling at the feet of the Saviour, His right hand extended above her head. In exergue, "Rabboni." On the border at the top, "Mary."

REVERSE.—Inscription, in ten lines, "Mary Commandery No. 36 Knights Templar Philadelphia Pilgrimage to Lancaster Penna May 30th 1877," the fourth, fifth, and last lines curving.

723 **357. Silver Medal.**

OBVERSE.—The square and compasses enclosing the All-seeing Eye: behind them is a key-stone. Legend, above, "✡ William W. Long ✡," and, below, "Nos. 376, 378, & 380, So. 3rd St., Philada."

REVERSE.—Inscription in ten lines, "Pistol & rifle galleries | bagatelle & shuffle | boards | Liquors, oysters | Segars, &c. | Brilliant | refectory & | Museum | Hotel billiards and bowling." The first and last lines curve to conform to the edge of the piece: the second, third and fourth also curve the sixth is a kind of rebus. (Scarce.)

The rebus of Brilliant is formed by a bee, roots or branches of a tree in the shape of R, an eye, the two letters L, formed as the R, an eye, and an ant. Mr. W. H. Holland says there are two different dies of this piece. Marvin has examined and seen many impressions, and all traced are apparently alike, so he is unaware what differences there are.

M.	Mer.	
250		**358. Silver Medal.**

Similar to Marvin's 250, but the inscription on the reverse is different.

OBVERSE.—Within an Estruscan border a scene representing Mary kneeling at the feet of the Saviour, His right hand extended above her head. In exergue, "Rabboni." On the border at the top, "Mary."

REVERSE.—Inscription, in fifteen lines, "Mary Commandery | No. 36 | Masonic Knights | Templar | Philadelphia | constituted Oct. 19. 1869 | Knights Templar, reunion | in commemoration | of the | hundredth | Anniversary | of American | Independence | June 1st | 1876."

Suspended by a loop.

359. Bronze Medal.

OBVERSE.—Within a square and compasses, clothed bust to left, 47th problem to left, five-pointed star to right. At the top and bottom the figure "8," at the sides the figure "1." Below the bottom 8 are two branches of laurel, and "3 6 9" with "G. H. L." in small letters. Inscription above, "Dedicated to Collectors of Masonic Medals."

REVERSE.—Eighty-one squares, containing figures. Inscription around, "The magic power of numbers. Invented by Ed. F. 1860. Entered according to Act of Congress."

360 White Metal Medal.

OBVERSE.—The arms of the Grand Lodge of England on a bright sunken ground. Inscription, "Seal of the Grand Lodge of Masons, London."

REVERSE.—The figure of a Mason wearing an apron, and in his right hand a gavel. To left, "1784 Sep." and to right, "1881 29." Under the platform on which figure stands, "A. C. S." Outside a beaded circle, "Boston Smith. Thos. Sanderson. Prince Hall."

Struck for the "Coloured" Grand Lodge, and to commemorate the Lodge warranted in 1784, at Boston (granted to Bro. Prince Hall and others), by the Grand Lodge of England.

272 **361. White Metal Medalet.**

OBVERSE.—Naked bust of Washington to right.

REVERSE.—The Bible, on which are the square and compasses enclosing the letter "G."

362. White Metal Medal.

OBVERSE.—A representation of Liberty Bell, over which is "Liberty Bell," and below, "Lev. xxv. v. x." and surrounding it, "Proclaim liberty throughout the land unto all the inhabitants thereof."

REVERSE.—"By joint resolution of the councils of the City of Philadelphia, the Liberty Bell loaned to the World's Industrial and Cotton Centennial Exposition of New Orleans, La. 1885.'

712 **363. Bronze Medal.**

OBVERSE.—A view of the Egyptian Obelisk in New York. Legend above, "The Egyptian Obelisk," and below, "Was transported from Egypt and erected in Central Park, New York, 1880."

REVERSE.—The square and compasses enclosing the letter "G." The Roman Cross springs from the inside of the square on the left, and a magician's rod entwined with a serpent from the right, typifying the ancient Egyptian and the modern Christian faith. Below the angle of the square, "October 9, 1880." Legend, "Corner-stone laid by the Grand Lodge, F.A.M. State of N.Y."

These medals were sold to wear in the Masonic procession when the corner-stone of the base was laid by the M.W. Grand Master.

706 **364. Bronze Medal.**

OBVERSE.—Naked bust of Washington to the left, within two open wreaths of laurel. Legend, "Washington the Father of our Country."

REVERSE.—Plumb, level and square, above which is the radiant All-seeing Eye.

This is very rare, only a few being struck.

M. | Mer.

365. American Rose Croix Jewel.

Of brass.

366. Brass Jewel.

OBVERSE.—The double-headed eagle; in its talons a flaming sword. Legend around, "Ohio Sov.·. Consistory." Attached by a ring at top is a triangle bearing the tetragrammaton.

REVERSE.—Plain, except name of engraver, "Murdock, Cincinatti."

367. Bronze Medal.

OBVERSE.—Arms of New Brunswick, above which is "MDCCCLXXXIV.," and below, "MDCCLXXXIV."
REVERSE.—The arms of the United Grand Lodge of England; above, "Centennial of Fremasonry;" and below, "New Brunswick."

368. White Metal Medal.

OBVERSE.—Maltese cross. On the upper arm, "M.C." in monogram, and below, a crown; banners on arms to left and right, and the lower one bearing "1869." In the centre, a shield over a wreath of laurel, bearing the arms of the Commandery. Motto, "Rabboni All Hail." Legend around, "Mary Commandery No. 36, Knights Templar, Philadelphia, Penna."

REVERSE.—A branch of thorns tied with ribbon at foot to a branch of roses, nearly enclosing "Pilgrimage to San Francisco, California, August 21. 1883."

369. Bronze Medal.

OBVERSE.—Same as the previous piece.

REVERSE.—A branch of roses, tied at foot with a branch of thorns, nearly enclosing. Inscription, "Pilgrimage to San Francisco, California, August 21. 1883.

370. White Metal Medal.

OBVERSE.—A scene representing Mary kneeling in supplication at the feet of the Saviour, His right hand extended above her head as if to bless. Rocks to the left, and the mouth of a cave; to the right, hills; above, "Mary Commandery No. 36. K.T." In exergue, "Philadelphia. Pa."

REVERSE.—A branch of thorns tied at foot to a branch of roses, nearly enclosing a trefoil shaped shield, on which is a cross and "Mary Trinity." Above this, "Pilgrimage to Erie and Bradford," and below, "May 1884."

371. Tin Jewel.

Knight in armour on horseback, the ribbon attached bears "Pilgrimage to Erie, 1884." [For No. 36, K. T. Phila.]

372. White Metal Medal.

Trefoil shaped.

OBVERSE.—Inscription, "Trinity Commandery 58 Bradford, K.T., Penna.," and bearing a cross and crown irradiated.

REVERSE.—Plain.

373. Bronze Medal.

OBVERSE.—Accolated busts of S. Mary and S. John, on the edge of the former, in small letters, "Barber." Legend, "Saint John's Lodge Number One Providence, 1757."

REVERSE.—Arms of the Grand Lodge of Massachusetts, motto, "Suivez Raison." Inscription around a beaded border, "One hundred and twenty-fifth anniversary * 1882 *."

M.	Mer.	
		374. Brass Medal.
		OBVERSE.—A Maltese cross, on which is a cross and crown. Legend around, "Pilgrimage of San Francisco Clnb to Triennial Conclave, 1883."
		REVERSE.—Within a sunken field the figure of a pilgrim with staff, around which is "Philadelphia St. John's Kadosh St Alban Corinthian and Kensington Commanderies Knights Templar. Phila. Pa."
		375. Brass Medalet.
		OBVERSE.—An open Bible, with square and compasses thereon, enclosing the letter "G."
		REVERSE.—Inscription, "Struck in the main building of the International Exhibition, Phila., on the first steam coining press nsed by the U.S. Mint, 1876.
		376. Silver Medalet.
		OBVERSE.—Bust of Washington to right.
		REVERSE.—An open Bible, with the square and compasses enclosing the letter "G."
		377. Copper Medal.
		OBVERSE.—On a sunken field the All-seeing Eye, its rays reaching the garter which surrounds a circle formed by a snake devouring its tail, within which is a scythe. Inscription around garter, "Masonic Veterans of Pennsylvania."
		REVERSE.—Plain.
		This is a badge of the members of the Veterans of Pennsylvania, all of whom have been Craftsmen for 21 years or more.
265		**378. Silver Medal.**
		OBVERSE.—Bust of Washington in uniform to left, surrounded by a wreath of laurel. Legend, "He is in Glory, the world in tears."
		REVERSE.—Inscription, in two circles, "B. F. H., 1732. G. A. Arm. '75. R. '83. P. U. S. A. '89. R. '96. G. Arm. U. S. '98. OB. D. 14. 1799." Within the circle, except the base, an urn.
		This was worn at the civic funeral procession of Washington eleven days after his interment.
		Nearly the same as No. 265, Marvin.
270		**379. Copper (Silver Plated) Medal.**
		OBVERSE.—Bust of Washington to right, under it, very small, "G. H. L." Legend on the left. "George," and on the right, "Washington."
		REVERSE.—The square and compasses enclosing the letter "G." and surrounded by a circle. Legend. "Initiated in Fredericksburgh Lodge M.D. Nov. 4. 1752."
		Only ten sets were struck, on account of the error of the State (M.D.) for Virginia. which is corrected in No. 342.
302		**380. Copper Medal (Silver Gilt).**
		OBVERSE.—A shield. bearing the Bible, square, and compasses, and resting on a scroll having the motto "Dengd, Zy. Uw Cieraad" (Virtue be your ornament), below the scroll are two right hands joined. Supporters, sinister, a lion rampant gardant, holding a sword in his dexter paw; dexter, an eagle. having a globe in his sinister talon.
		The shield is illuminated by rays falling from the All-seeing Eye above, which is surrounded by a circle of thirteen five-pointed stars. Legend, "Hollandsche Loge Staat Van Nieuw York" (Holland Lodge. State of New York), and, at the bottom, ".5787 *."
		REVERSE.—Legend above, "Fd. Sept. 20 as No. 8. origl. warnt. stolen," under this on a semi-circular ribbon, "First Master John Meyer," over the inscription, "Reis^{d} A. L. 5810, By G. L. of N. Y. Chgd. To No. 16, 5819 : 13, 5830 : 8. 5839 :" in six lines, and below, in small letters, "I. F. W. Des. G. H. L. Fec. I. F. Wood's Series 'D' No. 4."
		This was issued by the Medal Club of New York and is scarce.

M.	Mer.	
280		**381. Copper Medal (Silver Gilt).**

OBVERSE.—Clothed bust of Lafayette to right. Legend on the left, "General," and on the right, "Lafayette." Below the bust, in small letters, "N. Y. M. C. Series No. 2."

REVERSE.—Masonic emblems in wreath, as reverse of No. 352.

The dies were destroyed after ten sets were struck in silver and copper.

267 **382. White Metal Medal.**

OBVERSE.—Bust of Washington to left, around it a wreath of laurel, tied at the bottom, and at the top of a five-pointed radiant star, Legend, inside the wreath, "First in War, First in Peace, and First in the hearts of his Countrymen," with the square and compasses at the bottom. In an inner semi-circle, below the bust, "Born Feb. 22. 1732—Died Dec. 14. 1799." In very small letters, under the bust, "R. Laubenheimer :" and on the right edge of the bust "R. L." Outside the wreath, at the bottom, "Patented June 8. 1875."

REVERSE.—View of George and his hatchet, the cut tree on the right, and his father on the left; trees and a fence in the background. Legend above, "Magna est veritas et Prævalebit" (Truth is great and will prevail). Below the legend a wreath of oak and olive, enclosing a monogram of "G. W.," and an eye over. In exergue, curving, "I cannot tell a lie. 1876."

Presented by Bro. Geo. Taylor.

58 **383. Silver Medal.**

OBVERSE.—Bust of Franklin facing the left; below, in small letters, "Bernier." Legend, "Benj Franklin Minis^{t} Plen^{t} Des Etats Unis De L'Amerig Sept. MDCCLXXXIII."

REVERSE.—On a rocky hill a circular temple, within and near which are the Nine Muses at work. At the right, in small letters, "F.B." Legend, "De Leurs Travaux Naitra Leur Gloire" (From their labour springs their glory). In exergue, "Des neuf soeurs."

This medal is very rare. Marvin says Mr. Poillon and Mr. Appleton have the only impressions in silver that he has heard of in America. It is No. 4 in Appleton's List of Franklin Medals.

Presented by Bro. Geo. Taylor.

PRESENTED BY BRO. GEORGE TAYLOR.

Masonic Portfolio:

Containing the following Ancient and Modern Engravings.

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1. Engraving. H.R.H. THE PRINCE OF WALES, M.W.G.M.
2. ,, The Right Hon. The EARL OF CARNARVON, late Pro G.M.
3. ,, The Right Hon. The EARL OF LATHOM, Pro G.M.
4. ,, Sir E. A. H. LECHMERE, Bart., M.P., Prov. G. Master Worcestershire.
5. ,, The Right Hon. The EARL OF ZETLAND, Past Grand Master of England.
6. ,, JOHN, 2nd DUKE OF MONTAGU, Grand Master 1721-2.
7. ,, Rev. J. T. DESAGULIERS, LL.D., &c., Grand Master 1719, D.G.M. 1722-23-25.
8. ,, JOHN ERRINGTON, Prov. G. Master Northumberland (A.D. 1771, &c.).
9. ,, WM. HENRY LAMBTON, M.P., Prov. G. Master Durham (A.D. 1787, &c.).
10. ,, Bro. MONTGOMERIE, the old Grand Tyler, 1738.
11. ,, H.R.H. The DUKE OF CUMBERLAND.
12. ,, The Right Hon. THOS. BOOTHBY PARKYNS, M.P., Grand Master Knight Templars, and of Royal Arch Masons (1st Lord Raneliffe).
13. ,, W. H. WHITE, Past Grand Secretary England.
14. ,, JAMES HESELTINE, Past Grand Treasurer England.
15. ,, H.R.H. PRINCE AUGUSTUS FREDERICK, DUKE OF SUSSEX, Grand Master of England 1813-1842.
16. AUTOGRAPH OF THE ABOVE.
17. ,, MARTIN FOLKES, D.G.M. England 1724.
18. ,, Bro. Sir A. GORE OUSELEY, Bart., Ambassador to Persia, and father of the late Sir Fred A. Gore Ouseley, Bart., Past Prov. Grand Chaplain Worcestershire.
19. ,, "MASONICUS."
20. ,, "H.R.H. The Lord High Admiral," DUKE OF CLARENCE, Grand Patron of R.A. Masonry (afterwards William IV.).
21. ,, Sir RICHARD ARKWRIGHT.
22. ,, "W. PRESTON, Esq," Author of "Illustrations of Masonry," &c.
23. ,, Rt. Hon. GEORGE CANNING, Member of "Prince of Wales' Lodge."
24. ,, Sir CHRISTOPHER WREN, one of the apocryphal Grand Masters.
25. ,, H.R.H. FREDERICK, late PRINCE OF WALES, Grand Master England 1790-1813 (afterwards George IV.)
26. ,, H.R.H. The DUKE OF KENT, Grand Master of "Atholl" Masons 1813.
27. ,, "The Unfortunate Dr. DODD."
28. ,, GEO. OLIVER, D.D., Author of numerous Masonic works.
29. AUTOGRAPH LETTER OF ABOVE from Scopwick Vicarage, arguing that the Pentalpha is a Craft emblem, and "used by the Freemasons many centuries before the Royal Arch was even thought of."
30. Engraving. "Yours truly and fraternally, DURHAM," D.G.M. 1834-35, Pro G.M. 1839-40.
31. ,, Bro. LORD WOLSELEY, G.C.B., &c., J.G.W. 1881.
32. ,, The Right Hon. The EARL OF MOUNT EDGCUMBE, Deputy Grand Master of England, Provincial Grand Master of Cornwall.

33.	Engraving.	Sir WATKIN WILLIAMS-WYNN, Bart., late Provincial Grand Master of North Wales and Shropshire.
34.	,,	Bro. J. FLETCHER BRENNAN, U.S.A.
35.	,,	The Hon. Mrs. ALDWORTH, with Biographical Memoir of this "Lady Freemason."
36.	,,	The Right Hon. EARL OF DURHAM, D.G.M. 1834-35; Pro G.M. 1839-40.
37.	,,	ROBERT PARTRIDGE, Esq., Deputy Prov. G.M. A.L. 5785, A.D. 1785.
38.	,,	JOHN DRAWWATER. "To Charles Hamilton, Gent., Grand Arch Master, the Reg^s. Prof^r., Grand Wardens, Deacons, Officers, and Brothers of the Royal Grand Arch Constitutional Sols."
39.	,,	The Right Hon. CADWALLADER, LORD BLAYNEY, Grand Master of Free and Accepted Masons 1764-66.
40.	,,	The Right Hon. The EARL OF DALHOUSIE, K.T., M.W. Grand Master Mason of Scotland 1836-37.
41.	,,	WILLIAM PRESTON, Esq., P.M. of the Lodge of Antiquity, No. 1, and Author of "Illustrations of Masonry."
42.	,,	EARL MOIRA, Grand Master Mason of Scotland 1806-7, Pro Grand Master of England, 1790 1813,
43.	,,	Right Hon. CLAUDIUS STEPHEN HUNTER, Lord Mayor of London 1812.
44.	,,	The Right Hon. EARL DONOUGHMORE, Grand Master of Freemasons in Ireland, A.D. 1789, &c.
45.	,,	FREDERICK II.
46.	,,	Bro. Dr. HY. HOPKINS, as Z. of the Royal Cumberland Chapter, No. 41, Bath.
47.	,,	AUSTIN A. CASSEL, Uniform of K.T., U.S.A.
48.	,,	W. J. HUGHAN, P.G.D. England. Masonic Historian, and the Fountain whence sprung the incentive for, and information contained in this Catalogue. Worcestershire like all the Masonic world will owe him a deep debt of gratitude.
49.	,,	GEORGE TAYLOR, P.G. Std. Br. England, who formed this Collection, and Edited the Catalogue.

PRESENTED BY BRO. GEORGE TAYLOR.

Masonic Portfolio:

Containing a Collection of Choice Prints, Engravings, Old Summonses, Certificates, Photographs, &c.

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50. Print. THE MYSTERIES THAT HERE ARE SHOWN ARE ONLY TO A MASON KNOWN.
To the most Ancient and Honourable Society of Free and Accepted Masons this Plate is most humbly Inscribed by their most affectionate Bro. Willim. Thompson, Hieroglyphus. 5755.
Printed for Robert Sayer & Co., Fleet Street, London.
51. Photograph of Engraving, representing the Festival of the Girls' School in 1808, and the Chevalier Ruspini heading the procession of children in the presence of H.R.H. the Prince of Wales (Geo. IV.), and his three brothers the Dukes of York, Kent, and Sussex.
52. Photograph of Picart's reproduction in 1736 of Pine's Engraved List of Lodges, 1735.
53. Allegorical Print with numerous Figures and Emblems.
54. Coloured Engraving.
55. Coloured Engraving. "Masonic Symbols." Engraved for the Encyclopædia Londoniensis, 1815.
56. Engraving. "La Maçonnerie Semant la Manne."
57. ,, "La Maçonnerie secourant L'Humanité."
58. ,, Certificate of Membership, with descriptive key. Designed and Engraved by Bro. J. Chapman, Sheffield (now Torquay).
59. Photograph of Drawing made by Bro. John Chapman, P.P.G.D. Devon, of a Gravestone in Castleton Churchyard, with the inscription, "Trust in God for your salvation," in Mark cypher.
60. Photograph of an Illuminated Drawing by the same Brother—a design that he formed for the preservation of the rose received on his taking the 18°—surrounded by Jewels marking his progress in Masonry.
61. Photograph of Tracing Board, taken from an illuminated glass Transpareney, formerly the property of the poet Montgomery, and now of Bro. John Chapman.
62. Engraving. "Freemasons' Tavern, Great Queen Street, Lincoln's Inn Fields," showing the arrival of the children of the Girls' School.
63. Engraving. "The Freemasons' Charity School in St. George's Fields."
64. ,, "The Devil Tavern in Fleet Street. MDCCXLVI."
65. Coloured Print. "Ruins of an Ancient Temple and Masonic matters, recently discovered in Mexico."
66. Photograph of a Print. "A Free Mason form'd out of the materials of his Lodge."
67. Photograph of the Print No. 50 in this Portfolio.
68. Engraving. "Banqueting Hall, Cheshunt Great House." The present home of the Gresham Lodge of Freemasons.
69. ,, "Royal Masonic Institution for Girls," St. John's Hill, Battersea Rise. Founded A.D. 1788.
70. ,, "Royal Masonic Institution for Boys," Wood Green, London, N. Founded A.D. 1798.
71. ,, Roslyn Chapel with the "Apprentice Pillar."
72. ,, Grand Lodge Library Building, Cedar Rapids, Iowa. 1884.
73. ,, Coloured Tracing Board for Royal Arch.

74. Photograph of Inscription on Corner Stone of the New Tower at Peterborough Cathedral, laid by the Earl of Carnarvon, M.W. Pro Grand Master, May 7, 1884.
75. Photograph of the Petition (and signatures) to H.R.H. the M.W. Grand Master for his patronage of the Royal Masonic Pupils' Assistance Fund.
76. Drawing of a Tracing Board, published by Bro. A. L. Thisetlton, 44 Great Queen Street, February 9, 1825.
77. Drawing. Similar.
78. ,, Ditto.
79. ,, Masonic Marks.
80. ,, Ditto.
81. Photograph of Drawing of Pillars and sections thereof, taken at Wurzburg Cathedral.
82. Engraving. Masons' Marks.
83. Mark Masters' Summons, 28th April, 5873.
84. Lithograph Engraving of "The Crucefix Testimonial."
85. Engraving. "Prize" Tracing Board, by Bro. Harris, London.
86. ,, Coloured. Third Prize Tracing Board, by Bro. Harris. Dedicated to the Grand Lodge of England.
87. ,, Ditto. Similar.
88. Photograph of the Ceremony of Laying the Foundation Stone of St. Agnes Church, Moseley. By Sir E. A. H. Lechmere, Bart., M.P., Prov. G. Master Worcestershire.
89. Certificate of Knight Templar.
90. Copy of the Warrant to No. 459 Lodge, Boston, U.S.A., celebrating its Centennial 1884.
91. Engraved Summons of No. 77. about 1730. Thos. Long, Mr
92. ,, ,, to attend Divine Service at St. Peter's Church, Bristol, 9 August, 1770.
93. ,, ,, of Castle Lodge, Putney, 14 April, 1763.
94. ,, ,, same as No. 92.
95. ,, ,, to Bro. Bridge for Meeting at Globe Tavern, 10 April (no year).
96. ,, ,, of the Society of Cumberland Youths, for 8 September, 1783, at the Horne and Ten Bells, Shoreditch, it being the Annual Feast.
97. Engraved Summons to the Parish Church of St. James, Bristol, 28th August, ———.
98. Engraved Craft Certificate (blank), Proof before letters. Published and sold by J. Cole, No. 18, Fore Street, Cripplegate.
99. Engraved Craft Certificate. Ditto. Albany: Published by L. G. Hoffman.
100. Engraved Admission Ticket. Albion Assembly, Crown and Anchor Tavern.
101. Engraved Summons. Published and sold by Bro. J. Sculthorpe, Chapel Street, Cripplegate.
102. Engraved Certificate. Same as No. 98.
103. Engraved Summons. Grand Lodge in York.
104. ,, ,, (Blank.) Sold by Bro. John Cole, 18 Fore Street (P.G.S.).
105. ,, ,, Anchor and Hope Lodge, No. 37, Bolton.
106. ,, ,, St John the Baptist Lodge, No. 39, Exeter (as issued more than a century ago).
107. ,, ,, Palatine Lodge, No. 114, 25 May, 1835.
108. Engraved Admission Order to the Masonic Festival, at Freemasons' Hall, 13 January, 1813, in honour of the Earl of Moira on his departure as Governor-General of India. Signed by William H. White, Grand Secretary.
109. ,, Certificate. Lodge Zetland in the East, No. 748, Singapore, East Indies. 1845. Given for the purpose of enabling a Brother to obtain a Grand Lodge Diploma.
110. ,, Certificate of the Melita Encampment of K.T., Valetta, Malta.
111. ,, Summons. Peace and Harmony Lodge, No. 72, London Tavern, Bishopsgate Street. The Plate was presented to the Lodge by Bro. Richard Reily the Elder, of Upper Thames Street, London, to mark his veneration of the Order to which he was admitted late in life.

112. Engraved Certificate of R.A. Chapter, The School of Plato, No. 175, Fort St. George, East Indies.
113. ,, Certificate of Lodge of Friendship, No. 277, Oldham.
114. Engraved Summons. Northern Lodge of China, No. 570.
115. Summons to a Union Committee of Lodge (no name), to meet Union Committee of St. Nicholas Lodge, Newcastle-upon-Tyne, March 2, 1814.
116. Summons. Atholl Lodge, No. 15 (late 131), Newcastle, 21 December, 1813.
117. ,, Atholl Lodge, No. 26, Newcastle-upon-Tyne, 11 July, 1814.
118. ,, Atholl Lodge, No. 26 (late 131), Newcastle, February 1st, 1814.
119. Photo-Lithograph. Mother Lodge, Kilwinning. Design for the Building and Circular inviting Subscriptions.
120. Engraved Summons. Atholl Lodge, No. 131, Newcastle-upon-Tyne, Oct. 13, 1813.
121. ,, ,, Atholl Lodge, No. 131, Newcastle-upon-Tyne, Sept. 13, 1813.
122. Lithograph. Royal Arch Certificate, Boston, Sept. 14, 1801.
123. ,, St. Peter's Lodge, No. 3, Newburyport, Massachusetts, 16 Feby., 1796.
124. ,, Warrant of the Royal Cumberland Lodge, Bath, 26 April, 1733.
125. ,, Royal Arch Certificate, Newburyport, Massachusetts, 16 Feby., 1796.
126. ,, Certificate Knight Templar, 16 Feby., 1796.
127. ,, As No. 124.
128. Lithograph of Certificate, Royal Arch, Red Cross, K.T., K.M., &c. Charlestown, South Carolina, 1 August, 1783.
129. ,, the Aberdeen Lodge Records, 1701.
130. ,, a Masonic Jug in the possession of Bro. J. Jerman, P.P.G.S. Works, Devon. A jug very similar, if not exactly alike, is in this collection (No. 33).
131. ,, Arms of Masons, Carpenters, &c.
132. Coloured Plate of the Lodge of Antiquity Medal. (See No. 5 in this Collection.).
133. ,, ,, Grand Master's Lodge, No. 1.
Centenary Jewel, Royal York Lodge, No. 7.
Royal Somerset House and Inverness Lodge.
134. ,, ,, Prince of Wales Lodge, No. 259. (See No. 16 in this Collection.)
135. ,, ,, Installation Jewel. H.R.H. The Prince of Wales. (See No. 12 in this Collection.)
Freemasons' Hall Medal (See No. 22 in this Collection.)
Charity Jewel (132-5 from Bro. Hughan's "Masonic Register," 1878.
136. Plate of Medals from Gould's History of Freemasonry.
137. Ditto Ditto.
138. Copy of the Seal and Counter Seal of the Grand Lodge of All England, York.
139. { Copy of the Jewel of the "Nine Worthies" or "Excellent Masters," 1792-1813.
Copy of Centenary Royal Arch Jewel Royal Cumberland Chapter, No. 41, Bath.
140. Ink Impressions of Curious old Jewels.
141. Ink Impressions of Curious old Jewels, with old Design for Lodge Summons.
142. Lithograph of Copy of Song for the Installation Meeting of the Apollo Lodge, Alcester, Warwickshire, 1794. With Portrait.
143. { Lithograph. Crypt of York Minster.
Engraved Book Plate of Bro. Peter Gilkes, the old Masonic Preceptor.
Masonic Song, written at the command of His Grace the Duke of Leinster, M.W. Grand Master of Ireland. By J. Fowler.
144. One Pound Promissory Note. Masonic Temple Company, Jersey, 20 August, 1866.
145. Cutting with Portrait of Gavin Wilson, &c.
146. Bartolozzi Plate from the 1784 Constitutions.

147. Photograph of the Interior of the Throne Room, Grand Lodge, before the Fire.
148. ,, Emblems.
149. ,, Ceremony of Laying Foundation Stone. Locality unknown.
150. Kid Apron with variety of Emblems and figures printed thereon.
151. Kid Apron do. do. do.
152. Engraved Certificate of Recommendation, First Volunteer Lodge of Ireland, No. 620.
153. Grand Lodge Certificate, Bro. Rich^d. Allen, Lebanon Lodge, No. 316, Gloucester. Dated 3 March, 1803.
154. M.M. Certificate, Bro. Jas. Paul, Lodge No. 1, Norfolk Grand Lodge of Virginia.
155. M.M. Certificate of Bro. Charles Thomas Boulanger, Lodge of St. Jean, Dunkerque. Grand Orient of France, with Seal in Metal Case. 5833.
156. Photograph of a Masonic Chart. Designed by Bro. Dr. Hy. Hopkins, Feby., 1879. Dedicated to the Right Hon. Lord Leigh, Prov. G.M. Warwickshire.

Photograph of a Masonic Chart. Designed by Bro. Dr. Hy. Hopkins, Feby., 1879. Dedicated to the Right Hon. The Earl of Carnarvon, Pro G.M.

157. Photograph of a Masonic Chart. Designed by Bro. Dr. Hy. Hopkins, Feby., 1879. Dedicated to the Rev. John Huyshe, Prov. G.M. Devonshire.

Photograph of a Masonic Chart. Designed by Bro. Dr. Hy. Hopkins, Feby., 1879.

158. Photograph of a Masonic Chart. Designed by Bro. Dr. Hy. Hopkins, Feby., 1879.
159. Photograph of the Ruins of Throne Room, Grand Lodge, after the Fire.

Engravings, Prints, Aprons, Pottery, and Sundry Curios.

1. **A Geometrical View of the Grand Procession of the Scald Miserable Masons,** designed as they were drawn up over against Somerset House in the Strand, on the Twenty-seventh of April, An° 1742. Invented and engraved by A. Benoist,* at his lodgings at Mr. Jordan's, a grocer, ye north-east corner of Compton Street, Soho, and sold by the Printsellers of London and Westminster. Note, A. Benoist teaches drawing abroad.

Clavel's "Histoire de la Pittoresque," which is in the Library (No. 185), gives a reduced copy of this remarkable caricature, and states that only one original existed. If that be so (which is not likely) this is that "original." The copies of 1771, of which several are known, lack the quaint particulars of the artist's lodgings, &c., going no farther than the *. "Benoist" (Wm. Philip), was born in Constances, in Normandy, and brought to England by Du Bose. After a residence of about forty years in London, he died there, in August, 1770. I presume his property was sold, the plate of this engraving "touched up," and the name of the publisher altered to "F. Vivares, in Great Newport Street, London, 1771." The date 1742 is not altered in these reprints, 1771 being added in very small figures at the bottom of the plate. On reference to the old Books of Constitutions, 1723-1784, it will be seen that it was the custom in the early times of Grand Lodge for the Brethren to form in procession and escort the Grand Master elect from his residence to the Freemasons' Hall. This mock procession in 1741 was organised to throw ridicule on this custom of the Fraternity, and it led soon after to a discontinuance of Masonic processions in London.

2. **Print. Count Cagliostro's Exposure in the Lodge of Antiquity.** The particulars of this rare print (reproduced in the Christmas "Freemason" for 1890) are related thereon in French and English, as follows:—"Designed by a Brother Mason, a witness of the scene. The event recorded in this plate happened in London on the 1st November, 1786, to Brother Balsamo, self-calling Prince of Trebizonde, Marquis of Harrat, Count Cagliostro, &c., &c., &c. The nick-named Brother having paid a visit to the Lodge of Antiquity, with some foreigners, Bro. Mash, an ingenious optician, performed (instead of giving a song) the part of a travelling quack, which Count Cagliostro taking as if aimed at him, he left the Lodge in a dudgeon, highly displeased at the entertainment of the company.

"Mr. Barker, Hair Dresser, King Street, Bloomsbury, Master of the Lodge of Antiquity. Supper at Three Shillings per head, Wine and Punch included."

Refreshments were in those days admitted to Lodges, and partaken of by the Brethren during labour.

3. **Picart's Plate.** Showing Pine's List of Lodges of 1735. This was published by Picart in his "Ceremonies."

In the earliest edition the numbers of the lodges run from *left to right*, but several later editions have them in the reverse order. As there is no List preserved for 1735, and only one for 1731 (reproduced by Bro. Hughan, and No. 7 in this Catalogue); Picart's Plate, so artistically arranged, has long been highly valued by the Craft. Bro. John Lane's "Handy Book to the Lists" (No. 9), should be consulted on this interesting subject.

4. **Biographical Sketch of, and forming the Portrait of H.R.H. the Duke of Sussex, Most Worshipful Grand Master,** b. 1773, d. 1843; initiated in Berlin, 1798, and Grand Master of England from 1813 to his death.

But few copies are met with of this curious production, and these are mostly to be found in the ante-rooms of old Lodges.

5. **Coloured Print (exceedingly rare) of Sword surrounded by Emblems.** (Inscription, "This Sword of State was presented to the Antient and Honourable Society of Free and Accepted Masons by ye Most Noble Prince Thomas, Duke of Norfolk, Earl Marshal, and Hereditary Earl Marshal of England, &c., &c., &c., in ye year of Masonry 5730, and in the year of our Lord 1730, when His Grace was Grand Master." *Engraved by J. Pine.*

6. **Foundation of the Royal Order of the Free and Accepted Masons in Palestine A.M. 4037.**

7. **Freemasons at Work.**

8. **Grand Elected.**

9. **Chapter and Grand Lodge.**

10. **Night.**

11. **Freemasonry Crown'd.**

These six engravings are by Bro. LAMBERT DE LINTOT, R.A., and were issued in 1787-9. A choice set, such as this is rarely met with at the present time, and is always sure to command a high price.

12. **Engraved Frontispiece for the "Constitutions of 1815,** but not used, owing to the Historical Part, though partly prepared, not having been published. For this reason the editions of 1815 and 1827 were styled Part 2, but not so in subsequent issues.

13. **Engraving from the Painting of Bro. W. Masefield, P.M., P.Z.;** Past Deputy Provincial Grand Master of Worcestershire, June, 1873. His life was blameless and honourable; living up to the principles of the Craft, he served with unflagging zeal and fidelity for half a century. It may be said of him, " His life was gentle, and the elements so mix'd in him, that Nature might stand up and say to all the world, ' This was a man ! ' "

Presented by Bro. George Taylor.

14. **Large Plate of Emblems.**

Presented by Bro. George Taylor.

15. **Framed Certificates, with Seals.**

(A.) **Knight Templar and Knight of Malta.** From Friendship Lodge, No. 39, Manchester, to William Marshall, 3rd January, 1814.

(B.) **Royal Arch.** From same to same, 6th September, 1813.

(C.) **Master Mason.** To Francis Marshall, at Caledon Lodge, No. 333 (Ireland), 3rd May, 1791.

(D.) **Royal Arch Certificate of same.** 3rd May, 1791.

Presented by Bro. J. Ramsden Riley, Liverpool (formerly of Bradford).

16. **Gilt Plate for Engraving Emblems.**

17. **Two Cards of Specimens of Seals, &c.** In wax.

18. **Framed Jewel of the French Type.**

19. **Framed Apron.** Satin, with green binding; worn in an Indian Lodge.

20. **Ditto.** Depicting Faith, Hope, and Charity, and numerous emblems. Date, August 1, 1794.

21. **Ditto.** With pillars and other emblems worked in silk.

22. **Ditto.** With gilt fringe and ornamentation. What is known as the " Moira " Apron.

23. **Ditto.** Painted kid, with initials " J.B.M."

24. **Ditto.** Similar kind.

25. **Ditto.**

26. **Framed Apron, Royal Arch** (Old style).

27. **Ditto, Knight Templar.** With cross and emblems of mortality on a black ground.

28. **Apron** (Not framed). Plain kid, with square and compasses.

29. **Ditto.** With silk fringed edges.

30. **Antique Plate** (Very early transfer). Roman figures and ornamentation, interspersed with Masonic emblems.

The centre figures possibly represent the "Crowning of Truth." Its original possessor was "Old Horne," whose memoir accompanies it.

31. **Mug in Liverpool Ware.** It bears portrait of Lord Nelson and numerous Masonic emblems.

32. **Very Large Jug.** Ornamented with a ship in full sail, the parting of two lovers (with descriptive verses), and many Masonic emblems.

33. **Large Jug, Liverpool Ware.** Bearing a multiplicity of emblems in all Degrees.

34. **Mug, Leeds Ware.** Ornamented with figures of Masons clothed, and verse of Entered Apprentice Song, commencing "The world is in pain," &c.

35. **Bowl in Wedgwood.** With ornamentation similar to above, but without the verse.

36. **Plate** (Very old). With Masons' arms and emblems.

37. **Cup, in Liverpool Ware.**

38. **Cup** (Tall). With various Craft emblems.

39. **Old Knight Templar Sword.** The hilt of silver and K.T. emblems. About 1780-90.

40. **Knight Templar Curiosity.** Consisting of a representation of the "Crucifixion," erected inside a glass phial, with the K.T. emblems and inscription. Must have been put together in fragments from the neck of the bottle.

41. **Old Royal Arch Collar.** Floral ornamentation and letters "R A."

42. **Gavel.** Made from a portion of the timber of H.M.S. "Resolute," which vessel, sent in search of Sir John Franklin, was abandoned in 1854, but extricated from the ice and brought home in 1855.

43. **Firing Glass from a German Lodge.**

44. **Oval Wooden Badge.** Carved with Craft, Royal Arch, and K.T. emblems, with metal clip, bearing "Sit lux et lux fuit." *This was found in an Irish bog.*

45. **Box of Old and Modern Summonses, Certificates, Menus, Photos, &c., &c., &c.**

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